



## Vice Versa

Kristiina Lahde

September 9 – October 14, 2023

1. Between the Lines, 2023, Pencil on paper tags, entomological pins
- 2-6. Detail: Between the Lines, 2023, Pencil on paper tags, entomological pins
7. Under Pressure Series, 2022, Monoprint, ink on paper, each 30 1/4 x 22 1/4"
8. Under Pressure 22, 2022, Monoprint, ink on paper, 30 1/4 x 22 1/4"; Under Pressure 10, 2022, Monoprint, ink on paper, 30 1/4 x 22 1/4"
9. Under Pressure 16, 2022, Monoprint, ink on paper, 30 1/4 x 22 1/4"; Under Pressure 29, 2022, Monoprint, ink on paper, 30 1/4 x 22 1/4"; Under Pressure 20, 2022, Monoprint, ink on paper, 30 1/4 x 22 1/4"
10. Under Pressure 11, 2022, Monoprint, ink on paper, 30 1/4 x 22 1/4"; Under Pressure 31, 2022, Monoprint, ink on paper, 30 1/4 x 22 1/4"
11. Under Pressure Series, 2022, Monoprint, ink on paper, each 30 1/4 x 22 1/4"
12. Under Pressure 18, 2022, Monoprint, ink on paper, 30 1/4 x 22 1/4"; Under Pressure 24, 2022, Monoprint, ink on paper, 30 1/4 x 22 1/4"; Under Pressure 4, 2022, Monoprint, ink on paper, 30 1/4 x 22 1/4"
13. Under Pressure 13, 2022, Monoprint, ink on paper, 30 1/4 x 22 1/4"
14. Under Pressure 2, 2022, Monoprint, ink on paper, 30 1/4 x 22 1/4"; Under Pressure 30, 2022, Monoprint, ink on paper, 30 1/4 x 22 1/4"; Under Pressure 25, 2022, Monoprint, ink on paper, 30 1/4 x 22 1/4"
15. Under Pressure Series, 2022, Monoprint, ink on paper, each 30 1/4 x 22 1/4"
- 16-18. Exhibition View
- 19-20. Some Symmetry, 2023, Inkjet on hahnemühle agave, 20 1/2 x 20 1/2", Edition of 5+IAP
21. Exhibition View
- 22-23. Agony and Ecstasy, 2023, Inkjet print on hahnemühle agave, 31 1/4 x 43 1/4", Edition of 5+IAP

In Vice Versa, Kristiina Lahde uses conceptual processes to reposition found objects in an effort to reflect the intricate coexistence between order and chaos. Lahde points out that, structure and disorder live side-by-side, even within one another. Form can be found within formlessness, repetition can evolve into meaning.

Lahde has selected materials that are typically used to hold, bind, measure and identify. She reimagines these everyday materials through photographic and printmaking techniques, in order to capture high-contrast images of objects in delicate arrangements. Models made from tiny straight pins are repositioned into enlarged shadowy geometric structures. Measuring tapes have been crushed in a press, and now twist in a distorted tangle. Safety pins have been energetically bent and contorted so that they seem to either dance... or riot!

Vice Versa suggests that there is no either/or situation. Chance, predictability, structure and chaos all intertwine, informing everything from the mundane to the profound.