

ANTENNA SPACE

# 米修米修 收到信号了吗？

Horizons:  
Is there anybody  
out there?

策展人 Curator: Robin Peckham



"you  
go  
first  
please  
"

9/16-10/25, 2023

## 米修米修收到信号了吗？

作者：岳鸿飞 (Robin Peckham)

翻译：陈玺安

编校：成希月

过去十年来，天线空间扮演着全球艺术世界中的节点，并正如其名地向中国发送着引人注目的信号。项目的起点很简单，从天线空间代理和合作过的艺术家开始邀请，并逐步延展至更为广泛的艺术家群体，他们的艺术实践在对话和互动中碰撞出有趣的火花。在我看来，天线空间的项目以年轻态和观念性而闻名，也涉及绘画、表演、身体性及技术性的探索。在围绕着天线流转的艺术大家族中，我可以捕捉到几组关键的主题：复古未来主义、编码式的绘画、象征性的体现。我将此次展览依照特定的感性主题划分出八个章节，从而与上述宽泛的主题进行交涉，意在提供一个框架引发对话。

英文副标题中“有没有人在，能帮个忙吗？”(Is there anybody out there?) 重提平克·弗洛伊德 (Pink Floyd) 1979 年的摇滚乐《迷墙》(“The Wall”) 中的名句，这首单曲描绘主角正在关闭自我，只徒劳地发出听不懂的求救信号。中文副标题则取自 2009 年台剧《下一站，幸福》中的台词：“米修米修，你收到信号了吗？”。剧中的单亲妈妈告诉儿子，他的父亲是生活在遥远星球上的外星人。因此，当男孩试图联系爸爸（同样徒劳无功），他们的暗号就是“米修米修”——“想你，想你”。

正如我们从电影中理解的那样，“事件视界”指的是黑洞中心，所有事物，就连光都无法逃离——一个无法折返的原点。我所了解到的是：在引力场中，所有物件之于不同观看者，都有一个视界，一个无形的边界，超过这个界限，无论发生什么，作为观察者都无法再感知到。在无限远的理论点上，超越宇宙中的地平线，在我们不断膨胀的宇宙中，现在发送向我们的信号将永远不会抵达。即便我们能够无限延伸我们的天线，我们赖以对抗不可能的唯一办

法，正是我们的愿力。

总而言之，展览围绕着天线、卫星、探测器这些从科学幻想时代发送至未来、现在却已然成为我们的过往的东西，将一群风格迥异、非凡独特的艺术家聚到一起，在尽管有些许随意的视觉线索上铺陈展开。此次展览并不是严肃的科幻分析，而是一场罗曼史、一个关于爱与失落的故事、一段哀伤的自然史，是一次对接通不同时空的异想天开的沉思。我感兴趣的是如何与这位内心受伤的小男孩共情——他头上顶着两根星形天线，向着天空呼唤失落的亲情。我是用这样的心情来借用“事件视界”(event horizon) 这样的天文学术语的。

参展艺术家：Korakrit Arunanondchai, Dora Budor, Hilo Chen 陈昭宏, Xinyi Cheng 程心怡, Cui Jie 崔洁, Simon Denny, Daniel Dewar & Grégory Gicquel, Buck Ellison, Carolyn Forrester, Owen Fu, Sayre Gomez, Guan Xiao 关小, Han Bing 韩冰, Tishan Hsu 徐梯善, Frieda Toranzo Jaeger, Allison Katz, KAYA (Kerstin Brätsch & Debo Eilers), Matthew Lutz Kinoy, Josh Kline, Stanislava Kovalcikova, Heidi Lau 刘慧德, Li Ming 李明, Yong Xiang Li 李泳翔, Liu Chuang 刘窗, Jr-Shin Luo 罗智信, Nancy Lupo, Mai Zhixiong 麦志雄, Helen Marten, Alexandra Noel, Peng Zuqiang 彭祖强, Tara Walters, Evelyn Taocheng Wang 王伊芙蓉韬程, Xie Nanxing 谢南星, Joseph Yaeger, Yu Honglei 尉洪磊, Yu Peng 于彭, Zhao Gang 赵刚, Zhou Siwei 周思维

## Horizons: Is there anybody out there?

Words by the curator Robin Peckham

For a decade now, Antenna Space has been true to its namesake as a node in the global art world, sending provocative signals to and from China. The starting point for the project was simple: we invited the artists that Antenna Space represents and collaborates with, and then sent out further invitations to artists who we thought would engage in interesting critical conversations with them. To my mind, Antenna Space has made its name with a program that skews emerging and conceptual, but also accounts for the painterly, the performative, the fleshy, and the technological. In the family of artists that circulate around the gallery, several key themes and languages appear: retro-futurism, encoded painting, symbolic embodiment. I have written the project into eight chapters, each of which adopts a particular sensibility or theme that intersects with these broader umbrellas and is intended to offer nothing more than a framework for conversation.

The English subtitle, “Is there anybody out there?” asks again the question posed by Pink Floyd on their 1979 rock opera *The Wall*: the protagonist, retreating into himself, sends out non-verbal distress signals in vain. The Chinese subtitle, “mixiu mixiu, did you get the signal?” is a line from the 2009 TV show *Autumn’s Concerto*, in which a young boy being raised by a single mother is told that his father is an alien living far away on a distant planet. When he tries to signal his father (also in vain), their codeword is mixiu mixiu: “Miss you, miss you.”

I am interested in the emotional resonance of the wounded little boy, two star-shaped antennae wobbling on top of his head, shouting at the sky in search of love. It is in this spirit that I would like to invoke the figure of the

event horizon, which we have understood through movies as the position from which nothing escapes a black hole—the point of no return. As I am learning, there is an event horizon to every observer’s relationship to every object in a gravitational field, an invisible line over which whatever happens can no longer reach us as observers. At some infinitely distant theoretical point past the horizon of the cosmos in our expanding universe, signals sent towards us now will never arrive. We may extend our antenna infinitely—and we will—but our hope is our only defense against the impossible.

Taken in total, “Horizons” organizes a wildly diverse group of extraordinary and singular artists around an admittedly arbitrary vision of the antenna, the satellite, the probe, something sent from an era of projected science fantasy into the futures that have now become our pasts. This is not meant to be a serious analysis of science fiction; it is a romance, a story of love and loss, a natural history of grief, a meditation on the impossibility of connection across time and space.

Participating Artists: Korakrit Arunanondchai, Dora Budor, Hilo Chen, Xinyi Cheng, Cui Jie, Simon Denny, Daniel Dewar & Grégory Gicquel, Buck Ellison, Carolyn Forrester, Owen Fu, Sayre Gomez, Guan Xiao, Han Bing, Tishan Hsu, Frieda Toranzo Jaeger, Allison Katz, KAYA (Kerstin Brätsch & Debo Eilers), Matthew Lutz Kinoy, Josh Kline, Stanislava Kovalcikova, Heidi Lau, Li Ming, Yong Xiang Li, Liu Chuang, Jr-Shin Luo, Nancy Lupo, Mai Zhixiong, Helen Marten, Alexandra Noel, Peng Zuqiang, Tara Walters, Evelyn Taocheng Wang, Xie Nanxing, Joseph Yaeger, Yu Honglei, Yu Peng, Zhao Gang, Zhou Siwei.



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Tara Walters



Tara Walters 塔拉·沃尔特斯

*Moonlight Constellations* 月色星宿, 2022

Water based paint and the water of the Pacific Ocean on muslin

平纹细布上水性涂料和太平洋海水

203 x 244 cm



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Frieda Toranzo Jaeger

Frieda Toranzo Jaeger

弗里达·托兰佐·耶格

*For new futures we need new beginnings*

为了新的未来，我们需要新的开始，2022

Oil and embroidery on canvas (23 parts)

布面油彩和刺绣（23块）

300 x 180 x 180 cm





Cui Jie 崔洁

*Caoyang New Village* 曹杨新村, 2021

Acrylic and spray paint on canvas 布面丙烯和喷漆

200 x 160 cm

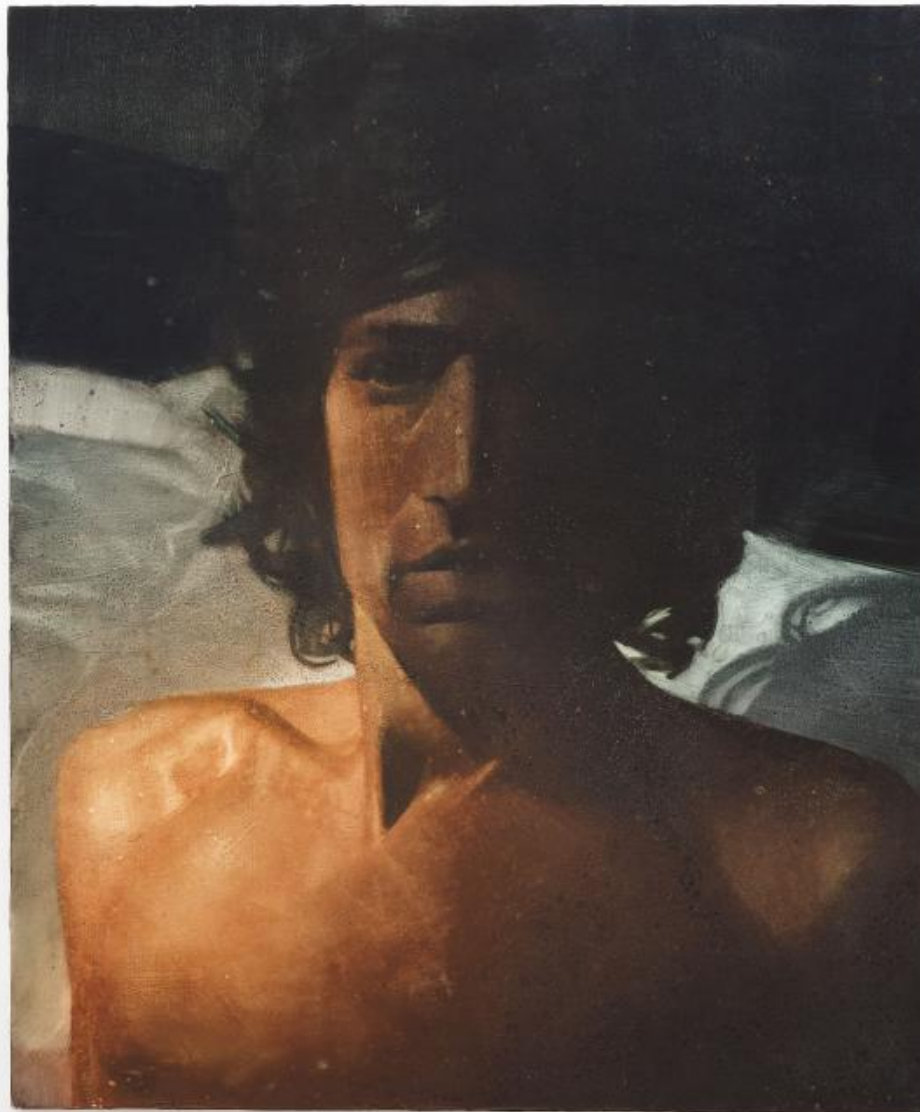






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Joseph Yaeger



Joseph Yaeger 约瑟夫·耶格尔  
*Primary mechanism* 主要机制, 2023  
Watercolour on gessoed linen 石膏亚麻布面水彩  
180 x 150 x 4 cm

# ANTENNA SPACE

Joseph Yaeger



Joseph Yaeger 约瑟夫·耶格尔

*We swallow dead things* 我们吞咽逝去之物, 2023

Watercolour on gessoed linen 石膏亚麻布面水彩

31 x 41 x 2 cm



# ANTENNA SPACE

Carolyn Forrester



Carolyn Forrester 卡洛琳·弗雷斯特  
*More Words from a Machine* 来自机器的万语千言, 2023  
Oil on linen 亚麻布面油画  
68 x 140 cm



Owen Fu

*Something(伤心) from yesterday* 来自昨日的 *Something (伤心)* , 2023

Oil on canvas 布面油彩

152.4 x 213.4 cm





# ANTENNA SPACE

Evelyn Taocheng Wang



Evelyn Taocheng Wang 王伊芙蓉韬程

*Friendship* 友谊, 2023

Gesso primer on linen canvas, embedded 24K gold leaf, acrylic, oil, ink and artist's seal

嵌入式 24K 金箔上丙烯, 油彩, 墨和艺术家印章, 布面上石膏底料

195 x 195 cm



to  
reveal  
the  
deep  
red pink  
line  
from  
No. 2  
carefully  
,  
and  
white  
lines  
are  
wider.

7. you  
are  
done!





"you  
go  
first  
please  
;"

"you  
go  
first  
;"



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Yu Peng

Yu Peng 于彭

*The Dazzling World* 花花世界, 2004

Ink and color on paper 纸本彩墨

121.1 x 42.6 cm





Yu Peng 于彭  
*The Place Where a Dashing Dragon Hides - as a Fairy*  
矫龙掩映处 - 如仙童, 2004  
Ink on paper 纸本水墨  
136.2 x 69.3 cm



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Hilo Chen



Hilo Chen 陈昭宏  
*Untitled* 无题, 1969  
Oil on canvas 布面油彩  
110x110 cm





Hilo Chen 陈昭宏  
*Beach 2* 海滩 2, 1972  
Oil on canvas 布面油彩  
137.2 x 183 cm



Hilo Chen 陈昭宏  
*Beach 48* 海滩 48, 1975  
Oil on canvas 布面油彩  
76 x 101.6 cm



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Xinyi Cheng



Xinyi Cheng 程心怡  
*Frosted Window* 毛玻璃, 2023  
Oil on canvas 布面油彩  
90 x 70 cm





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Matthew Lutz Kinoy



Matthew Lutz Kinoy 马修·卢茨 - 基诺伊  
*Blue after Baltrop* 巴特罗普之后的蓝色, 2022  
Acrylic on canvas 布面丙烯  
370 x 240 cm

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Matthew Lutz Kinoy

Matthew Lutz Kinoy 马修·卢茨 – 基诺伊

*River* 河流, 2022

Acrylic on canvas 布面丙烯

370 x 250 cm



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Zhao Gang 赵刚  
*Bird Man* 鸟人, 2023  
Oil on canvas 布面油彩  
50 x 60 cm



Zhao Gang





Zhao Gang 赵刚  
Vacation No.6 假期 6 号, 2022  
Oil on canvas 布面油彩  
180 x 180 cm



Zhao Gang 赵刚  
Vacation No.7 假期 7 号, 2022  
Oil on canvas 布面油彩  
180 x 180 cm



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Stanislava Kovalcikova



Stanislava Kovalcikova 斯坦尼斯拉娃·科瓦奇科娃

*Untitled* 无题, 2023

Encaustic decoupage on copper plate 铜板上浮雕拼贴绘画

22.5 x 24 cm



Stanislava Kovalcikova 斯坦尼斯拉娃·科瓦奇科娃

*Untitled* 无题, 2023

Oil and silver leaf on panel 木板上油彩和银箔

55 x 69.5 cm









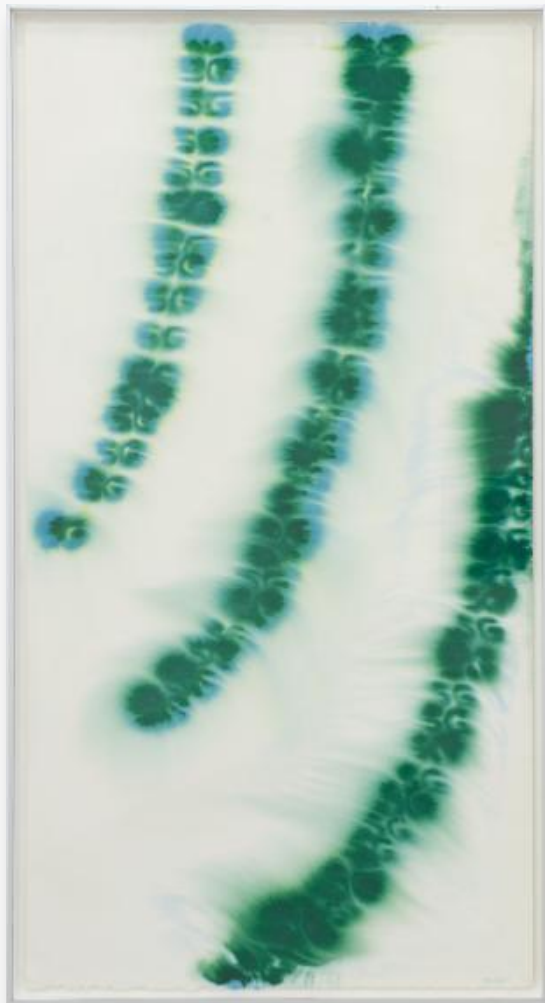
Xie Nanxing 谢南星  
Travel Brochures 旅行手册, 2023  
Oil on canvas 布面油彩  
120 x 90 cm (triptych 三联画)





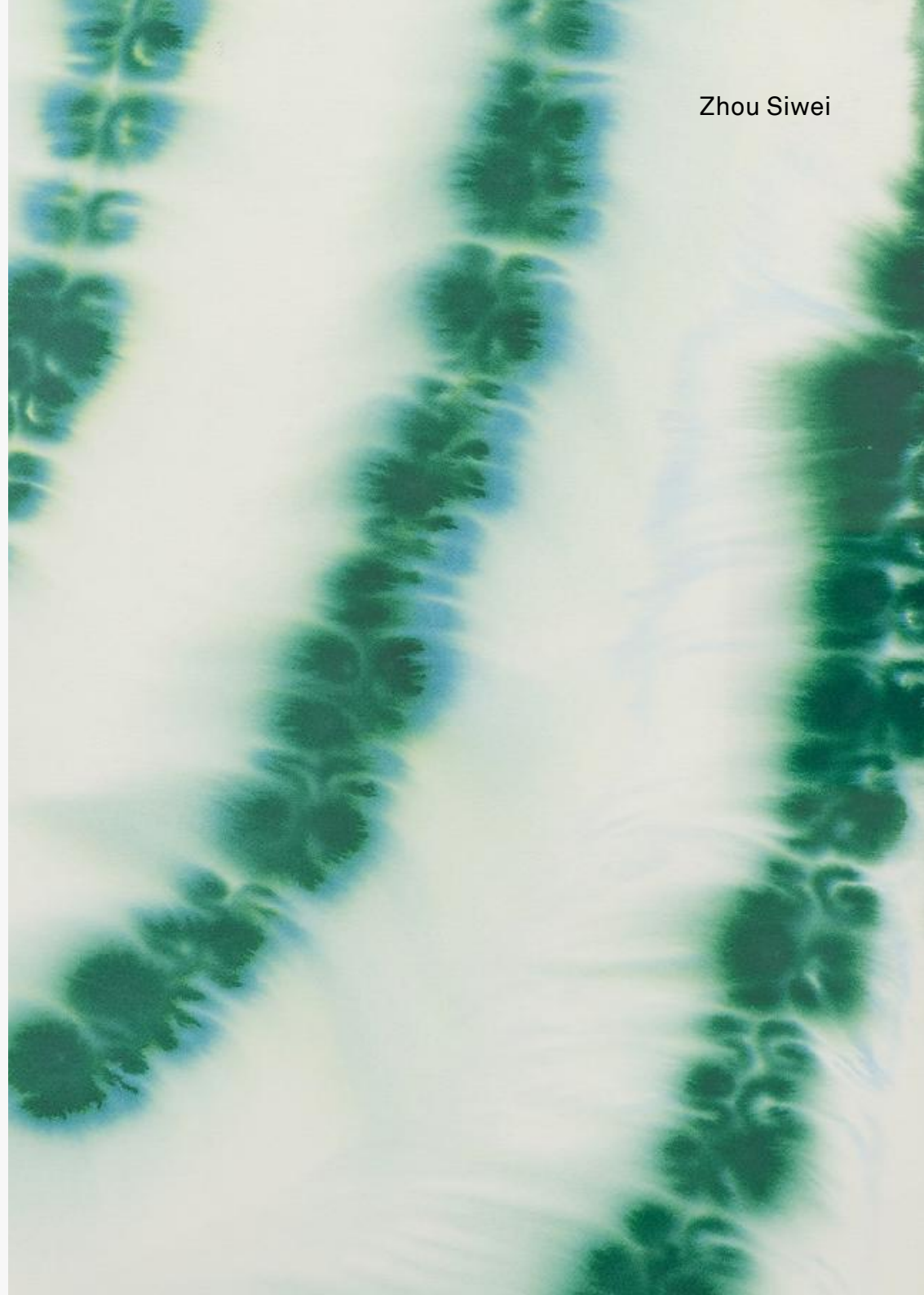
下一个哈欠

# ANTENNA SPACE



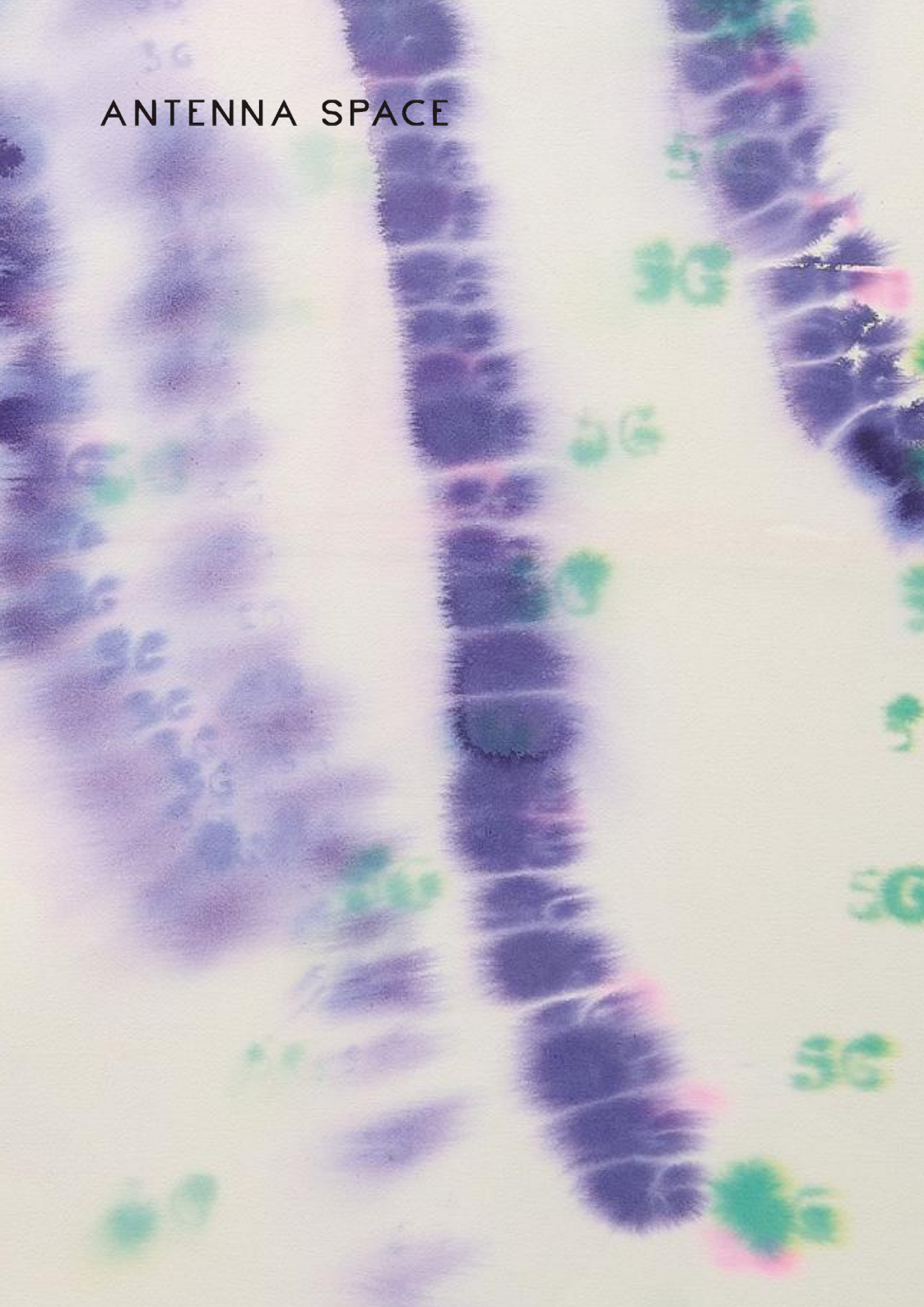
Zhou Siwei 周思维  
5G Wind 03 5G 风 03, 2022  
Color ink on paper 纸上彩墨  
115 x 64 cm

Zhou Siwei

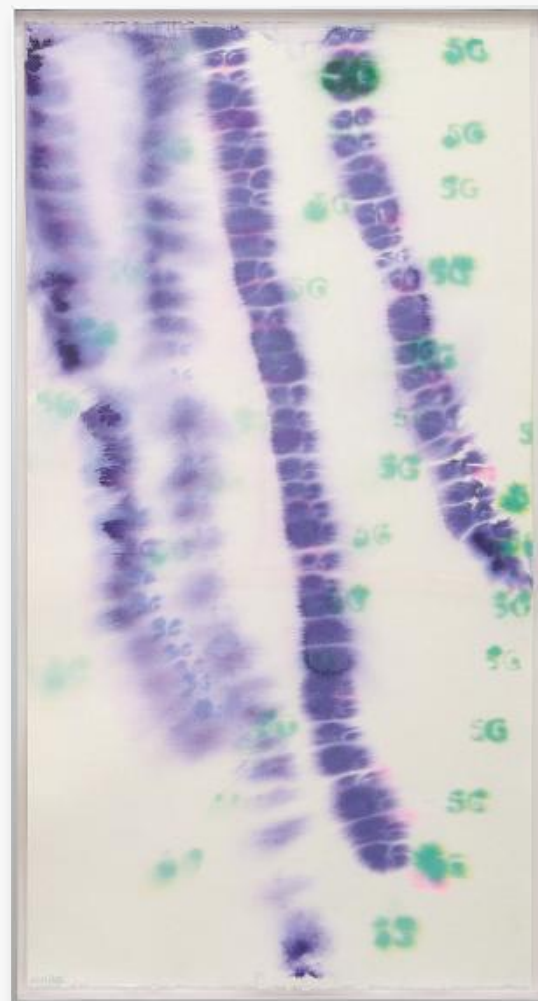




ANTENNA SPACE



Zhou Siwei



Zhou Siwei 周思维  
5G Wind 04 5G 风 04, 2022  
Color ink on paper 纸上彩墨  
115 x 64 cm

# ANTENNA SPACE

Sayre Gomez



Sayre Gomez 塞尔·戈麦斯  
*Untitled-2 无题 -2*, 2022  
Acrylic on canvas 布面丙烯  
203.2 x 91.4 cm



3757 1/4

3757 1/4



**PUSH**

**“For by grace are ye  
saved through faith”**

**Ephesians 2:8**





**Josh Kline** 乔什·克莱恩

*Supplements (iPhone SE 2nd generation, black)*

补剂 (第二代 iPhone SE, 黑色), 2022

Six black iPhone SE 2nd generation phones, gelatin capsules, PETG plastic, acrylic

6 个黑色第二代 iPhone SE 手机, 明胶胶囊, PETG 塑料, 丙烯

5.1 x 98.1 x 1.9 cm



**Josh Kline** 乔什·克莱恩

*Prototype for Supplements (iPhone 6, black)*

补剂原型 (iPhone 6, 黑色), 2022

Two black iPhone 6 phones, gelatin capsules, dyed PETG plastic, acrylic

2 个黑色 iPhone 6 手机, 明胶胶囊, 染色 PETG 塑料, 丙烯

3.5 x 48.6 x 1.9 cm

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Mai Zhixiong



Mai Zhixiong 麦志雄

*Landscape Series D* 风景系列 D, 1995

Acrylic and pencil on canvas 布面丙烯, 铅笔

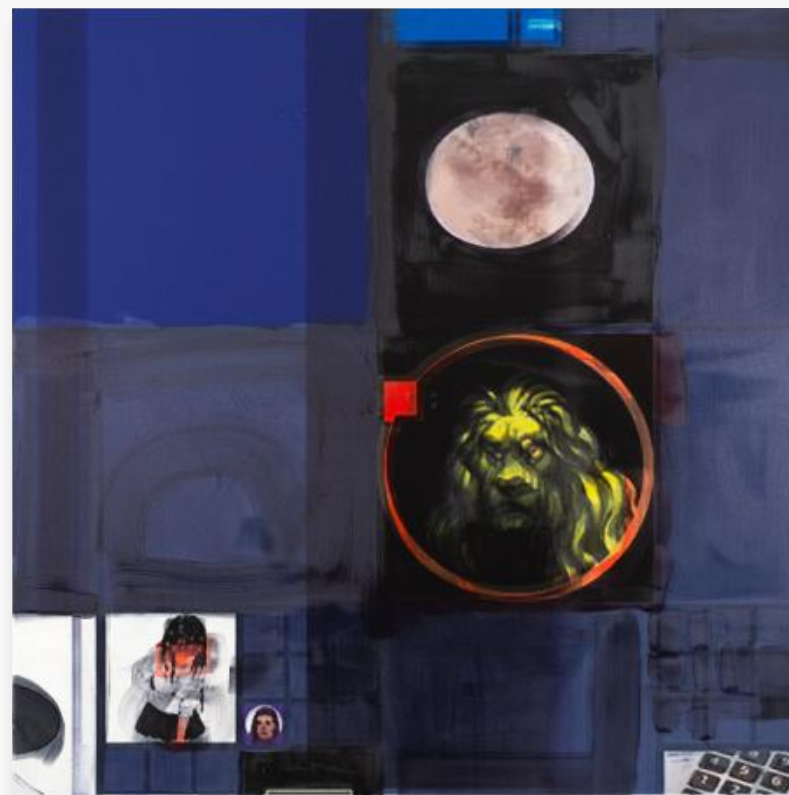
200 x 175 cm



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Simon Denny



Simon Denny 西蒙·丹尼

*Metaverse Landscape 34: The Sandbox LAND (-108, -158)*

元宇宙景观 34: 沙盒乐园 (-108、-158), 2023

Oil on canvas, UV print, Ethereum paper wallet, dynamic ERC-721 NFT

布面油彩、UV 印刷、以太坊纸制钱包、动态 ERC721 NFT

200 x 200 cm

# ANTENNA SPACE



Simon Denny

Simon Denny 西蒙·丹尼

*Metaverse Landscape 39: The Sandbox LAND (87, 192)*

元宇宙景观 39: 沙盒乐园 (87、192) , 2023

Oil on canvas, UV print, Ethereum paper wallet, dynamic ERC-721 NFT

布面油彩、UV 印刷、以太坊纸制钱包、动态 ERC721 NFT

100 x 100cm



ANTENNA SPACE



Simon Denny



Simon Denny 西蒙·丹尼

*Metaverse Landscape 41: The Sandbox LAND (-1, -36)*

元宇宙景观 41: 沙盒乐园 (-1, -36), 2023

Oil on canvas, UV print, Ethereum paper wallet, dynamic ERC-721 NFT

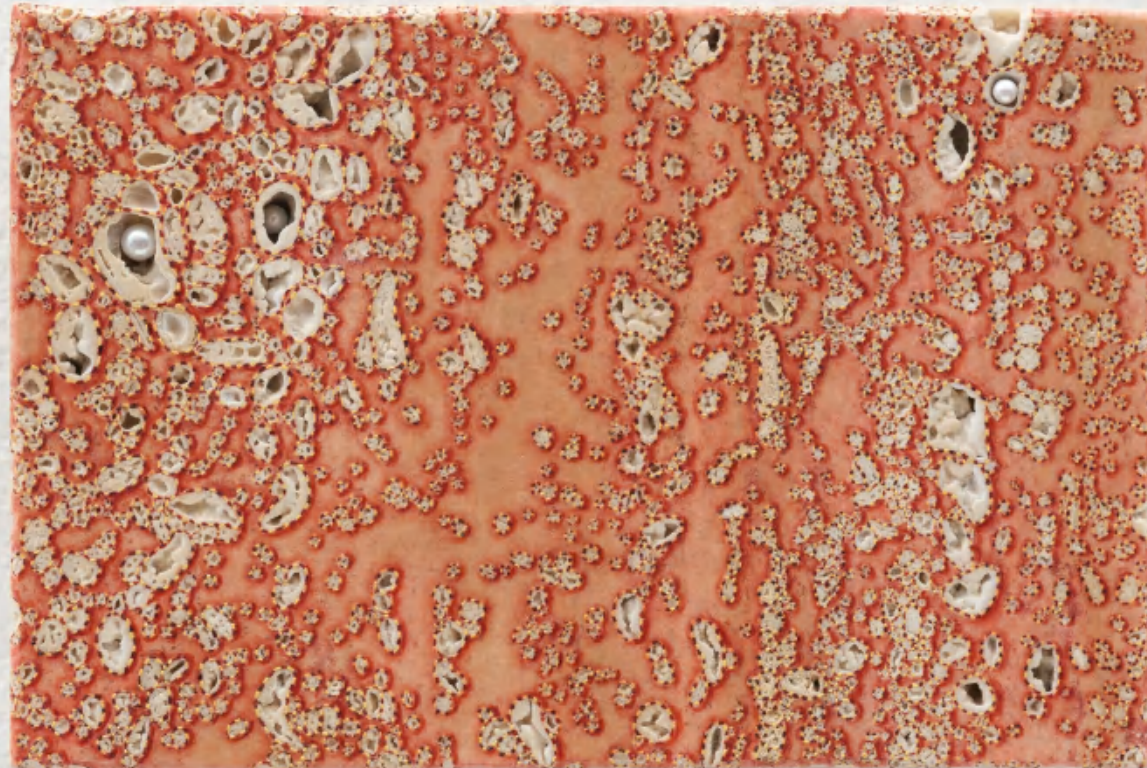
布面油彩、UV 印刷、以太坊纸制钱包、动态 ERC721 NFT

100 x 100cm



# ANTENNA SPACE

Alexandra Noel



Alexandra Noel 亚历桑德拉·诺艾尔

*Stay Safe* 保持安全, 2023

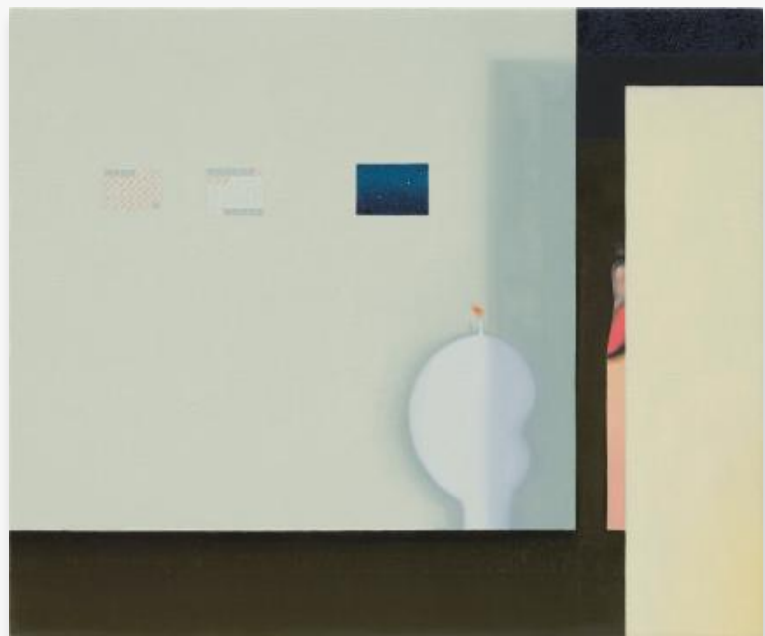
Oil on travertine, freshwater pearls 石灰华上油彩, 淡水珍珠

10.2 x 15.2 x 1.9 cm



# ANTENNA SPACE

Alexandra Noel



Alexandra Noel 亚历桑德拉·诺艾尔  
*A Painting as Big as a Calendar (I must have been 9)*  
一幅与日历一样大的画作（我一定是9岁），2023  
Oil and enamel on wood panel 木板上油彩与珐琅漆  
25.4 x 30.5 x 1.9 cm

ANTENNA SPACE



Alexandra Noel



Alexandra Noel 亚历桑德拉·诺艾尔

*Bookmarks* 书签, 2023

Oil and enamel on wood panel 木板上油彩与珐琅漆

16.5 x 21.6 x 1.9 cm



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Alexandra Noel 亚历桑德拉·诺艾尔  
*Holding Up the Sky 撑起苍穹*, 2023  
Oil and enamel on wood panel 木板上油彩与珐琅漆  
15.3 x 10.2 x 1.9 cm

Alexandra Noel



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Alexandra Noel



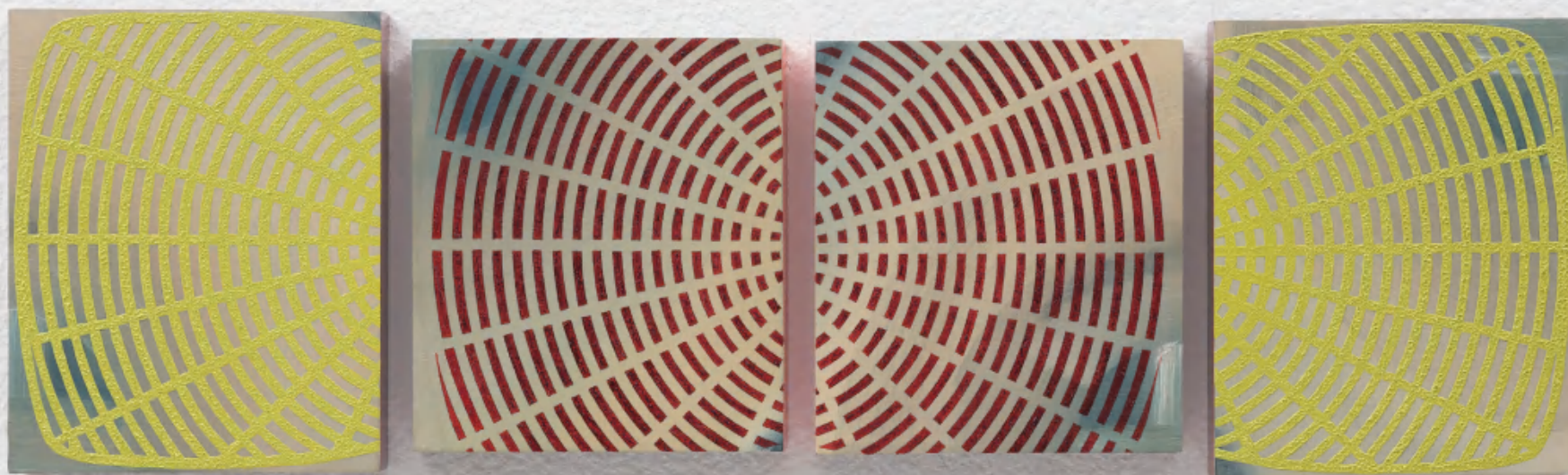
Alexandra Noel 亚历桑德拉·诺艾尔

*Trickle Down* 涓滴, 2023

Oil and enamel on wood panel 木板上油彩与珐琅漆

15.2 x 15.2 x 1.9 cm





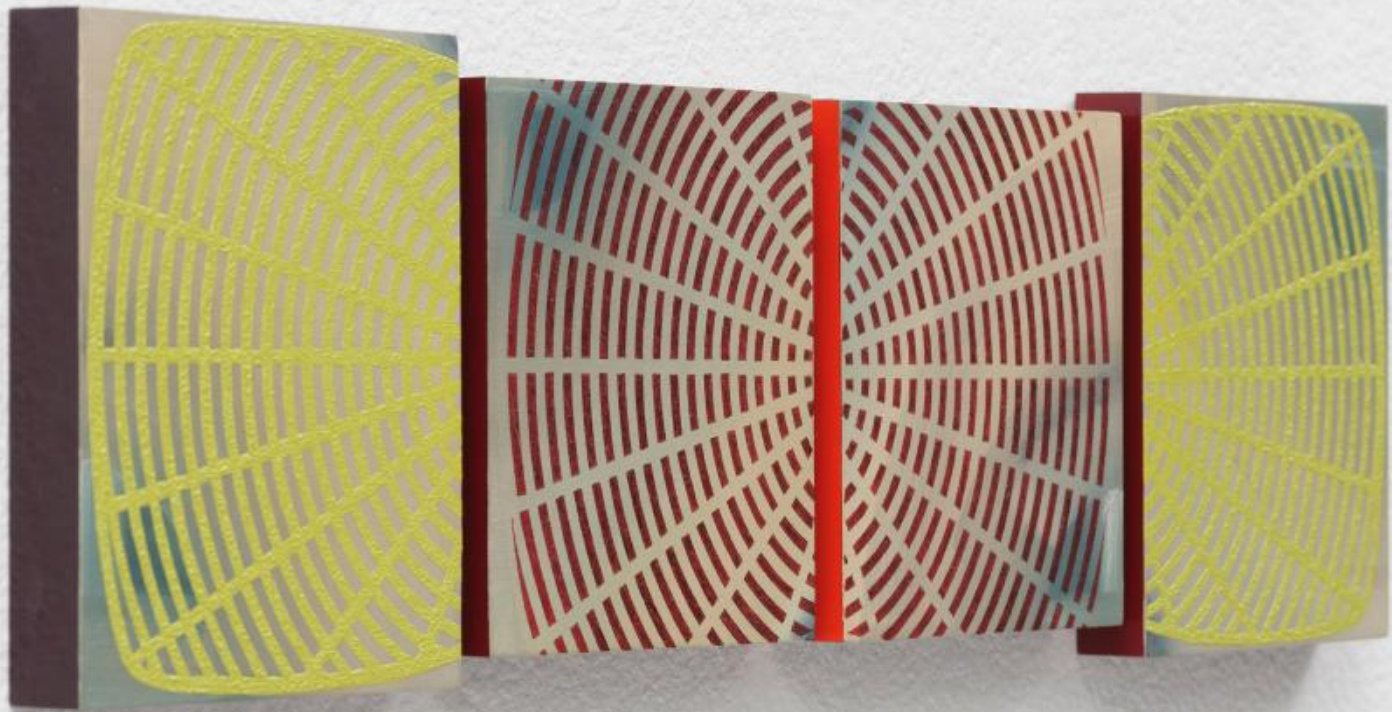
Alexandra Noel 亚历桑德拉·诺艾尔

*Fly Swatters (Positive and Negative)* 苍蝇拍 (正反面), 2023

Oil and enamel on wood panel 木板上油彩与珐琅漆

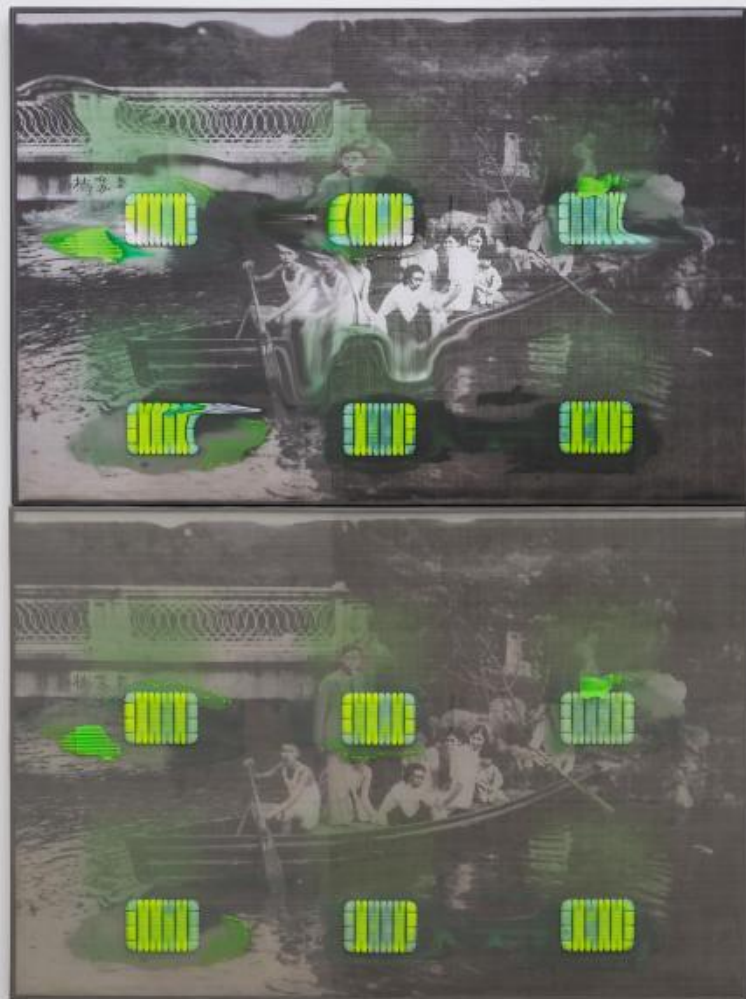
33 x 21 x 1.9 cm (4 panels in total 共 4 块, 13 x 10.2 x 1.9 cm x 2, 11.4 x 10.2 x 1.9 cm x 2)







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Tishan Hsu 徐梯善

*Boating Scene - Green* 泛舟之景 - 绿, 2014

Digital print on canvas, silicone on stainless steel wirecloth, wood stretchers

布面数字印刷, 不锈钢丝布上硅胶, 木担架

121.9 x 177.8 x 7.6 cm x 2 (diptych 双联画)



Tishan Hsu



# ANTENNA SPACE



Tishan Hsu 徐梯善

*QMH - Bucket Bottoms* QMH - 水桶底部, 2014

Digital print on canvas, silicone on stainless steel wirecloth, wood stretchers

布面数字印刷, 不锈钢丝布上硅胶, 木担架

96.5 x 134.6 x 7.6 cm x 2 (diptych 双联画)

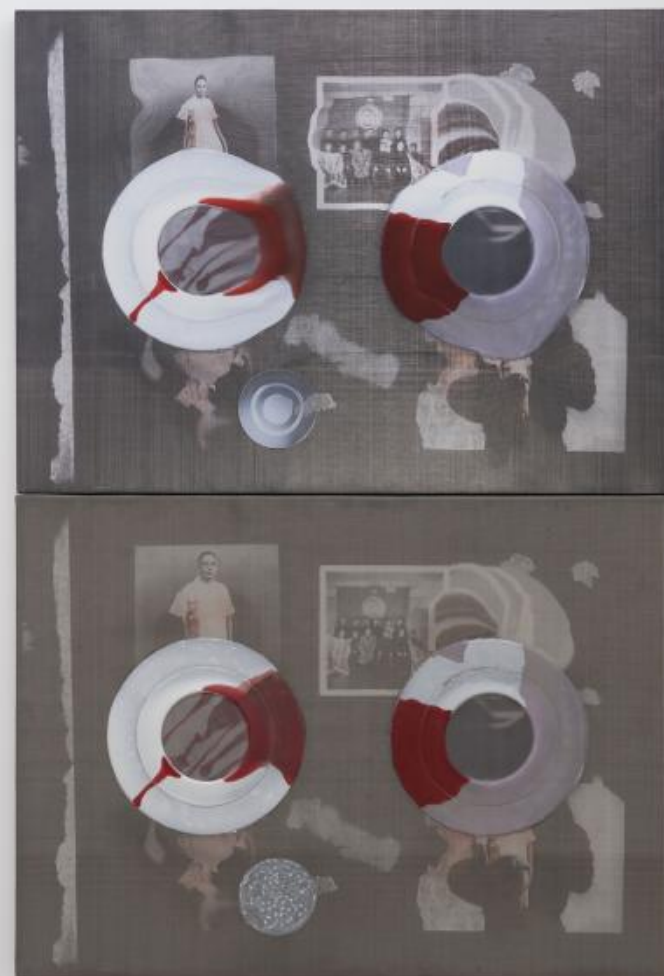
Tishan Hsu





ANTENNA SPACE

Tishan Hsu



Tishan Hsu 徐梯善

*QMH - Double Ring-Doubled QMH - 双环 - 双倍*, 2014

Digital print on canvas, silicone on stainless steel wirecloth, wood stretchers

布面数字印刷, 不锈钢丝布上硅胶, 木担架

96.5 x 134.6 x 7.6 cm x 2 (diptych 双联画)

ANTENNA SPACE

Tishan Hsu



Tishan Hsu 徐梯善

QMH - Missing Photos QMH - 遗失的相片, 2015

Digital print on canvas, silicone on stainless steel wirecloth, wood stretchers

布面数字印刷, 不锈钢丝布上硅胶, 木担架

96.5 x 134.6 x 7.6 cm x 2 (diptych 双联画)

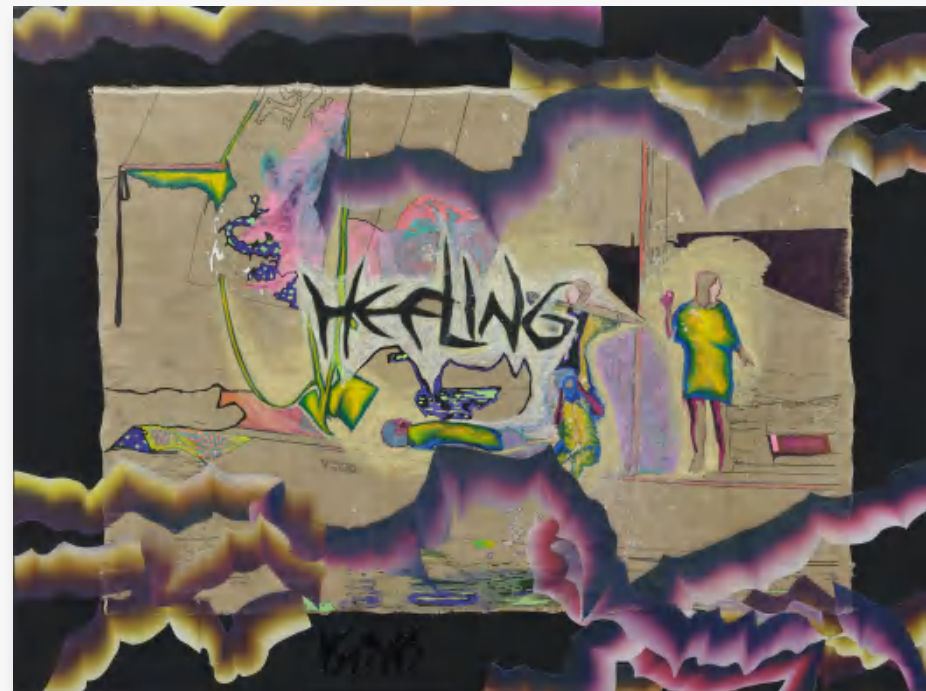


## ANTENNA SPACE

KAYA (Kerstin Braetsch & Debo Eilers)



KAYA (Kerstin Braetsch & Debo Eilers)  
KAYA (克斯汀·布拉茨 & 德波·艾勒斯)  
*De Dood De Drom\_Catacomb mirror*  
死亡之梦\_墓穴镜象, 2017-2022  
Acrylic, patch, UV print, canvas on canvas  
布面丙烯, 补丁, UV 打印, 帆布上棉布  
130 × 175 cm



KAYA (Kerstin Braetsch & Debo Eilers)  
KAYA (克斯汀·布拉茨 & 德波·艾勒斯)  
*Heeling\_Yachtclub Bregenz*  
帆船\_布雷根茨游艇俱乐部, 2017-2022  
Acrylic, patch, UV print, linen on canvas  
布面丙烯, 补丁, UV 打印, 帆布上亚麻布  
130 × 175 cm

# ANTENNA SPACE

KAYA (Kerstin Braetsch & Debo Eilers)



KAYA (Kerstin Braetsch & Debo Eilers) KAYA (克斯汀·布拉茨 & 德波·艾勒斯)

*Catacomb lamp\_Stanley 墓穴灯\_史丹利, 2022*

LED lights, electrical wire, leather, epoxy, metal, glass paint, silver leaf

LED 灯, 电线, 皮革, 环氧树脂, 金属, 玻璃漆, 银箔

166 x 106 x 76 cm



# ANTENNA SPACE

Li Ming



Li Ming 李明

2014201620212022 No.2, 2023

Disposable lighter exploded on handmade watercolor paper, Epson

UV print, mounted in aluminum frame

一次性打火机爆炸于手工水彩纸上，爱普生UV微喷，金属铝框装裱

125 x 220 cm









Daniel Dewar & Grégory Gicquel 丹尼尔·杜瓦 & 格雷戈里·吉奎尔  
*Oak bench with 22 punctata beetles and snails*  
有 22 只葡萄丽金龟和蜗牛的长凳, 2022  
Embroidery on cushion, oak wood 软垫上刺绣, 橡木  
60 x 88 x 68 cm





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Guan Xiao



Guan Xiao 关小  
*Assassin's Memories* 刺客的回忆, 2023  
Bronze, aluminium alloy, acrylic color, motorcycle handler  
青铜, 铝合金, 丙烯作色, 摩托车把  
102 x 75 x 45 cm





# ANTENNA SPACE

Guan Xiao



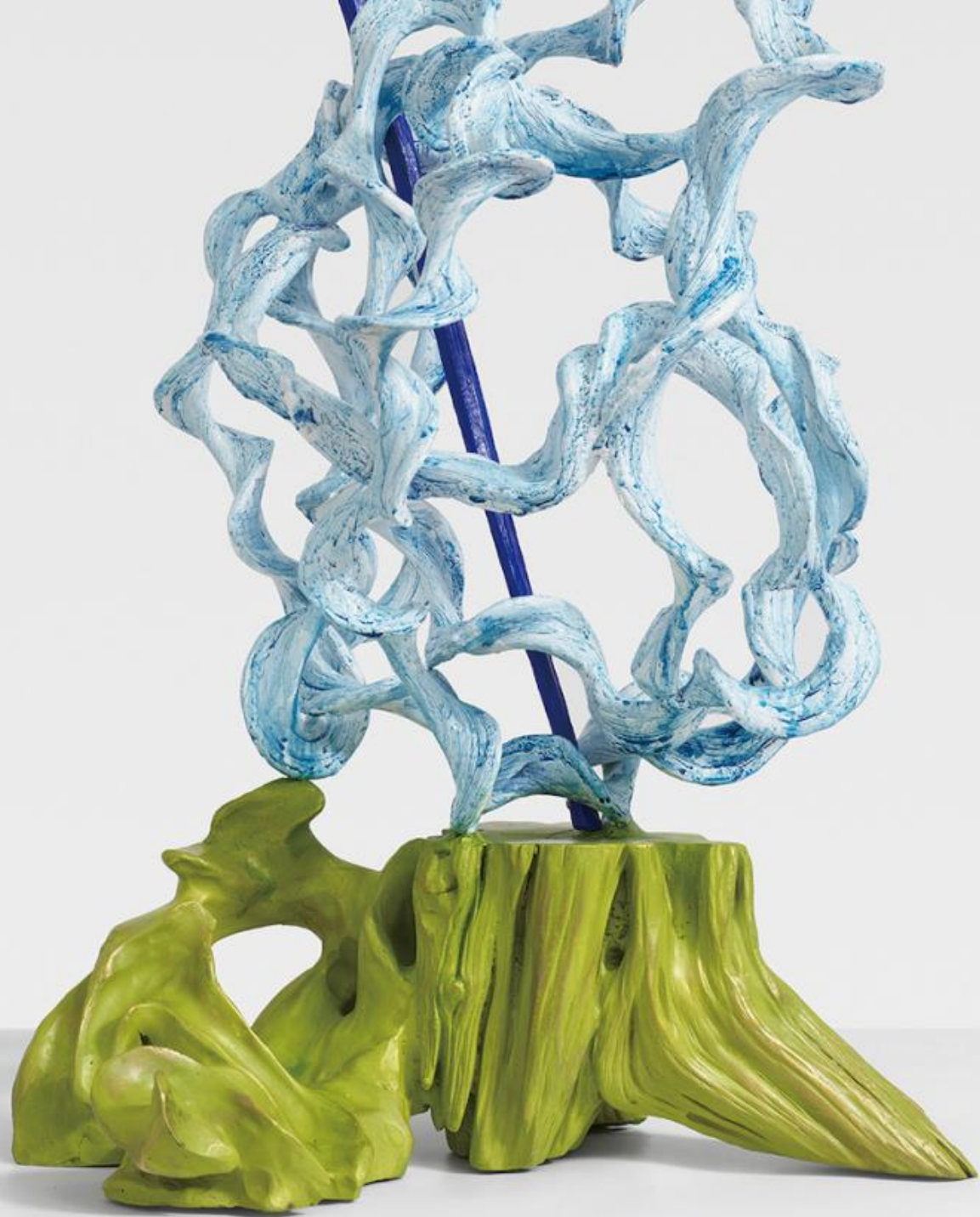
Guan Xiao 关小

*Joan of Arc in 1999* 贞德在 1999, 2023

Brass, burnt acrylic color, artist pigment powder, motorcycle part

黄铜, 丙烯作色, 色粉, 摩托车配件

43 x 34 x 110 cm





# ANTENNA SPACE

Helen Marten



Helen Marten 海伦·马丁

*People, terms in barking (us)*, 2018

Wood, steel, aluminium, cast resin, cast Jesmonite, embroidered fabric, glazed ceramic, cast bronze, milled modelboard, tree log, coins, rubber, cast aluminium, cast iron, chipboard, shellaced teabags, pressed flower, newspaper, string, Nylon paint on fabric, ash frame

木材, 钢, 铝, 铸造树脂, 铸造脆硫锑铅矿, 刺绣织物, 釉面陶瓷, 铸造青铜, 铣削模型板, 树干原木, 硬币, 橡胶, 铸铝, 铸铁, 刨花板, 虫胶附着茶包, 压花, 报纸, 绳子, 织物上的尼龙印物, 白蜡木框架

315 x 670 x 440 cm









Buck Ellison 巴克·埃里森  
*Trembling Hand #1* 颤抖的手 #1, 2023  
Archival pigment print 收藏级颜料印刷  
137.2 x 182.9 cm  
5+2AP (#2/5)





Buck Ellison 巴克·埃里森

*Untitled (Bannister)* 无题 (栏杆), 2023

Archival pigment print 收藏级颜料印刷

121.9 x 162.6 cm

5+2AP (#2/5)



Buck Ellison 巴克·埃里森  
*Stable Marriage Problem* 稳定婚姻问题, 2023  
Archival pigment print 收藏级颜料印刷  
91.4 x 129.5 cm  
5+2AP (#2/5)





**Peng Zuqiang** 彭祖强

*The Cyan Garden* 青园, 2022

Single channel, color & BW, 16 mm transferred to HD video

单频 16 mm 胶片转录数字高清影像, 彩色, 黑白

08'05"

5+2AP (#1/5)

Link: <https://vimeo.com/661417966>

Password: Yiyang

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Yu Honglei



Yu Honglei 尉洪磊  
#3, 2018

Brass, stainless steel, iron wire, paper, millet rice  
黄铜, 不锈钢, 铁丝, 纸, 小米  
97 x 39 x 57 cm  
3+1AP







ANTENNA SPACE



Allison Katz 艾丽森·卡茨  
*Milky Way* 银河, 2022  
Oil and acrylic on canvas 布面油彩和丙烯  
150 x 190 cm

Allison Katz







Nancy Lupo 南希·卢普

*Portrait of Teal Swan* 蒂尔·斯旺的肖像, 2022

Black paper (cold and hot press watercolor; drawing paper in varying weights, embossed and shellaced wallpaper), Cinefoil, photographs, colored pencil, watercolor, bookbinding tape, PH neutral PVA and "airport quality" glass beads

黑色纸张（冷压水彩和热压水彩；不同重量的绘图纸，虫漆浮雕印花墙纸），黑色铝箔纸，相片，彩铅，水彩，装订胶带，酸碱中性聚乙烯醇树脂（PH neutral PVA）和“航空品质”玻璃珠

Dimensions variable (minimum: 50.8 x 50.8 x 18 cm)

尺寸可变（最小：50.8 x 50.8 x 18 cm）





# ANTENNA SPACE

Yong Xiang Li



Yong Xiang Li 李泳翔

*Study for "Intestinal Demonstration and a Catastrophy"*

肛肠尽现及一个灾难，2023

Acrylic on paper 纸上丙烯

40.5 x 30 cm



*Study for "Intestinal Demonstration & a Catastrophy" 2023. 李泳翔*

THE NEW YORK TIMES, SUNDAY, OCTOBER 9, 2022

ANTENNA SPACE

# the Aisle of History



Han Bing



Han Bing 韩冰

Sutra XX 箴言 20, 2023

Oil pastel on paper 纸上油粉彩

33 x 43.5 cm

E 1  
ature readings about  
and performances by  
ng Quartet and the voy-  
yant. Ms. Turner, 72,  
g reception and orga-  
Ms. Murray's pivotal  
scenes role in her hus-





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Dora Budor



**Dora Budor** 朵拉·布多

*Autophone (Bull)* 自鸣乐器 (公牛), 2022

Tonewood, steel, sex toys, electronics 琴音木, 钢, 性玩具, 电子器件

25 x 42 x 38 cm

3+2AP (#2/3)

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Luo Jr-Shin



Luo Jr-Shin 罗智信

*Cat Litter Cat (bend) #2* 猫砂猫 (弯曲) #2, 2023

Cat litter, cast copper, fibreglass resin, acid-free resin, cotton cloth, varnish

猫砂, 铸铜, 玻璃纤维树脂, 无酸树脂, 棉布, 清漆

43 x 45 x 16 cm



# ANTENNA SPACE

Luo Jr-Shin



Luo Jr-Shin 罗智信

*Cat Litter Cat (straighten) #1* 猫砂猫 (拉直) #1, 2023

Cat litter, cast copper, fibreglass resin, acid-free resin, cotton cloth, varnish

猫砂, 铸铜, 玻璃纤维树脂, 无酸树脂, 棉布, 清漆

95 x 47 x 16 cm



Heidi Lau 刘慧德  
*Movement Before Dusk* 临近黄昏的涌动, 2023  
Glazed ceramic 釉面陶瓷  
35.6 x 29.2 x 10.2 cm



Heidi Lau 刘慧德  
*The Unvanquished* 坚不可摧, 2023  
Glazed ceramic 釉面陶瓷  
35.6 x 27.9 x 15.2 cm



Heidi Lau 刘慧德  
*Metamorphosis II* 变形记 II, 2023  
Glazed ceramic 釉面陶瓷  
30.5 x 29.2 x 15.2 cm





Korakrit Arunanondchai 寇拉克里·阿让诺度才

*Songs for dying* 凋零曲, 2021

HD single-channel video, color, sound 高清单频影像, 彩色, 有声  
30'18"

Co-commissioned by the 13th Gwangju Biennale, Han Nefkens Foundation, and Kunsthall Trondheim

由第 13 届光州双年展、哈恩·内夫斯基金会和特隆赫姆艺术馆共同委任创作

5+2AP (#4/5)

Link: <https://privateviews.artlogic.net/2/84a836dfaf539e6b95db23/>

Password: 2556

# ANTENNA SPACE

天线空间 Antenna Space

W: [www.antenna-space.com](http://www.antenna-space.com)

E: [info@antenna-space.com](mailto:info@antenna-space.com)

T: +86 21 6256 0182

上海市莫干山路 50 号 17 号楼 202 室  
202, Building 17, No.50 Moganshan Road, Shanghai

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