

Rose Easton

Credits & Courtesies

Jonah Pontzer

Fresh Hell

Rose Easton, London

29 June – 16 September 2023



Jonah Pontzer

Admire the deep gravity of it, its timeless eyes [Lois], There would be a nobility then, there would be a birthday, like it or not, 2023

Ultrachrome, color pencil, promarker, watercolor, alcohol-floated dry pigment, acrylic, and oil on paper mounted on wood, in artist's frame.

64 x 90 x 32 cm

Courtesy of the artist and Rose Easton, London

Photo by Theo Christelis



Jonah Pontzer

What about now? Is this better? How 'bout now? Hello? Mom? Hello? I made for you a lanyard, 2023

Ultrachrome, color pencil, promarker, watercolor, alcohol-floated dry pigment, acrylic, and oil on paper mounted on wood, in artist's frame

64 x 90 x 32 cm

(closed: 64 x 90 x 21 cm)

Courtesy of the artist and Rose Easton, London

Photo by Theo Christelis



Jonah Pontzer

An Uneventful Horizon (call it thalassoastrophobia [Edie] or This is it, boys, this is war), 2023

Ultrachrome, color pencil, promarker, Xerox, watercolor, alcohol-floated dry pigment, acrylic, and oil on paper mounted on wood, in artist's frame.

64 x 90 x 32 cm

Courtesy of the artist and Rose Easton, London

Photo by Theo Christelis

Rose Easton



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Superior — for Doors, I & II (new day leaks through the window, in possibility, a home), 2023

Ultrachrome, color pencil, promarker, watercolor, alcohol-floated dry pigment, acrylic, and oil on paper mounted on wood, in artist's door frame.

260 x 90.5 x 58 cm

Courtesy of the artist and Rose Easton, London

Photo by Theo Christelis



Jonah Pontzer

An Uneventful Horizon (Out of the mournful sweetness of touching comes love), 2023

Ultrachrome, color pencil, promarker, watercolor, alcohol-floated dry pigment, acrylic, and oil on paper mounted on wood, in artist's frame.

64 x 90 x 32 cm

Courtesy of the artist and Rose Easton, London

Photo by Theo Christelis