

FOXY PRODUCTION

HIGHWAYS CONNECT & DIVIDE

February 8 - March 12, 2011

Clockwise from entrance:

I/O/D

I/O/D 4: THE WEBSTALKER,
1997, Web-based software,
Dimensions variable

STERLING RUBY
EXISTENTIALISTS 2, 2010,
Archival inkjet print and collage,
31 5/8 X 40 5/8 in. /
80.3 x 103.2 cm.
SR-FP1790

JODI

GEOG00, 2008-2011 ongoing,
Software program,
URL: geogoo.net

TAUBA AUERBACH
SHATTER II, 2008,
Acrylic and glass on panel,
64 X 47.5 in. /
162.6 x 120.7 cm

NAM JUNE PAIK with JUD YALKUT
BEATLES ELECTRONIQUES, 1966-72,
Film transferred to video
2:59 min. loop

CORY ARCANGEL

TIMELESS STANDARDS/ REAL TASTE,
2011,
Red Stadler Form "Fred" humidifier, Coke
Zero, inkjet print on paper, Print: 69 x
50 in. / 175.3 x 127 cm. Humidifier: 12 x
15 x 15 in. /
30.5 x 38.1 x 38.1 cm.
Overall dimensions variable

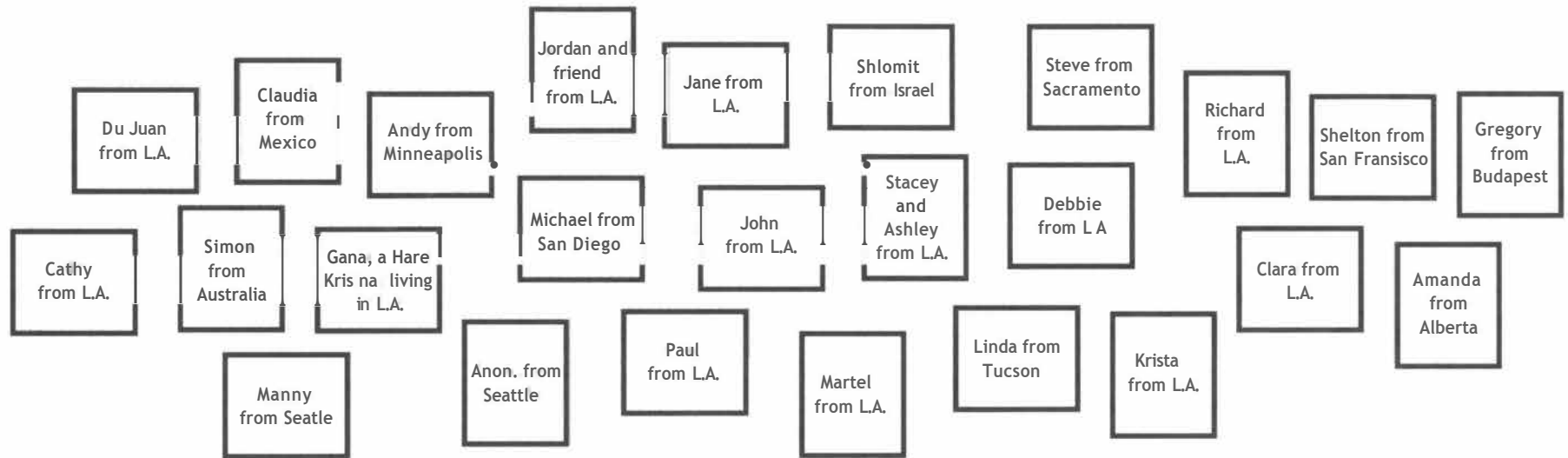
KERRY TRIBE

NORTH IS WEST/ SOUTH IS EAST, 2001,
25 panels,
Pen, pencil on paper,
11 X 8 1/2 in. /
27.9 x 21.6 cm each,
Overall dimensions variable

Back gallery:

BUREAU OF INVERSE
TECHNOLOGY BIT Plane, 1999,
Video,
13 min. loop

Kery Tribe, North is West/ South is East



These pictures were made by strangers approached at Los Angeles International Airport and asked to draw maps of L.A.