

Museum
Leuven

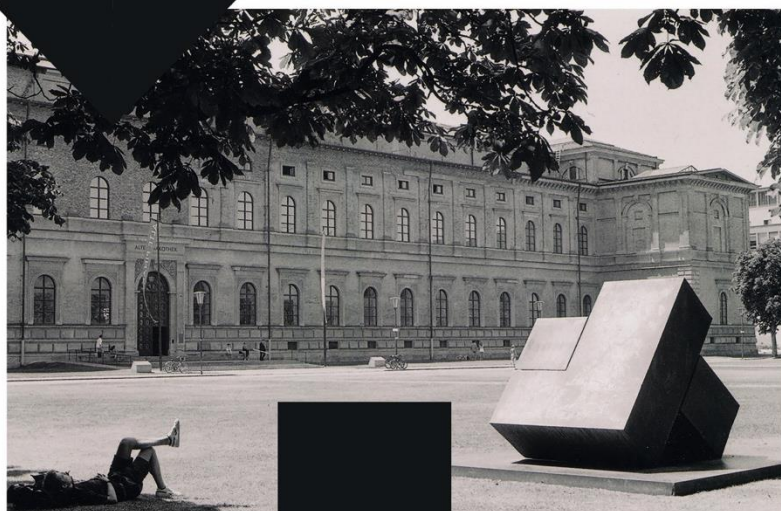
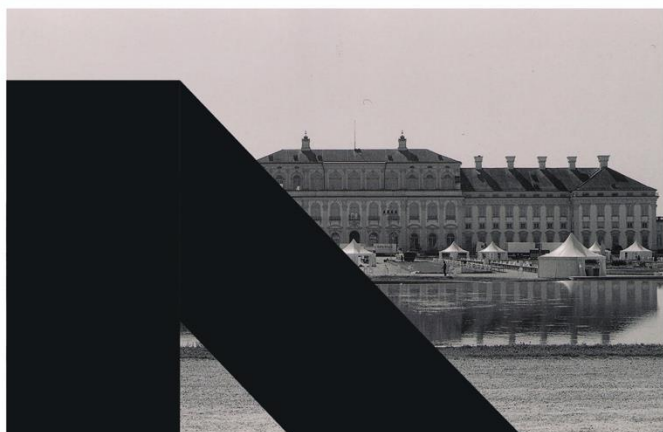


JILL MAGID

The Migration of the Wings

07.04

→ 10.09.23



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M LEUVEN PRESENTS JILL MAGID'S FIRST SOLO EXHIBITION IN BELGIUM

Jill Magid. 'The Migration of the Wings' — 07.04–10.09.2023

M Leuven is presenting the premiere of a new production by American artist, writer and filmmaker Jill Magid. This first solo exhibition by Jill Magid in Belgium follows the movements and resonances of, The Holy Sacrament triptych (1464-8) by Dieric Bouts, one of Leuven's most iconic images.

The exhibition explores themes of exile and diaspora, war and repatriation, through sculpture and a film and sound installation. The film follows the movements of the triptych (1464-8) by Dieric Bouts, commissioned for St. Peter's Church. In 1707, the triptych was dismembered and the central panel representing The Last Supper was stripped of its wings. In modern history, the wings continued to travel, through legal means and by force, as reparations of war between Germany and Belgium. The work probes at the striking contrast between the central panel's stillness and the constant movement of the outer wings, which both depict and enact scenes of Jewish diaspora.

Curator: Valerie Verhack

JILL MAGID

Jill Magid (USA, 1973) lives and works in Brooklyn, New York. She has exhibited her work in solo exhibitions including at Tate Modern, The Modern Art Museum Fort Worth, Museo Universitario Arte Contemporáneo (MUAC), The Renaissance Society, Magasin III Museum of Contemporary Art, and the Security and Intelligence Agency of the Netherlands. Magid is a recent awardee of the Solomon R. Guggenheim Fellowship and VIA Art Fund, and The Calder Prize. Her award-winning feature film 'The Proposal' (2018) was released in theaters internationally. Her work is in the collections of the Centre Pompidou, Whitney Museum, Fundacion Jumex, Walker Art Center, and the United States Mint, among others.



© photo: Paul McGeiver

THE MIGRATION OF THE WINGS

'The Migration of the Wings' is a visual and sonic meditation on the forced migration of the triptych 'The Last Supper' (1464-1468) by Dieric Bouts, which was dismembered in 1707 and stripped of its wings. Throughout the painting's history, the wings, depicting scenes of Jewish diaspora from the Old Testament, have been repeatedly stolen, exploited as commodities, used as political tools of negotiation and as reparations of war. Meanwhile, the central panel, which shows a nearly still scene from the New Testament, has remained at Saint Peter's Church in Leuven.

American artist Jill Magid evokes the cyclical movement of the wings through sculpture and a two-channel film that enters the interior spaces where the wings traveled. In the 19th Century, the panels were split between the Alte Pinakothek in Munich and the Bode Museum in Berlin. In 1919, as stipulated in The Treaty of Versailles, they were returned to Leuven only to be forcibly removed by the Nazis in 1942. They were then buried in the salt mines of Austria until 1945 when they were recovered by American soldiers and returned to Leuven, where they remain today, hinged to the central panel.

As in much of Magid's practice, this new body of work intimately questions how objects can be deployed as political pawns, and how these objects come to contain the traces of violence that resonate throughout history, if we listen.



Jill Magid, 'The Migration of The Wings', two-channel digital video, sound (in progress), 2023



Jill Magid, 'The Migration of The Wings', two-channel digital video, sound (in progress), film still, 2023



Jill Magid, 'The Migration of The Wings', two-channel digital video, sound (in progress), film still, 2023



Jill Magid, 'The Migration of The Wings', two-channel digital video, sound (in progress), film still, 2023

FOOD FOR THOUGHT

Jill Magid: The Proposal

About the hidden archive of the famous Mexican architect Luis Barragán

Jill Magid's film ['The Proposal'](#) (2018) was showered with awards in the United States, her home country. The award-winning film about the hidden legacy of Mexican architect Luis Barragán has already been shown at Tate Modern in London and Centre Pompidou in Paris, where it was also added to the collection. In Flanders, however, 'The Proposal' has never been screened - until now. Valerie Verhack - curator of Jill Magid's solo exhibition - will provide an introduction to the film.

Practical info

When?

11.05.23

20:00 – 21:30

Where?

M Leuven

Language?

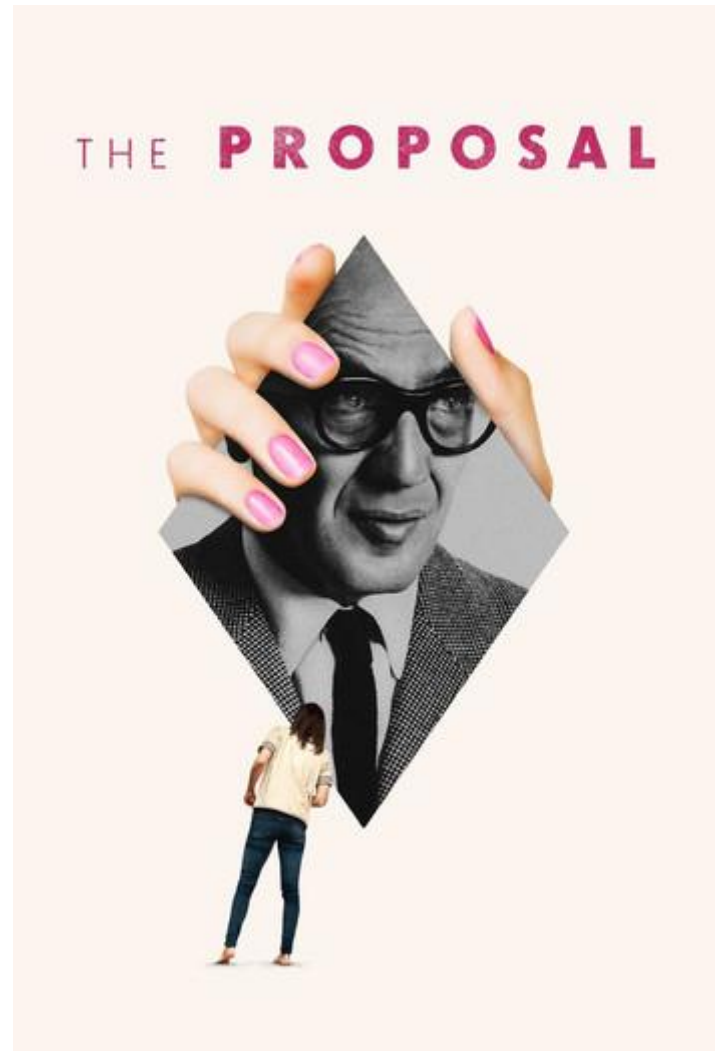
English

Price?

Gratis

Tickets?

[Registration mandatory](#)



PRACTICAL

M LEUVEN
Vanderkelenstraat 28
3000 Leuven
+32 (16) 27 29 29
info@mleuven.be
www.mleuven.be

Plan your route to the museum

By bike

Cyclists are welcome! Parking is easy. Just use the secure underground bicycle parking at Rector de Somerplein. From there, it's just a two-minute walk to the museum.

Via public transport

The museum is a ten-minute walk from Leuven Station. Rector de Somerplein is the closest stop if you're coming by bus. Use Google Maps to plan your route.

By car

Leuven's new circulation plan leads you into the city and car parks via a series of rings. Would you prefer to avoid the city's traffic? Just park your car at one of the car parks on Leuven's outskirts and catch a free bus to the centre. Prefer to park nearby? The Ladeuze car park is only a two-minute walk from the museum. There are also 18 spaces for disabled passengers (higher clearance: 1.90 m). Click [here](#) for more information on the circulation plan and parking options (Dutch only).

CONTACT

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Web page link:

<https://www.mleuven.be/en/programme/jill-magid>

Prezly link:

(High resolution images are available for download at the bottom of this page)

<https://mleuven.prezly.com/media>