Full Haus

Jeffrey Stuker "This Lantern Lacks a Candle" April 19 - June 7, 2015

On the occasion of this exhibition, Full Haus will release the companion publication *Voluptuous Panic Digital Whirlpool Digital Panic Voluptuous Whirlpool*, a new essay by Leslie Dick, published through Golden Spike Press.

Dear Becca and David,

Under my direction the Seeld Library commissioned this film by Jeffrey Stuker about a highly mimetic insect along with the translation of an essay by Roger Caillois entitled "The Mask." The goal was simply to elaborate the morphology of this winged Hemiptera.

I must say the library was perplexed upon receiving the first cut along with a note from the artist saying that with this film he had revealed, "the extent to which technologies of mimicry present themselves as natural, i.e. as forces rooted beyond the social relations that they reproduce."

The library had wished to create materials in support of what Caillois called the parenté, the kinship, between animal and human resemblance. The film, book, and photographs commissioned, however, display a curiosity not entirely in line with Caillois' thinking.

In the strictest confidence I must add that, while the library has every intention of paying Stuker for his work—which skirts travesty—his tenure at the library is in question.

Sincerely, Poppy Fondelle

For more information and images, please contact gallery@fullhaus.biz

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