

Press release to the exposition

Michaela Eichwald
Kampf um Relevanz, God of Emptiness, Privilège

Michaela Eichwald (*1967), artist and writer from Cologne, shows at dépendance an arrangement of paintings, sculptures and drawings all created during the last three years.

She studied philosophy, history of art, German philology and history at Cologne university and began out of an inner urge to get in contact with artist and artist groups in the later 1980ties / early 1990ties. "Some, who I had to approach, because they were the present (tense)." Like Jutta Koether, Diedrich Diederichsen (SPEX), Stephan Dilleuth und Josef Strau (Friesenwall120), Martin Kippenberger, Cosima von Bonin, Michael Krebber, Kai Althoff.

Michaela Eichwald believes that art is the into form translated result of the discussion of spiritual problems. Resulting in a peculiar "*stylization of style*" as Michael Krebber has described it once. The "Presentation" itself (also the one of others) is object of the presentation in a philosophical sense as it is practically meant: problem of "Showing." Questions of specification, significance, relevance. Also extravagance. Although great pleasure at secular material, contemporary history, situation, psychology. At bringing and thinking together of things which do not seem to fit together (boah- or wow-effect). Anti-design, anti-magic. Mishmash, galimathias, elegant rough trade, partly esoteric in the meaning of not understood. –

Probably punk.

At the end wholly obliged to the object, which will and can be viewed and understood as usual.

Work on one's own origin and one's own preference. To understand and analyse oneself as a case with a case history. Anamnesis. Where did it come from? Where to does it go? Not only "I". Also the others, like the animals "What purposes do you serve, miserable creature?"