

623 W 27 ST
NYC 10001
USA

MINTY

**NICHOLAS BUFFON
BEN HORNS
MEGAN MARRIN
CASSIE RAIHL
MATT SAVITSKY**

CURATED BY EBONY L. HAYNES

June 27 – August 2, 2013

Minty is a color and taste and smell and the sickest band in the world. It is the visceral ingredient for this group exhibition. It feels soft and loose around the edges. It isn't rigid. It escapes its own form, and there's something alienating about it. At its best, it is a heraldic device for the show.

Working from a disquieted place, Minty is a struggle to connect with people: like Ben Horns' Thomas paintings, which are devoted to a constant revival of the fantasy of someone and their presence; a thorny negotiation of what is public and private: like Megan Marrin's marriage of a personal connection to objects that appear mundane, with a fragility that is fretful; a lengthy humiliation: as felt in Matt Savitsky's documentation and ephemera of transforming and performing gender; a constant negotiation of limits: like Nicholas Buffon's continual build up and break down of materials, and his pleasure in testing his audience; and Minty is rid of idols but not completely void of fetishes: Cassie Raihl's assemblages use latex, rubber, and flesh tones to construct familiar objects with familiar, but sometimes chagrin subject matter.

The artists fulfill a reflection on what's at stake in both the process of making and the presentation of art. As an avenue for the distribution of ideas, Minty starts with anxiety that conjures forms, transforms performance, and returns to anxiety.

Nicholas Buffon (b. 1987 in Seattle, WA. Lives and works in Seattle and Brooklyn). Selected exhibitions include Callicoon Fine Arts, New York (solo), Newman Popiashvili Gallery, New York (both 2012); Weatherspoon Art Museum, Greensboro, NC (2010).

Ben Horns (b. 1989 in Willow Springs, IL. Lives and works in Brooklyn). Selected exhibitions include Yvon Lambert Gallery, Paris, and Foxy Production, New York (both 2013); Signal, New York and 1dM, Chicago (both 2011).

Megan Marrin (Lives and works in New York). Selected exhibitions include Bureau, New York (2013); Bortolami, New York and Renwick Gallery, New York (two person) (both 2012).

Cassie Raihl (b. 1983 in New York. Lives and works in Brooklyn). Selected exhibitions include Dodge Gallery, New York and Thomas Erben Gallery, New York (both 2012); Sculpture Center, New York (2010).

Matt Savitsky (b. 1982 in Lancaster, PA. Lives and works in San Diego, CA). Selected exhibitions include Bull and Ram, New York and Little Berlin, Philadelphia (both 2012); Good Children Gallery, New Orleans and Bodega, Philadelphia (both 2011).

For further information please contact the gallery: t +1 212 239 2758, info@foxyproduction.com.
Gallery hours: Tuesday - Saturday, 11-6PM.

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