



SHIMABUKU  
*Kaki and Tomato, 2008*  
(*Caco e Pomodoro / Kaki und Tomate*)  
Private Collection  
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SHIMABUKU  
*Flying Me, 2006*  
(*Io volante / Fliegendes Ich*)  
Courtesy the artist  
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*Symbiosis (hyacinth & black gold fish), 1992*  
(*Simbiosi (giacinto & pesce rosso nero) / Symbiose (Hyazinthe und schwarzer Goldfisch)*)  
Courtesy @ SCP AMARANTE / Catherine Hellier du Verneuil  
Photo Marc Damage; Courtesy the artist and Air de Paris, Romainville



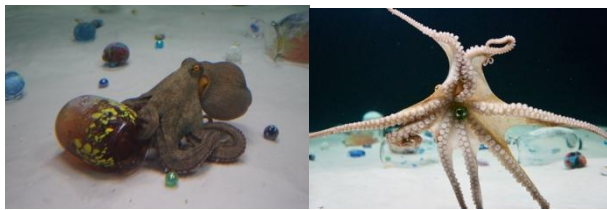
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*Christmas in the Southern Hemisphere, 1994*

*(Natale nell'emisfero australe / Weihnachten in der südlichen Hemisphäre)*

Courtesy the artist and Air de Paris, Romainville

Photo Marc Damage; Courtesy the artist and Air de Paris, Romainville



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*Sculpture for Octopuses: Exploring for Their Favorite Colors – aquarium in Kobe, 2019*

*(Sculpture per polpi: esplorando i loro colori preferiti – aquarium di Kobe / Skulpturen für Oktopusse: Auf der Suche nach ihren Lieblingsfarben – Aquarium in Kobe)*

Courtesy the artist and Amanda Wilkinson, London

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*Exhibition for the Monkeys, 1992*

*(Mostra per scimmie / Ausstellung für die Affen)*

Courtesy the artist and Air de Paris, Romainville

© Shimabuku; Courtesy the artist and Air de Paris, Romainville



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*The Snow Monkeys of Texas: Snow Monkeys Stance, 2016*

*(Scimmie delle nevi in Texas: posa da scimmia delle nevi / Schnee-Affe von Texas: Schneeaaffe-Positur)*

Courtesy the artist

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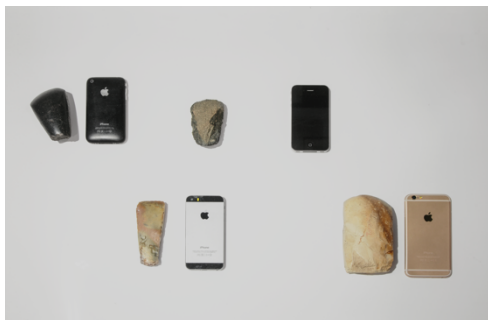
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*The Snow Monkeys of Texas: Do snow monkeys remember snow mountains?, 2016*

*(Scimmie delle nevi in Texas: le scimmie delle nevi ricordano le montagne innestate? / Schneeaaffen von Texas: Erinnern sich Schneeaaffen an Schneeberge?)*

Courtesy the artist

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*Oldest and Newest Tools of Human Beings, 2015*

*(I più antichi e i più nuovi utensili degli esseri umani / Älteste und neueste Werkzeuge des Menschen)*

Courtesy the artist and Amanda Wilkinson Gallery, London

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