



AUTOPOIESIS  
Metahaven  
15.09 - 28.10.2023

TICK TACK is excited to announce *AUTOPOIESIS*, the inaugural Belgian solo exhibition of the renowned Amsterdam-based artist collective Metahaven, presenting a series of newly commissioned textile works alongside two films. The show opens on September 15 and is on view until October 28 at Mechelsesteenweg 247 in Antwerp.

Founded in the late 2000s by Vinca Kruk and Daniel van der Velden, Metahaven are known for their interweaving of information technologies, geopolitics, and philosophy, as well as poetry, fiction, and storytelling. Through their pioneering, yet subtle, future-forward practice, they explore the uncharted and undeclared regimes of visual culture, being one of this domain's most compelling voices. Metahaven has established a remarkable presence with solo exhibitions at esteemed institutions including ICA, London; MoMA PS1, New York and Stedelijk Museum, Amsterdam and group shows including the Gwangju Biennial and Sharjah Biennial, among others.

*Autopoiesis* is a concept introduced in 1972 by the Chilean evolutionary biologists Humberto Maturana and Francisco Varela and describes the notion of "self-creation". The exhibition encompasses film and textile works, highlighting a constant interconnectedness between cognition and feeling. By combining digital aesthetics with weaving and embroidery, narrative and machine craft, the textile pieces challenge boundaries between the virtual and the tangible, between modes of experience, whilst the film works explore the affective intersections between cinema and texture.

The film works *Chaos Theory* (2021) and *Information Skies* (2016) are shown on large TVs on the first and ground floors respectively. *Chaos Theory* is a meditation on children, ground truth, and daydreaming, whereas *Information Skies*, a 2017 nominee for the European Film Awards, explores sincere, yet fictional emotional immersion within virtual reality.

TICK TACK's nocturnal CINEMA program sets the stage for Metahaven's film *Capture* (2022), a speculative and poetic narrative alongside philosophical, scientific and everyday-life questions. Daily, from sunset to sunrise, this film will be projected into the public space (and live-streamed online).

Metahaven's exhibition at TICK TACK will be part of the second edition of the nomadic exhibition project Publiek Park. Over the course of two weekends, this public program brings together culture, nature and heritage in three neighboring green public spaces across TICK TACK: Harmonie Park, Albert Park and the garden of the Provinciehuis. For a local corner store, Metahaven designed three different fruit wrappers, titled *Wrapping worlds* (2023).

As a physical extension of the project, TICK TACK publishes an exhibition catalog, including a theoretical reflection by philosopher and writer Bogna Konior, who currently is an assistant professor in Interactive Media Arts at NYU Shanghai. Konior's writing provides a captivating additional framework to the show.

Worklist:

