

# FOXY PRODUCTION

FOXY PRODUCTION presents:

HANY ARMANIOUS: BIRTH OF VENUS  
May 7 - June 26, 2010

Opening reception: Saturday May 8, 6-8pm

NEW YORK GALLERY WEEK hours:

Friday May 7, 11-6pm  
Saturday May 8, 11-6pm  
Sunday May 9, 11-6pm  
Monday May 10, 11-6pm  
Then Tuesday - Saturday, 11-6pm

Foxy Production proudly presents Hany Armanious' second New York solo exhibition Birth of Venus. Armanious' new works are cast from resin and resemble everyday objects that one may find in a garage, workshop or studio, including old tables, odd found objects, and even stereotypical artworks. He has also made a series of flat-works, his "Sneeze Paintings", by blasting air at wet resin. The exhibition captures the process of manufacture, of ideas and objects in formulation, using the workspace as the primal scene; yet this interest in productivity or the productive moment is subverted by the detailed perfection of the artist's simulations, as if he were setting permanently, and thus giving finality to, and perhaps even the death of, the creative urge.

In Armanious' provocative work, perverse actions take place upon unexpected materials, resulting in enigmatic objects, scenes and associations. Like a wry alchemist, he transforms the process of casting into a witty and symbolic practice. His detours and digressions through the systems he constructs, paradoxically foster both confusion and engagement. Sydney-based Armanious produces installations and sculptural forms, as well as paintings and drawings. He consistently surprises with his deft working and reworking of objects, materials, and references in order to remodel the everyday in uncannily lyrical ways.

Armanious has been selected to represent Australia at the Venice Biennale in 2011.

## SELECTED BIOGRAPHY

HANY ARMANIOUS (Ismalia, Egypt, 1962) lives and works in Sydney, Australia. He holds a Bachelor of Arts in Visual Arts, City Art Institute, Sydney. Selected exhibitions include: Adelaide Biennial of Australian Art, Adelaide (2010); Galleria Raucchi/Santamaria, Naples (solo); Roslyn Oxley9 Gallery, Sydney (solo) (both 2009); Contemporary Art Museum St. Louis, Missouri (solo); Zero..., Milan; Elizabeth Dee, New York (all 2008); Foxy Production, New York (solo); City Gallery, Wellington (solo); Michael Lett Gallery, Auckland (solo) (all 2007); Institute of Modern Art, Brisbane (solo) (2006); Monash University Museum of Art, Melbourne; Roslyn Oxley9 Gallery, Sydney (solo); Busan Biennale, (all 2006); Ocular Lab Inc., Melbourne, (solo); National Gallery of Australia, Canberra (both 2005); Auckland Art Gallery, Auckland (solo) (2004); Ian Potter Museum, Melbourne (solo) (2002); and UCLA Hammer Museum, Los Angeles (solo) (2001). Armanious' work is included in the collection of the Dakis Joannou Foundation, Athens; Museum of Contemporary Art, San Diego; Art Gallery of New South Wales, Sydney; National Gallery of Australia, Canberra; National Gallery of Victoria, Melbourne; and the Auckland Art Gallery, New Zealand.

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