

DEBORAH SCHAMONI
Mauerkircherstr. 186
D-81925 München

Yong Xiang Li
Mannered in a sleeve
08.09.–28.10.2023

All images:
Courtesy of the artist and Deborah Schamoni
Photo: Uli Gebert

02, 09, 10, 20, 29
Yong Xiang Li, *Mannered in a sleeve*, Installation view, Deborah Schamoni, 2023

03, 05
Yong Xiang Li, *Parallel Support & Possess it in a Sleeve*, 2023, Acrylic and varnish on gessoed linen mounted on HDF, painted beech, brass hinge, Open: 140 x 200 x 2 cm, Each of the four panels: 140 x 50 x 2 cm

06, 07
Yong Xiang Li, *Parallel Support & Possess it in a Sleeve* (detail), 2023, Acrylic and varnish on gessoed linen mounted on HDF, painted beech, brass hinge, Open: 140 x 200 x 2 cm, Each of the four panels: 140 x 50 x 2 cm

11, 12b, 13, 15
Yong Xiang Li, *Meticulous Insolvency & a Siesta*, 2023, Acrylic, linen and varnish on gessoed panel, painted beech, primed cotton mounted on MDF, 200 x 80 x 40 cm

16, 17, 18, 19
Yong Xiang Li, *Meticulous Insolvency & a Siesta* (detail), 2023, Acrylic, linen and varnish on gessoed panel, painted beech, primed cotton mounted on MDF, 200 x 80 x 40 cm

21b, 22b, 23b, 24b
Yong Xiang Li, *Maritime Sunset & a Fashion Idea*, 2023, Acrylic, sand, 22.5 karat gold and varnish on gessoed woven bamboo, painted beech, brass hinge, Open: 180 x 280 x 174 cm, Closed: 180 x 140 x 40 cm

25, 27, 28
Yong Xiang Li, *Maritime Sunset & a Fashion Idea* (detail), 2023, Acrylic, sand, 22.5 karat gold and varnish on gessoed woven bamboo, painted beech, brass hinge, Open: 180 x 280 x 174 cm, Closed: 180 x 140 x 40 cm

31, 33
Yong Xiang Li, *Intestinal Demonstration & Indulgence*, 2023, Acrylic, painted knob and varnish on gessoed wood panel, stainless steel hinge, Open: 100 x 210 x 1,7 cm, Closed: 82,3 x 144 x 37 cm, Plinth: 80 x 140 x 35 cm

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Yong Xiang Li, *Intestinal Demonstration & Indulgence* (detail), 2023, Acrylic, painted knob and varnish on gessoed wood panel, stainless steel hinge, Open: 100 x 210 x 1,7 cm, Closed: 82,3 x 144 x 37 cm, Plinth: 80 x 140 x 35 cm

41, 42

Yong Xiang Li, *Rise* (video still), 2023, Single-channel video with sound, 8'40'', Performance: Johanna Odersky, Cinematography: Yong Xiang Li, Lighting Assistant: Nooshin Askari, Editing: Yong Xiang Li, Nadia Perlov, Animation: Yiqing Chen, Costume Design: Yong Xiang Li, Lyrics & Vocal: Yong Xiang Li, Music Production: Johanna Odersky, Mastering: Alexander Bornschein, Special Thanks to: Francois Pisapia, Xinyu Zhang, Edition of 5 plus 2 AP

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Yong Xiang Li, *Rise*, 2023, Single-channel video with sound, 8'40'', Installation view, *Mannered in a sleeve*, Deborah Schamoni, 2023