## **Exhibition checklist**





## **Sondra Perry**

couch and fern, GLITTER AND THE LION'S MANE, 2020, 2021, 2022, 2023, 1934, 1.8 Ga

Sofa with video screen, fern, floral foam, sound, motorized barbershop chair, urethane, acrylic, glitter, iron, lion's mane mushrooms, vinyl, PEVA sofa:

 $86 \times 80 \times 180$  in. (218.44 × 203.20 × 457.20 cm)

Dimensions variable

Video (16:9): 28:22 minutes, looped

barbershop chair:  $45 \times 26 \times 36$  in.  $(114.30 \times 66.04 \times 91.44$  cm)

plastic cover sprawl:  $121 \times 208 \times 219$  in.  $(307.34 \times 528.32 \times 556.26$  cm)



## **Sondra Perry**

FOIL MANE: HANDSHAKES AND HEARTBREAKS, 2020, 2021, 2022, 2023, 1913

Barbershop chair, aluminum foil, cardboard, LED lights, motor  $39 \times 26 \times 31$  in.  $(99.06 \times 66.04 \times 78.74 \text{ cm})$ 



## **Sondra Perry**

phantom. menace. featuring OPEN ROADS and You Can Try It but I See You Comin' Hoe., 2020, 2021, 2022, April 20, 2023

Barbershop fittings, mirror, digital video with DALL E and RunwayML on monitor, books

cabinet:  $71 \times 131 \times 12$  in.  $(180.34 \times 332.74 \times 30.48 \text{ cm})$ 

video: 3:29 minutes, looped

barbershop chair:  $35 \times 26 \times 23$  in.  $(88.90 \times 66.04 \times 58.42 \text{ cm})$ 

Soundtrack: Artist edit of the house mix (composed by Todd Terry) of Meli'sa Morgan cover of Still In Love, originally by Al Green; Images were made using DALLE E. with several prompts, the main one being: "Two African American men, one in his 50s and one in his late 20s, stand in the middle of a crowded barber shop and shake hands."

Videos were made with editing software After Effects, Premiere Pro, and AI video generator RunawayML, using video and images shot in the gallery by artist and gallery team, and the previous images made with the DALLE E prompts. DJ drops by @donaldthevoice on Fiverr