

VEDA

SELF-TITLED DAMON ZUCCONI SEPTEMBER 14 – NOVEMBER 11, 2023

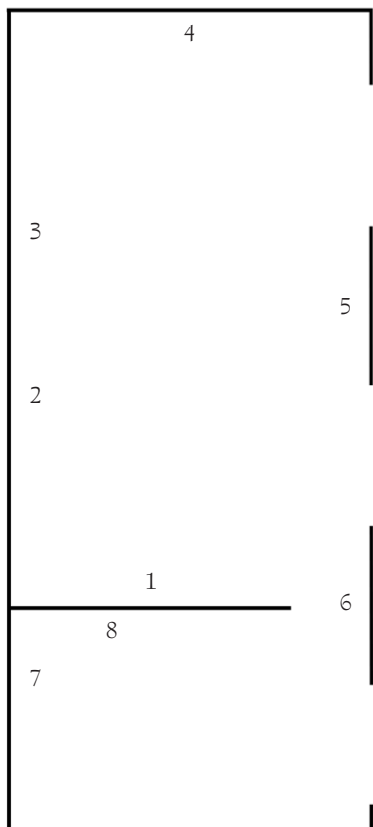
It was in the 7th century that Irish scribes began to introduce spaces between words in written texts. Previously, a “scriptio continua” method was used, where words flowed continuously without breaks, making the text a single undifferentiated mass. It’s thought that this transition transformed reading from an oral and public activity to a silent and solitary one.

I look at the picture. I read the text and realize its relation to the images under the words: they are spatially arranged in a pattern described by the language. I continue to read, and my attention oscillates between these two modes of seeing: reading and looking to verify; apprehend. The images are oblique — slightly wrong in one way or another — though it is hard to describe why. The text runs from top to bottom, left to right, but the contents it concerns are inside-out, from the center to the edges. As I move along the text, I’m also moving outward. The configuration described and depicted is not strictly logical, and though a composite in one’s mind forms, it never resolves into something complete and coherent.

Images are increasingly detached from the physical processes that once defined their creation. Instead, a novel connection with language has emerged, restructured for new intelligences, and with it, a similar inward turn from public to private. This transformation prompts a reconsideration of the traditional understanding of a sentence. The concept of a sentence must be understood not in its grammatical sense but in the sense of an organism expressive of a perfect meaning, whether in a simple exclamation or in a vast poem.

DAMON ZUCCONI (Bethpage, NY, 1985) lives and works in Beacon, NY. Zucconi works with custom software and scripts to create his works which are typically accessible online. He utilizes vision, literacy and pattern recognition to make plain the perceptual experience.

Recent solo exhibitions include: When You’re Here, You’re Familiar at JTT, New York (2023), Lithromantic at VEDA, Florence (2020), Imagine a World Without You at JTT, New York (2019), Spiritual Door (2016) at VEDA, Florence (2016). Group shows include: The Cargo Cult and other certainties, Galleria ZERO, Milan (2023), Behind the Screens at CODA, Apeldoorn, (2023), When It Comes to Certain Rooms at The Van Doesburg House Foundation, Meudon, Paris (2019), Formenverwandler at Full Node, Berlin (2019), Contemporanee/Contemporanei at the University of Verona, Verona (2019), Word Play at Bonner Gallery, Miami (2018), The Artist is Present at Yuz Museum, Shanghai (2018).



1. *Self-Titled*
2023
web application
variable dimensions
2. *An Oasis Without a Face*
2023
Inkjet print on paper, mounted on dibond
38 x 46 cm
unique
3. *A Wallet Within a Hand [...]*
2023
Inkjet print on paper, mounted on dibond
135 x 112 cm
unique
4. *An Insect Beside Machinery [...]*
2023
Inkjet print on paper, mounted on dibond
160 x 192 cm
unique
5. *Education Beside Paralysis [...]*
2023
62.5 x 75 cm
unique
6. *A Level Beside Keys [...]*
2023
90 x 75 cm
unique
7. *A Soul Within a Office*
2023
38 x 46 cm
unique
8. *Currency Within a Home [...]*
2023
55 x 46 cm
unique