

Mel Odom: *Blind Tongue*

Curated by Michael Bullock

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111 Reade Street, 3rd Floor

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Mel Odom
PUBIS ANGELICAL
1986
Graphite and dyes
8 1/4 x 7 1/2 in
21 x 19.1 cm
(ODOME015)



Mel Odom
BLIND TONGUE
1996
Graphite, dyes, and gouache
7 x 5 1/8 in
17.8 x 13 cm
(ODOME005)



Mel Odom
HEART ATTACK
1986
Graphite, dyes, and gouache
6 1/4 x 5 3/4 in
15.9 x 14.6 cm
(ODOME016)



Mel Odom
SUNKEN WOMAN
1981
Graphite, dyes, and gouache
21 x 29 1/2 in
53.3 x 74.9 cm
(ODOME013)



Mel Odom
Hard Stuff
1985
Graphite, dyes and gouache
16 x 13 in
40.6 x 33 cm
(ODOME001)



Mel Odom
ROSE RED
1983
Graphite, dyes, and gouache
11 1/4 x 8 1/2 in
28.6 x 21.6 cm
(ODOME012)



Mel Odom
Couple with orchids
1975
Graphite, dyes, and gouache
5 x 7 in
12.7 x 17.8 cm
(ODOME018)



Mel Odom
Bangkok
1993
Graphite, dyes, and gouache
10 x 7 1/4 in
25.4 x 18.4 cm
(ODOME003)



Mel Odom
BLUE MOVES
1984
Graphite, dyes, and gouache
11 x 8 1/2 in
27.9 x 21.6 cm
(ODOME004)



Mel Odom
WOUNDED ROBOT
1978
Graphite, dyes, and gouache
11 x 8 1/2 in
27.9 x 21.6 cm
(ODOME010)



Mel Odom
HUMMING BIRD
1979
Graphite, dyes, and gouache
13 x 13 in
33 x 33 cm
(ODOME007)



Mel Odom
QUASIMI
2019
Colored pencil
11 x 14 in
27.9 x 35.6 cm
(ODOME006)



Mel Odom
Mummy
1980
Wood putty, celastic, wool fabric and
wood
21 x 19 in
53.3 x 48.3 cm
(ODOME017)