

# FOXY PRODUCTION

## IMAGE OBJECT

June 1 - July 13, 2012

ANDREA LONGACRE-WHITE

TRAVESS SMALLEY

KATE STECIW

ARTIE VIERKANT

IMAGE OBJECT is a group exhibition that considers the relationship between images and objects in the age of digital media. With prints, sculptures and collages by ANDREA LONGACRE-WHITE, TRAVESS SMALLEY, KATE STECIW, and ARTIE VIERKANT, the exhibition probes the ways in which artists negotiate both gallery space and online space. With visual content transposed and modified across digital platforms, notions of what an artwork can be are in flux, not unlike the way personal identities are shape-shifting across social networks. The works in Image Object reflect these developments.

ANDREA LONGACRE-WHITE mixes high-tech devices - digital cameras and scanners - with low-tech actions - folding, cutting, and tearing - to generate photography with a sculptural aura. The artist tears and cuts black-and-white photographs, which she scans, re-photographs, and reprints to produce striking abstractions. Any trace of the original context evaporates; yet, through her complex process, spectral colors, textures, and shapes emerge.

TRAVESS SMALLEY paints with pixels to produce optically dynamic videos, posters, sculptures, and prints. His abstractions play with consciousness and perception through his manipulations of high-resolution colors and forms. His series Composition in Clay I-III comprises scans of modeling clay arranged directly on the scanner's glass, resulting in hypnotic prints with fluid, visceral textures and highly refined colors.

KATE STECIW's collages, prints, sculptures, and videos embrace and undermine corporate design culture and its seductive narratives. Her wall-based works combine digitally reconstructed stock images with mass-produced objects to create composites that are familiar yet cryptic. Her Live, Laugh, Love #3 is derived from a piece of mass-produced, text-based wall-art that she bought online and then mangled into what looks very much like a Modernist metal sculpture.

ARTIE VIERKANT's Image Objects are minimalist, geometric wall-prints that have the radiant, airbrushed look of a design company's color swatch. They live as objects in the gallery and online as digital images derived from Photoshopped installation shots. His Possible Objects start as Tweets that suggest artworks that could be produced by himself or anyone else: here, he exhibits sculptures he produced that originated from his own prompting.

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ANDREA LONGACRE-WHITE (1980, Radnor, PA) is based in Los Angeles. She studied at the Royal College of Art, London, and Hampshire College, MA. Exhibitions include: Various Small Fires, Los Angeles (solo) (upcoming); Christopher Crescent, London; STADIUM, New York; Higher Pictures, New York (all 2012); Heidelberger Kunstverein, Heidelberg, Germany; West Street Gallery, New York (solo) (both 2011); Greater LA, New York; Leo Koenig Projekte, New York; New Museum, New York; Rental Gallery, New York (solo) (all 2010); Swiss Institute, New York; OHWOW, Miami (both 2009); and Spencer Brownstone, New York (2007).

TRAVESS SMALLEY (1986, Huntington, WV) is based in Jersey City, NJ. He holds a BFA from The Cooper Union, New York, and studied painting and digital printmaking at Virginia Commonwealth University, Richmond, VA. Exhibitions include: Preteen, Mexico City (solo) (upcoming); The International Picture House, London; 319 Scholes, Brooklyn, NY; House of Electronic Arts, Basel; Saamlung, Hong Kong; CCA Glasgow, UK (all 2012); Portland Art Museum, OR; Gloria Maria Gallery, Milan (solo); Center for Curatorial Studies Bard, Annandale-On-Hudson, NY (all 2011); and Foxy Production, New York (2009).

KATE STECIW (1978, Bethlehem, PA) is based in Brooklyn, NY. She holds a BA from Smith College, Northampton, MA, and an MFA from the School of the Art Institute of Chicago. Exhibitions include: The Composing Rooms, London (solo); Klaus.net, online (solo); Hungryman Gallery, San Francisco (two-person); Gregor Staiger Gallery, Zurich; Toomer Labzda, New York; Stadium, New York (all 2012); 319 Scholes, Brooklyn; Horton Gallery, New York; Higher Pictures Gallery, New York; Primary Photographic Gallery, New York (solo) (all 2011); and Steinsland Berliner, Stockholm (2010).

ARTIE VIERKANT (1986, Brainerd, MN) is based in Brooklyn, NY. He holds a BA from the University of Pennsylvania, Philadelphia, and an MFA from the University of California, San Diego. Exhibitions include: Higher Pictures, New York; Seventeen Gallery, London; ICA, London; Hillary Crisp Gallery, London; Stadium, New York (all 2012); International Art Objects, Los Angeles (solo); Centre for Contemporary Arts, Glasgow; Johan Berggren Gallery, Malmö Sweden; Bitforms, New York; Club Midnight, Berlin (solo); Reference Gallery, Richmond, VA (solo) (all 2011); Preteen Gallery, Hermosillo, Mexico (solo); JSTChillin.org, online (solo); Extra Extra, Philadelphia PA (solo); Spencer Brownstone Gallery, New York (all 2010); and the Los Angeles Center for Digital Art (2009).