

FOXY PRODUCTION

Immediate Release:

FRANK HANNON JACOB DAHL JÜRGENSEN DAVID NOONAN

March 23 – April 22, 2006

Gallery Hours: Tuesday to Saturday, 11.00 am - 6.00 pm

Foxy Production presents recent work by Frank Hannon, Jacob Dahl Jürgensen and David Noonan, three London-based artists who examine interconnections between memory, performance, and ritual. Making the known seem uncanny, they mix references and genres to explore how common practices and codes can determine notions of self.

Frank Hannon, in his first New York exhibition, presents *My Name Is Milton*, a sound-sculpture that on first glance resembles a tribal totem. Featuring monochromatic paper scales, and a recording of "Paradise Lost" read in a London pub, the work paradoxically evokes a contemporary but lost time, like a relic of the present. It considers how communal memory is maintained, and how personal stories inter-relate with accepted histories. Hannon also presents two collages, comprising layer upon layer of paper, canvas and paint, with historical images and the repeated scale motif. Creating a dialogue between abstraction and figuration, they express the tension between individual and group mythologies.

Jacob Dahl Jürgensen, also in his first New York exhibition, presents a large geometric sculpture, comprising thin black strips of wood secured with twine and laced with multi-colored bunting. With an almost gravity defying lightness, the work resembles the skeletal remnants of an arcane public ritual. Simultaneously festive and dark, it alludes to the ways shared customs or protocols can bear upon the individual and shape consciousness. A smaller geometric sculpture, a kite-like tetrahedron constructed from wood, vinyl and string, recalls and re-contextualizes Buckminster Fuller's designs and his positivist belief in the social role of art and technology.

David Noonan presents a series of screen-prints on canvas of superimposed images that seem to have been gleaned from old drama magazines, and nature and history books. Exploring the experience of memory, Noonan dissolves image into image, like the over-determined symbols of restless dreams. The works suggest narratives of desire, violence, or celebration that have been filtered through the mannered representations of the theatre. These affecting and highly original *mise en scènes* can trigger a nostalgic response that is underscored by the formality of the individual images. Noonan constructs an emotional struggle between personal stories and imposed histories.

Jacob Dahl Jürgensen (Copenhagen, 1975) holds an MFA from Goldsmiths College, London. He has exhibited with Croynielsen, Berlin (2005) (two-person); Galerie Kamm, Berlin (2005); Rachmaninoff's, London (2005); Glasgow Project Room (2005); Redux Gallery, London (2004); Charlottenborg, Copenhagen (2003); and PARCEL, Copenhagen (2000). He has an upcoming solo show at Schnittraum, Cologne, and a group show at 3 Colts Lane, London (both 2006). Jürgensen has been featured in *Texte zur Kunst*, Berlin; *Freize*, London; and *Metro*, London. His writing has been published in *Muter*, Copenhagen.

Frank Hannon (Galway, Ireland, 1967) holds a BA (Honors) in photography from the London College of Printing. He has exhibited at 39A Fitzroy St, London (2005) (two-person); Grizedale Sculpture Park, Cumbria, UK (2003) (two-person); Jeffrey Charles Gallery, London (2003) (group show); and The Practice Space, Los Angeles (2003) (two-person). He has upcoming solo show at Galerie Juliette Jongma, Amsterdam (2006).

David Noonan (Ballarat, Australia, 1969) holds a BFA from Ballarat University College and an MFA from the Victorian College of the Arts, Melbourne. Selected exhibitions include: Monash University Museum of Art, Melbourne, (2005) (solo); Ian Potter Museum of Art, Melbourne (2005); PBICA, Palm Beach, FL (2005); The Metropolitan Museum of Photography, Tokyo (2004); Tate Britain, London (2003); PS1, New York (2002); Museo Nacional Centro de Arte Reina Sofia, Madrid (2002); ARCO Project Space, Madrid (2001); 7th Istanbul Biennale (2001); The Australian Centre for Contemporary Art, Melbourne (2000); and the Witte de With, Center for Contemporary Art, Rotterdam (1999). David Noonan has been featured in numerous journals and publications, including a Thames & Hudson monograph, *Art Asia Pacific*, *Art in America*, *Flash Art*, and *Frieze*.

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