



all works Courtesy of MÉLANGE, Sabot, Loggia and the Artists.

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| <p>1 Nicolás Lamas
<i>Last step</i>
2019
car radiator, sneaker, mineral stone</p> <p>2 Tramaine de Senna
<i>Coming Downhill, Shooting The Wounded</i>
2018
epoxy clay, electric wiring, led bulb, and cardboard
34 x 146 x 34 cm</p> <p>3 Nicolás Lamas
<i>Synthesis of a Deer</i>
2014
IKEA towel structure, deer fur</p> | <p>4 Tramaine de Senna
<i>VOM - Vague Object Motif, Ruby Red Series; Object No 2</i>
2013
hand-polished crystal clear resin with red dyemeranti pedestal, led bulb, and electrical wiring
14,6 x 18 x 34,7 cm (object)
31 x 100 x 45 cm (pedestal)</p> <p>5 Nicolás Lamas
<i>Circulation</i>
2019
sneaker, hay, disabled desktop pc</p> <p>6 Nicolás Lamas
<i>Unsustainable forms</i>
2014
IKEA stool, scraped African sculpture</p> <p>7 Nicolás Lamas
<i>Dry Body</i>
2016
metal rack, animal jaw bones</p> <p>8 Tramaine de Senna
<i>Devo-lution</i>
2017
paint, paper, and cardboard
31 x 23 x 0,7 cm</p> <p>9 Nicolás Lamas
<i>Soft Sculpture</i>
2014
archival print, IKEA aluminium frame</p> | <p>10 Tramaine de Senna
<i>El Presidente</i>
2018
satin, faux animal skin, metallic/ hologram fabric, foam batting, buttons, impregnated wood, rope
120 x 185 x 3,5 cm (without feet)</p> <p>11 Nicolás Lamas
<i>What is happening to my skin</i>
2018
broken computer screen, wall hooks
59 x 32 cm</p> <p>12 Nicolás Lamas
<i>Digital Erosion</i>
2014
archival print, IKEA aluminium frame</p> |
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