

Clockwise from entrance:

STERLING RUBY

Geometrical Study, 2004

2004

Inkjet print with red pen on archival paper

13 x 19 inches

BARBARA PROBST

Exposure #20: N.Y.C., 122 Duane Street, 05.12.03, 4:37 p.m., 2003

Ultrachrome ink on cotton paper

21 1/2 x 15 inches

Edition of 2/5 + 1AP

DIANA PUNTAR

Untitled, 2004

Plywood, plastic and aluminum laminates,

49 x 52 x 1-1/2 inches

MICHAEL BELL-SMITH

Top of the World, 2005

DVD, Digital Betatape, certificate and archival case

3.48 minute loop

Edition of 2/5 + 2AP

STERLING RUBY

90-Degree-Cryer, 2004

Lambda print mounted with sintra and plexiglas

20 x 25 inches

Edition of 3/3 + 2AP

MICHAEL BELL-SMITH

Keep on Moving (Don't Stop), 2005

DVD, Digital Betatape, certificate and archival case

1.27 minute loop

Edition of 1/5 + 2AP