

1301PE

FOR IMMEDIATE RELEASE

Rirkrit Tiravanija

NO MORE REALITY (FOR PP)

16 September - 28 October 2023



1301PE is pleased to present its sixth solo exhibition with internationally revered Thai artist Rirkrit Tiravanija entitled “NO MORE REALITY (FOR PP)”. In August 2020, Tiravanija collected American newspapers that are still published daily. This is the starting point for “NO MORE REALITY” which references Philippe Parreno’s seminal 1991-93 series of work. Focusing on this phrase in large painted text which forms an expansive floor to ceiling installation, while upstairs Tiravanija refines it to a single text per the front and back page of the newspaper. The phrase continually renews itself through Tiravanija’s

work and finds new relevancy each time it is exhibited—it purposefully welcomes its reinterpretation and renewal. The phrase “NO MORE REALITY,” which invites a certain interpretation, pushes back on the viewer’s preconceived notions commenting not on the news itself but of the interpretation of the news. The varied newspapers come from different towns with different ideas, politics and beliefs which in turn is reflected by what is valued and displayed by the local news.

“Everywhere, we feel the shift of power under our feet; how can we not address it, even with our tongues in our cheeks!” -Rirkrit Tiravanija

For more than thirty years, Tiravanija’s work has had resounding effects on the entire field of contemporary art. Participation, both active and passive, has been a primary element of his artistic practice, which in a way that is unique to Tiravanija dissolves the onlooker and object dichotomy.

Tiravanija’s work has been the subject of numerous major museum exhibitions including: the Hirshhorn Museum, Washington D.C. (2019); Luma Arles, France (2018); Bonnierskonsthall, Stockholm (2011); the Guggenheim Museum, New York (2005), the Serpentine Gallery, London (2005); ARC Musee d’Art Moderne, Paris (2005); the Secession, Vienna (2002), and the Sculpture Project Munster (1997). As well as significant group exhibitions including: *The Paradox of Stillness...*, the Walker Museum, Minneapolis (2020); *Take Me (I’m Yours)*, the Pirelli HangarBicocca, Milan (2017); *Being Modern: MoMA in Paris*, the Fondation Louis Vuitton (2017); *Take It or Leave It*, Hammer Museum, Los Angeles (2014); *All The World’s Futures*, the Venice Biennale (2013); *Day For Night*, the Whitney Biennial, New York (2006); *Public Offerings*, MOCA, Los Angeles (2001); *Crossings*, the National Gallery of Canada, Ottawa (1998); *Traffic*, CAPC Musee d’Art Contemporain, Bordeaux (1996); *the Whitney Biennial*, New York (1995). He lives and works in New York, Berlin, and Chiang Mai.

Tiravanija will be the subject of a major solo exhibition at MoMA PS1 opening 12 October 2023.
For more information contact Tate Smith at info@1301pe.com or (323) 938-5822.