

FOXY PRODUCTION

DEVILLE COHEN, ANDREI KOSCHMIEDER, JOE WINTER

January 6-29, 2011

CLOCKWISE FROM ENTRANCE:

DEVILLE COHEN
LOW CLEARANCE, 2010
Mixed Media
29 1/2 x 22 in
Series of seven.

ANDREI KOSCHMIEDER
UNTITLED (CAINIP HIGH SERIES), 2010
ChromaLifel00 and watercolor on
photopaper
46 1/2 X 35 in. each
Series of seven.

JOE WINTER
MODEL FOR A HISTORY OF LIGHT:
CONJUNCTION, 2010
Wood, UV-faded cork, UV-laminate glass,
UV-faded construction paper, archival
inkjet print, pushpins
32.5 x 51.5 x 4 in.

JOE WINTER
MODEL FOR A HISTORY OF LIGHT:
HORIZON LINES, 2010
Wood, cork, florescent tube, light-
filtering blinds, archival inkjet
print, construction paper, pushpins
32.5 X 51.5 x 4 in.

JOE WINTER
PRINTERSHAKE (HORIZONTAL LINES),
2008
5 unique inkjet prints, shaken while
printed, with one black and white fiber
print
Dimensions variable

JOE WINTER
PRINTERSHAKE (GRADIENT 1), 2008
5 unique inkjet prints, shaken while
printed, with one black and white fiber
print
Overall dimensions variable.

JOE WINTER
A RECORD OF EVENTS, 2010
Dry erase ink on dry erase board,
eraser, periodic revisions
48 X 72 in.

ON TABLE:

JOE WINTER
MODEL FOR A HISTORY OF LIGHT:
ECLIPSE, 2010
Desk lamp with CFL bulb,
construction paper
Dimensions variable

JOE WINTER
INKJET SUNSET (JANUARY 2011, NEW
YORK, NEW YORK), 2011
Inkjet printer, photo paper, digital
photograph
Dimensions variable.

BACKSPACE:

DEVILLE COHEN
THE WALL, 2008
Video installation
Duration 7:59 min/Dimensions
variable
Edition of 5 + 2 AP.

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