

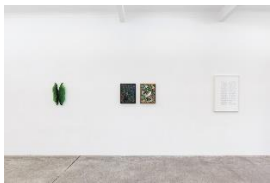
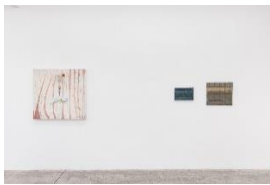
curated by Luiza Teixeira de Freitas: *Between 58 and 131 infinitely.*  
08.09.–28.10.2023

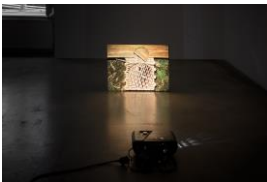


### Exhibition Views

*curated by Luiza Teixeira de Freitas: Between 58 and 131 infinitely.* at Galerie Martin Janda, Vienna, 2023

Photos: Manual Carreon Lopez, [kunstdokumentation.com](http://kunstdokumentation.com)





**Works:**

Please note the individual credits for the work images.



**Alejandro Cesarco**  
Long Casting (A Page on Regret), 2019  
archival inkjet print  
83 x 57 cm  
Edition 4/5 + 2 A.P.

ACS/E 1

Courtesy the Artist and Galleria Raffaella Cortese, Milan  
Photo: Lorenzo Palmieri



**Michel Zózimo**

Notívagos, 2023 (Links)

watercolour pencil and indian ink on cotton paper  
45 x 36 cm

MZ/P 1

Courtesy of the artist and Sé Galeria, São Paulo

Photo: Manuel Carreon Lopez / kunstdokumentation.com



**Michel Zózimo**

Pezinho, 2023 (Rechts)

indian ink on cotton paper  
45 x 36 cm

MZ/P 2

Courtesy of the artist and Sé Galeria, São Paulo

Photo: Manuel Carreon Lopez / kunstdokumentation.com



**Belén Uriel**

Insecta (2), 2023

bullseye glass and iron  
52 x 28 x 8 cm

BU/S 2

Courtesy of the artist and Galeria Madragoa, Lisboa

Photo: Bruno Lopes



**Milena Dragicevic**

Erections for Transatlantica (Geta), 2018

acrylic and oil on brown dyed canvas  
148 x 91.5 cm

MD/M 108

Courtesy of the artist and Galerie Martin Janda, Vienna

Photo: Anna Konrath



**Alejandro Cesarco**

An Angry Silence, 2022  
wall painting ( overall dimensions vary with the installation  
Edition 3/5 + 2 A.P.

ACS/I 1

Courtesy the Artist and Galleria Raffaella Cortese, Milan  
Photo: Manuel Carreon Lopez / kunstdokumentation.com



**Roman Ondak**

Erased Horizon, 2017  
Altered found oil on canvas and cooper wire  
43.5 x 50.5 x 2 cm

RO/S 53

Courtesy of the artist and Galerie Martin Janda, Vienna  
Photo: Manuel Carreon Lopez / kunstdokumentation.co



**Roman Ondak**

Blackout, 2017  
Altered found oil on canvas and copper wire  
24.6 x 36.7 x 2.3 cm

RO/S 50

Courtesy of the artist and Galerie Martin Janda, Vienna  
Photo: Manuel Carreon Lopez / kunstdokumentation.com



**Sara Bichão**

Quase certo / Almost right, 2023  
wood, jersey fabric, graphite, drago blood (dracaena draco), acrylic and ink, ink,  
cotton, sheep wool, metal, mirror, clay  
96 x 100 x 15 cm

SBI/M 1

Courtesy of the artist and Galeria Filomena Soares, Lisboa  
Photo: Sara Bichão



**Sara Bichão**

Facets, 2019  
recycled paper, glue, acrylic and chewing gum  
11 parts, each approx. 19 x 11 x 6 cm  
overall dimensions approx. 20 x 200 cm

SBI/I 1

Courtesy of the artist and Galeria Filomena Soares, Lisboa  
Credit: Musée d'Art Contemporain de Lyon, 2019  
Photo: Blaise Adilon



**Belén Uriel**  
Marioneta, 2019  
bullseye glass and polished brass  
150 x 50 x 60 cm

BU/S 1

Courtesy of the artist and Galeria Madragoa, Lisboa  
Photo: Bruno Lopes



**Jaime Welsh**  
Dust, 2023  
archival inkjet print on baryta paper, stained maple frame  
23 x 30 x 3 cm  
Edition of 3 + 2 A.P., A.P. 1

JW/F 1

Courtesy of the artist and Galeria Madragoa, Lisboa  
Photo: Jaime Welsh



**Jaime Welsh**  
The Black Door, 2023  
archival inkjet print on baryta paper, stained maple frame  
79 x 110 x 4 cm  
Edition 2/3 + 2 AP

JW/F 2

Courtesy of the artist and Galeria Madragoa, Lisboa  
Photo: Jaime Welsh



**Alexandre Estrela**  
Lazy Susan, 2016  
Video projection on self-standing sculpture Video, colour, endless loop, silent  
dimensions vary with the installation  
Edition 3 + 2

AE/I 1

Courtesy of the artist

Photo: Manuel Carreon Lopez / kunstdokumentation.com



**Sara Bichão**  
UNDERWATER (ET), 2023  
clay, glass, fabric, cane and paper  
40 x 15 x 15 cm

SBI/S 1

Courtesy of the artist and Galeria Filomena Soares, Lisboa  
Photo: Sara Bichão



**Tadáskia**  
Elas here elas there, 2023  
charcoal, dry pastel and spray on recycled paper  
2 parts, each 100 x 70 cm

T/P 1

Courtesy of the artist and Galeria Madragoa, Lisboa  
Photo: Bruno Lopes



**Sijben Rosa**  
A little bit like the soul, 2023  
single channel video  
18:24 min, colour, sound  
Edition 1/5 + 1 A.P.

SR/V 1

Courtesy of the artist  
Video still



**Sijben Rosa**  
A little bit like the soul, 2023  
wood, aluminium  
53 x 38 x 24 cm

SR/S 1

Courtesy of the artist