

FOXY PRODUCTION

NOW, MORE THAN EVER

Oreet Ashery, Jimmy Baker, Alex Hubbard, Johannes Vanderbeek

Dates: June 7 – July 1, 2006

Gallery Hours: Tuesday to Saturday, 11.00 am - 6.00 pm

Foxy Production presents *Now, More Than Ever*, a group exhibition that uncannily and inventively reinterprets "appropriation." Oreet Ashery, Jimmy Baker, Alex Hubbard and Johannes Vanderbeek redeploy and re-contextualize original sources to produce insightful works that transcend their constituent elements.

Oreet Ashery combines live art, video, photography, drawing and sculpture in a practice that pushes personal and political representations into previously uncharted territories. In *Now, More Than Ever*, she presents the *Village Series*, vivid digital drawings inspired by news reports. Their stylized realism plays with illustration and reportage to explore the limits of the news media and their stranglehold on political symbolism and image-making.

Jimmy Baker explores bio- and sub-cultural systems in startlingly visual and original ways. Here he presents an unnerving painting of the lead singer of thrash metal band Nuclear Assault, an almost saintly portrait that projects a disarming innocence, and a customized "I-Pod" sound sculpture with a positive yet disquieting text that poses unsettling questions about our relationship to technological innovation.

Alex Hubbard works in video, sound, and 2 and 3D media, exploring responses to social fragmentation and communal anxiety. Here he paints over and around fake "found" posters to create near-abstractions of revelatory vibrancy. His mark-making has an arbitrariness and flatness that strikingly counterbalances the depth of the posters laying beneath.

Johannes Vanderbeek creates complex sculptural forms that articulate dramas and atmospheres through intriguing confluences of sign, symbol and figure. For *Now, More Than Ever*, he assembles degraded pages of *Time* magazine to create an imposing sculptural piece that appears ambivalently utopian. The original magazines are configured into a portal through which a peace symbol is formed, underscoring *Time's* view of power relations with a guarded idealism.

Oreet Ashery (Jerusalem, 1966) holds a BA in Painting from Sheffield Hallam University, Sheffield, UK and an MFA from St. Martins College of Art, London. Selected exhibitions include: Kunstenbanken, Hamar, Norway (performance) (2005); Galeria de Arte Mexicano, Mexico City (2005); Site specific projects produced by Project Arts Space, Dublin (2004); Bluecoat Art Center, Liverpool, UK (2003) (solo); John Hansard Gallery, Southampton, UK (2003); OK Centre for Contemporary Art, Linz, Austria (2003); Arnolfini, Bristol, UK (2003); The Liverpool Biennial (2002); National Review of Live Art, Glasgow (2002); Warsaw Institute of Contemporary Art (2001). Ashery's work will be included in the upcoming Brooklyn Museum show *Global Feminisms* (2007).

Jimmy Baker (Dover, Ohio 1980) holds a BFA from Columbus College of Art and Design, Ohio and an MFA from The University of Cincinnati, OH. Selected exhibitions include: Weston-Bolling Gallery, Cincinnati, Ohio (2006) (solo); Roberts and Tilton Gallery, Los Angeles, CA (2005); Western Exhibitions, Chicago, IL (2005); Publico, Cincinnati, Ohio (2005) DePauw Biennial, Greencastle IN (2005); Black Floor Gallery, Philadelphia, Foxy Production, New York (2004); Mahan Gallery, Columbus, Ohio (2004); The Artery, Newport, KY (2003) (solo). Baker has upcoming solo shows with Foxy Production (Fall 2006); Roberts and Tilton Gallery, LA (Spring 2007); and Western Exhibitions, Chicago (Spring 2007).

Alex Hubbard (Toledo, Oregon 1975) holds a BFA from Pacific Northwest College of Art in Portland, OR, and completed the Whitney Museum's Independent Study Program in 2003. Selected exhibitions include: Swiss Institute, NY (2006); Glassell School, Houston (2006); Whitney Altria, NY (2006); EFA, NY (2006); Printed Matter, NY (2006); Monkey Town, NY (2005); CRG Gallery, NY (2005); Disjecta Art Space, Portland (2005); Art In General, NY (2005); Reena Spaulings Fine Art, NY (2004).

Johannes Vanderbeek (Baltimore, 1982) holds a bachelor of Fine Art from The Cooper Union School of Art and Science. Selected exhibitions include: Kantor Feuer Window, New York (2006); P.S.1, New York, New York (2005); Capsule Gallery, New York, New York (2005); D'Amelio Terras, New York, New York (2005); Julia Friedman Gallery, New York, New York (2005); Placemaker Gallery, Miami (2004); Guild & Greyshkul, New York, New York (2003).

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