

# Rasmus Myrup

## ◦◦◦ *Precoming* ◦◦◦

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Den unge kunstner Rasmus Myrups skulpturer og malerier fremkalder det queer i det daglige – fra folkemyter til populærvidenskab, fra træstubbe til saltbøsser. I sin præsentation på O – Overgaden, *Precoming*, udvinder Myrup den ustyrlige eller 'underbestemte' uorden i sproget, fra dets irrationelle potentiale, skæverter og sprækker. Gennem homonymer, ordspil og insisterende, drilske dobbeltbetydninger forbindes ord med usædvanlige objekter. Når ting ikke bare er dimser, og ord ormer sig ud af deres dydige definitioner, så dirrer vores personlige verdenssyn, formet af det fælles sprog. Den dirren kan irritere eller pirre, som Myrup siger. På O – Overgaden resulterer den i et visuelt vildnis af krydsende kulturelle koder, som former et prælude eller forspil til Myrups større installation ved dette års Göteborg Biennale (GIBCA).

Rasmus Myrup (f. 1991, DK) har siden sin afgang fra Det Fynske Kunstakademi udstillet på bl.a. Kunstverein Göttingen, Tyskland (2023), Jack Barrett, USA (2022) og Kunsthal Charlottenborg, København (2020). Han har dertil netop udgivet sin første bog, *The Völva's Bestiary of Best Friends*, udgivet på s/z og Coda Press (2023).

The sculptures and paintings by the young artist Rasmus Myrup call forth the queer in the quotidian, from folklore to popular science, from thirst traps to pepper grinders. In his presentation at O—Overgaden, *Precoming*, Myrup mines the unruly or “underdetermined” messiness of language for its irrational potential, glitches, and gaps. Through homonyms, wordplays, and insistently subversive double entendres, words are connected with unexpected objects. When things aren't just stuff, and words wiggle out of their deft definitions, our personal worldviews, built with shared language, wobble. That wobble can either feel like trouble or make life bubble, as Myrup notes. At O—Overgaden it results in a visual wilderness of crisscrossing cultural codes forming a prelude to his major installation at this year's Gothenburg International Biennial for Contemporary Art (GIBCA).

Rasmus Myrup (b. 1991, DK) is a graduate of the Funen Art Academy and has exhibited at venues including Kunstverein Göttingen (2023), Jack Barrett, New York (2022), and Kunsthal Charlottenborg, Copenhagen (2020). He recently published his first book, *The Völva's Bestiary of Best Friends*, co-published by s/z and Coda Press (2023).

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