

# FOXY PRODUCTION

## BAKER, BRAUNIG, GOKITA, HOPKINS

April 2 - May 1, 2010

CHECKLIST: CLOCKWISE FROM ENTRANCE:



JIMMY BAKER,  
REMOTE VIEWING STUDY (1980 ZAIRE)  
2010  
Oil on canvas over panel,  
19 x 26 in. / 48.26 x 66.04 cm.  
JB-FP1530



JIMMY BAKER  
REMOTE VIEWING STUDY (1980 EAGLE  
CLAW)  
2010  
Oil on canvas over panel  
19 x 26 in. / 48.26 x 66.04 cm.  
JB-FP1530



TOMOO GOKITA  
RIOT  
2010  
Acrylic enamel, spray paint  
63.8 x 104 1/2 in. / 162 x 130.3 cm.  
TG-FP1533



TOMOO GOKITA  
DRUNK  
2010  
Acrylic enamel, spray paint  
63.8 x 63.8 in. / 162 x 162 cm.  
TG-FP1532



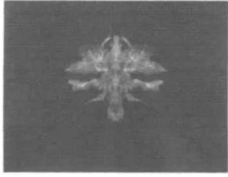
TG-FP1532  
SASCHA BRAUNIG  
NO SOLUTIONS  
2009  
Oil on canvas over panel 24  
x 30 in. / 61 x 76.2 cm.  
SB-FP1534



SASCHA BRAUNIG  
SEAGRAVE  
2010  
Oil on canvas  
24 x 20 in. / 61 x 50.8 cm.  
SB-FP1520

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# FOXY PRODUCTION



VIOLET HOPKINS  
INKBLOT 99  
2010  
Ink on paper  
19 x 25 in. / 48.26 cm x 63.5 cm.  
VH-FP1516



VIOLET HOPKINS  
INKBLOT 23  
2010  
Ink on paper  
19 x 25 in. / 48.26 cm x 63.5 cm.  
VH-FP1517

## BACK GALLERY:



VIOLET HOPKINS  
THE TEMPLE OF HERMES AND APHRODITE  
Colored pencil and acrylic ink on  
archival paper  
80 x 120 in. / 203.2 x 304.8 cm.  
VH-FP967