

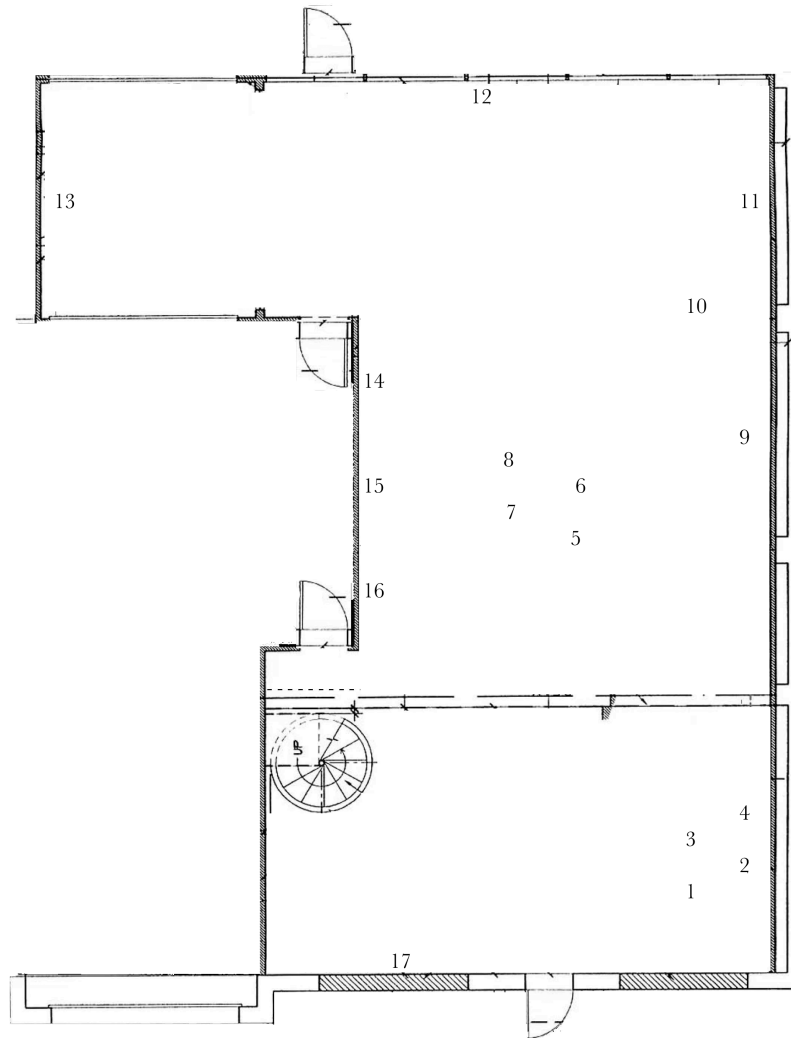


WHITE FLAG PROJECTS

Shit Like Hair

September 6 – October 18, 2014

Math Bass
Michael Bauer
Sebastian Black
Gaylen Gerber
Ann Greene Kelly
Gavin Kenyon
Susan Te Kahurangi King
John Riepenhoff



- 1- Susan Te Kahurangi King, *Untitled*, 1958
Crayon on paper, 8 x 5 inches
- 2- Susan Te Kahurangi King, *Untitled*, circa 1960
Crayon on paper, 13 1/4 x 8 1/4 inches
- 3- Susan Te Kahurangi King, *Untitled*, circa 1960
Crayon on paper, 13 1/4 x 8 1/4 inches
- 4- Susan Te Kahurangi King, *Untitled*, 1958
Crayon on paper, 8 x 5 inches
- 5- Gaylen Gerber, *Support*
Oil paint on ovoid blue decorated jug, unmarked, United States, stoneware, 19th century, 11 1/2 x 7 x 7 inches
- 6- Gaylen Gerber, *Support*
Oil paint on corrugated bowl (fragment), Anasazi (Ancient Pueblo Peoples), Southwest United States, 800-1200 A.D., earthenware, 4 x 8 x 6 inches
- 7- Gaylen Gerber, *Support*
Oil on Boloko (Ingot Currency), Kusu, Democratic Republic of Congo, 20th century, cast copper ingot, 14 1/2 x 10 x 3 inches
- 8- Gaylen Gerber, *Support*
Oil paint on vase, Japan, late 18th or early 19th century, yakijime earthenware, 8 1/2 x 4 1/2 x 3 1/2 inches
- 9- Gavin Kenyon, *Untitled*, 2013
Dyed plaster and fur, 27 x 22 x 10 inches
- 10- John Riepenhoff, *My Old Head*, 2011
Acrylic on plaster, sword, wig, ink on paper, 42 x 10 x 8 inches
- 11- Math Bass, *Newz!*, 2014
Gouache on canvas; 42 x 40 inches
- 12- Gaylen Gerber, *Support*
Oil paint on Deangle mask, Dan, Cote d'Ivoire, 20th century, wood, cowry shells, bells, raffia fibers, cotton cloth, pigment, 9 x 12 x 6 inches
- 13- Sebastian Black, *Untitled*, 2014
Oil on linen, 60 x 45 inches
- 14- Michael Bauer, *Baba vs Seger 8*, 2013
Screenprint on paper, 22 1/2 x 30 inches, edition of 1+1 AP
- 15- Michael Bauer, *Baba vs Seger 5*, 2013
Screenprint on paper, 22 1/2 x 30 inches, edition of 1+1 AP
- 16- Michael Bauer, *Baba vs Seger 6*, 2013
Screenprint on paper, 22 1/2 x 30 inches, edition of 1+1 AP
- 17- Ann Greene Kelly, *Untitled*, 2013
Concrete, wire, metal tube, wood, 24 x 7 1/2 x 15 inches

Cover

Gaylen Gerber, *Support*

Oil paint on Deangle mask, Dan, Cote d'Ivoire, 20th century

Wood, cowry shells, bells, raffia fibers, cotton cloth, pigment, 9 x 12 x 6 inches

Support

The Andy Warhol Foundation for the Visual Arts

Lenders

Math Bass appears courtesy the artist and Overduin & Co., Los Angeles

Michael Bauer appears courtesy the artist and Lisa Cooley, New York

Sebastian Black appears courtesy the artist and CLEARING, New York & Brussels

Gaylen Gerber appears courtesy the artist and Wallspace, New York

Ann Greene Kelly appears courtesy the artist

Gavin Kenyon appears courtesy the artist and Ramiken Crucible, New York

Susan Te Kahurangi King appears courtesy Christopher Byrne and Marquand Books

John Riepenhoff appears courtesy the artist and Marlborough Chelsea, New York

Thanks

@deaddolphin

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