

MODE

November 1 – December 21, 2013

Clockwise from entrance:

**SARA CWYNAR
ACROPOLIS (PLASTIC CUPS), 2013**

Chromogenic print, mounted on dibond, framed
30 x 24 in. (76.2 x 61 cm.)
Edition of 3

**SARA CWYNAR
CORINTHIAN (PLASTIC CUPS), 2013**

Chromogenic print, mounted on dibond, framed
30 x 24 in. (76.2 x 61 cm.)
Edition of 3

**SUZANNE MOONEY
DISPLAY SYSTEMS NO.35, 2011**

Archival Giclee print, mounted on aluminum, framed
12 1/2 x 12 1/2 in. (32 x 32 cm.)
Edition of 5

**SUZANNE MOONEY
THE EDGE OF COLLAPSE NO.91, 2012**

Archival Giclee print, mounted on aluminum, framed
17 3/4 X 25 1/2 in. (45 X 64 cm.)
Edition of 5

**SUZANNE MOONEY
THE EDGE OF COLLAPSE NO.138, 2012**

Archival Giclee print, mounted on aluminum, framed
15 X 12 1/2 in. (38 X 31 cm.)
Edition of 5

**SUZANNE MOONEY
VERGING ON THE ABSURD, 2013**

Archival Giclee print, mounted on aluminum, framed
21 x 5/8 x 15 in. (55 x 38 cm.)
Edition of 5

**SARA CWYNAR
GOLD - NYT APRIL 22, 1979 (ALPHABET
STICKERS), 2013**

Chromogenic print, mounted on dibond, framed
30 x 40 in. (76.2 x 101.6 cm.)
Edition of 3

**BORNA SAMMAK
UNTITLED, 2013**

Roofie's grip tape, framed
33 x 11 x 2 in. (83.8 x 28 x 5.1 cm.)

**BORNA SAMMAK
LUMPINY, 2012**

Cell phone photo, framed
22 x 17 x 13 in. (56 x 43.2 x 33 cm.)

**BORNA SAMMAK
LONG BOY, 2013**

Mob grip tape, framed
51 1/2 x 31 1/2 in. (130.8 x 80 x 5 cm.)

Back gallery:

**ANDREI KOSCHMIEDER
UNTITLED (SQUID SCREEN), 2013**

Wood, mulberry paper, squid ink, silk, inkjet dye
In two parts
61 x 36 3/4 in. (155 x 93.3 cm.) ea.
Overall dimensions variable