

sharp

Jeannette Ehlers

August 28 - September 25, 2023

Following the gallery's presentation of Jeannette Ehlers work at Chart Art Fair in August, Sharp Projects opens a solo exhibition by the artist — The exhibit includes artworks that have been previously displayed at Chart, among others.

The exhibition features photographs and canvas from the performance titled 'Whip it Good' that took place in New Orleans (2016) and at The Danish Royal Cast Collection / The West Indian Warehouse (2014). 'Untitled' (2023) is a new work-in-progress that peeks from the corner of the gallery space, with a singular braid made from synthetic hair dipped in ship varnish, reminiscent of a whip. Ehlers' work uses cultural traditions of the African diaspora such as braiding, ritualistic body painting, and performance while referencing the impact of the Slave Trade and colonialism, encompassing both contextual and material aspects. 'Whip it Good' was originally commissioned by Art Labour Archives and Ballhaus Naunynstrasse in Berlin, DE for BE.BOP (Black Europe Body Politics) in 2013.

"Ehlers' work often makes use of self-representation and image manipulation to bring about decolonial hauntings and disruptions. These manifestations attend to the material and affective afterlives of Denmark's colonial impact in the Caribbean and participation in the Transatlantic Slave Trade—realities that have all too often been rendered forgettable by dominant history-writing. Ehlers reminds all who participate in or gaze at her work that history is not in the past. Ehlers insists on the possibility for empowerment and healing in her art, honoring legacies of resistance in the African diaspora. She merges the historical, the collective and the rebellious with the familial, the bodily and the poetic." - Lesley-Ann Brown

Jeannette Ehlers is a Copenhagen-based artist of Danish and Trinidadian descent whose practice takes shape experimentally across photography, video, installation, sculpture and performance. She graduated from the Royal Danish Arts Academy of Fine Arts (2006). Ehlers is the co-creator of the public sculpture project, I am Queen Mary (2018). She has exhibited internationally and was shortlisted to create a national monument to The Windrush Generation at London Waterloo Station (2022) as well as for the decolonial monument in Braunschweig Germany (2022/2023).

Selected Exhibitions:

Rønnebæksholm, Rønnebæksholm, DK in collaboration with Awa Konaté (Upcoming: November 9, 2023) * Momenta Biennial, Montreal, CA * MCA, Chicago, US * Centre Pompidou- Metz, FR * Kunsthal Charlottenborg, Copenhagen, DK * MOCAD, Museum of Contemporary Art Detroit, US, * AGO, Toronto, CA * SMK- The Danish National Gallery, Copenhagen, DK, * Nuuk Art Museum, Greenland * Den Frie Udstillingsbygning, Copenhagen, DK * Berliner Herbstsalon, Berlin, D * Oslo Kunstforening, Oslo, NO * Ford Foundation Gallery, NYC, US * LACE, LA, US * SAVVY Contemporary Berlin, D * The Finnish Museum Photography, Helsinki, FI * Canton Gallery, Guangzhou, CN * CareOf, Milan IT * Frost Art Museum, Miami, US * CAMP, Copenhagen, DK * Wallach Art Gallery, NYC, US * AROS, Aarhus, DK * MOLAA, Los Angeles, USA * The Black Diamond, Copenhagen, DK * International Slavery Museum, Liverpool, UK * 21c Museum Hotels, Louisville, Kentucky, US * Reykjavik Art Museum, IS * Autograph ABP, Rivington Place, London, UK * UVP on Everson Museum of Art, Syracuse, US * Brundyn+ gallery, Cape Town SA * Nikolaj Copenhagen Contemporary Art Center, Copenhagen, DK * LMAKprojects, NYC, US * Dak'Art, Dakar, Senegal * Pérez Art Museum Miami, US * Parisian Laundry, Montreal, Canada * Ballhaus Naunynstrasse, Berlin, Germany * Museo Del Barrio, New York, US *

For further information please visit: <https://www.jeannetteehlers.dk>

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Whip it Good (The Danish Royal Cast Collection / West Indian Warehouse)

C-Print - framed Ed. of 3 + 2 AP

109,5 x 165 cm

2014 - ongoing



Jeannette Ehlers

Whip it Good (NOLA)

C-print - framed Ed. 5 + 2 AP

75 x 75 cm

2016 - ongoing

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Jeannette Ehlers
Whip it Good (New Orleans)
C-print - framed Ed. 5 + 2 AP
75 x 75 cm
2016 - ongoing



Jeannette Ehlers
Whip it good
Canvas, charcoal
100 x 200 cm Unique
2016 - ongoing

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Untitled

Synthetic braiding hair, ship varnish

Dimensions variable

2023