

Ilona Stutz
von Welt

02 – 30 September, 2023

ritual to process
process to structure
order by reduction
scale by repetition

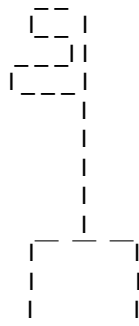
iterator

stray hair
bubble gum
belly button fluff

iterable

what's to tamper with
the patternings of the mind

monkey



Ilona Stutz (*1987 Winterthur CH) is a Swiss artist living and working in Zurich, Bern and Winterthur.

Ilona Stutz designs and communicates. Her interest lies in the relationship between the individual and the structures it inhabits and which in turn are inherent to it. In order to make such relationships visible and tangible in a spatial environment, she works with different media and in particular linguistically. She appropriates language and signs from the public sphere, recontextualizing them and thereby assigning them with new meaning. The development of a work usually sets off with a found object or sentence, which she enjoys morphing through manipulation of scale, repetition, abstraction as well as the occasional accident. Artistic co-creation forms an essential part of Ilona Stutz's practice, and she has initiated and worked with different collectives including {F_x Office} with Elza Sile or the Zurich off-space unanimous consent.