

# Time Frame

09.06.2023 – 03.09.2023

Curated by Saim Demircan

Press preview and opening: 09.06.2023, 11.00

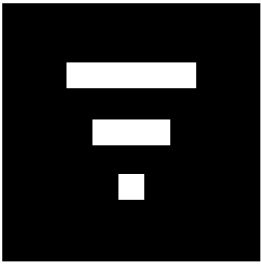
Museion Passage

Bolzano, May 30, 2023. *Museion Passage* – a freely accessible space dedicated to enhancing the museum's collection and its links with the local territory – hosts *Time Frame*, curated by writer and curator Saim Demircan. Staged in a re-installation of Dan Graham's 2008 *Sonic Youth Pavilion*, this screening program is the second chapter in our initiative centered on film and video as an artistic medium, following and continuing a collaboration with the ZeLIG School for Documentary, Television and New Media in March.

*Time Frame* continues our research into the documentary format. For this presentation, Demircan shows three different approaches to documenting art, which reveal aspects of artistic practice or exhibition histories that might otherwise go unseen. Each of the exhibited film and video works by filmmaker Jeff Preiss and artists Juliette Blightman and Jason Hirata, deal with different concepts of framing time, like the lifespan of a gallery, a live record of a show, or the labor spent on the production of images.

Using homespun camera shots or unconventional editing techniques, these structural, collaborative, and subjective approaches sit somewhere between an artwork and a document. Locating Preiss, Blightman and Hirata in Graham's pavilion creates a bridge with the late artist's own early, experimental use of the moving image. Much like Graham's installations, the gallery, exhibition, or performative event becomes a vessel in which to record bodily movement, mimic the human eye, or convey the experience of an artwork.

In his research, Demircan reconsiders the documentation of art and exhibitions as material in itself and the potential for agency within it. Left to conventional usage, the afterimage of exhibitions, openings or performances can only offer an uncritical or unilateral view of history. As such, *Time Frame* proposes alternatives, or counterpoints, to the processes of standardization that documentation has undergone in recent decades, especially during its evolution from what was primarily archival into what has increasingly become a form of publicity on social media.



Screening program:

**Jeff Preiss**

09.06 – 09.07.2023

**Juliette Blightman**

11.07 – 06.08.2023

**Jason Hirata**

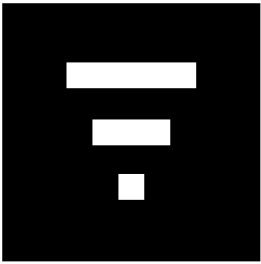
08.08 – 03.09.2023

Collateral Program:

- 07.06.2023, Filmclub Bolzano hosts Jeff Preiss: screening of two films curated by ZeLIG
  1. STOP (en) h 6.00 pm - a feature-length chronicle distilled from 2,500 100-ft camera rolls of 16mm film shot between 1995 and 2011, organized sequentially into four half-hour programs. A production that focuses on the conventions of home movies.
  2. Let's get lost (en) h 8.30 pm - a 1988 American documentary film about the turbulent life and career of jazz trumpeter Chet Baker written and directed by Bruce Weber. The title is derived from the song "Let's Get Lost" by Jimmy McHugh and Frank Loesser from the 1943 film *Happy Go Lucky*, which Baker recorded for Pacific Records.
  
- 08.06.2023 h 9.30 am – 1 pm, Jeff Preiss' Masterclass at ZeLIG – School for documentary, via Brennero 20/D, Bolzano  
Free admission, for more info contact 0471 977930

Saim Demircan

Saim Demircan is a curator and writer based in Turin, Italy. He has recently curated the exhibitions *Fausto Melotti, Theatre*, Hauser & Wirth, London; *Exhibition as Image*, 80WSE, NYC; *Cy Gavin*, Aspen Art Museum, Colorado, and *Rachel Rose*, Fridericianum, Kassel. He was the 2017 recipient of the Goethe-Institut New York's curatorial residency program, Ludlow 38 in NYC, where he curated a 12-month program of exhibitions and events. Between 2012 and 2015 he was a curator at Kunstverein München in Munich, and in 2016, curator-in-residence at the Academy of Fine Arts in Munich, Germany. Previously, he curated a two-year program of offsite projects, as well as *Kaiki*, an exhibition of works by Kai Althoff at Focal Point Gallery in Southend-on-Sea. Demircan has published on numerous artistic practices, and his writing regularly appears in periodicals such as *Art Monthly*, *frieze* and *Texte Zur Kunst*.



### Jeff Preiss

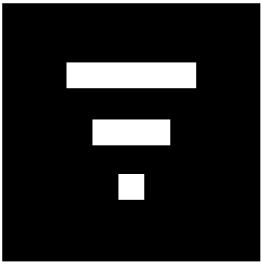
Jeff Preiss is a New York-based filmmaker known across a wide spectrum of milieus. In the 1980s he was co-director of the Lower East Side venue, Films Charas, and a board member of The Collective For Living Cinema. His work was included in MoMA's survey on the history of 8mm and has been preserved by The Warhol Foundation and Anthology Film Archives. He has collaborated with photographer Bruce Weber on a series of films, including the Oscar nominated *Let's Get Lost*. He has directed commercials and music videos and he co-founded the production company Epoch Films in 1989. He has produced a serial project of experimental film installations exhibited at venues including MoMA, The Whitney Museum of American Art, MOCA Los Angeles, The Wexner Center for the Arts, Musée d'art Moderne de la Ville Paris, the Neue Nationalgalerie in Berlin and the Museum Boijmans in Rotterdam. He has collaborated with artists including Joan Jonas, Andrea Fraser, R.H. Quaytman, Christian Philipp Müller, Nicolás Guagnini and Karin Schneider. His work is in the collection of MoMA, MOCA Los Angeles, The Reina Sofia, The Hessel Museum, and Anthology Film Archives. In 2005 Preiss cofounded the experimental gallery, ORCHARD in New York City. His program there was instrumental in the founding of Light Industry, a venue for film and electronic art in Brooklyn where he serves on the board. In 2014 his first feature narrative *Low Down* won the Sundance Film Festival for cinematography. Preiss is currently in preproduction on a second feature film, a US, Poland co-production.

### Juliette Blightman

Juliette Blightman (b. 1980) is a British artist, who works with video, painting, performance, installation and text. Each work is situated in observations and impressions of everyday life, creating a continuous stream of images as from a diary. Capturing moments of her family life, friends, exhibitions, parties, travels and more, Blightman involves the viewer while reflecting on the self, amidst the backdrop of broader world events. Blightman's work has been exhibited internationally, including solo/duo exhibitions at Kölnischer Kunstverein, Cologne; Vleeshal Centre for Contemporary Art, Middelburg; Kunsthalle Bern, Bern and the Irish Museum of Modern Art, Dublin. Performances and video works at Fridericianum, Kassel; Hayward Gallery, London; Kunsthaus Bregenz, Bregenz and the Institute of Contemporary Arts, London. Her works are held in the collections of the Arts Council, England and the Museum Ludwig, Cologne, amongst others.

### Jason Hirata

Jason Hirata lives and works in Princeton, NJ. He was born in Seattle in 1986 and completed his degree at the University of Washington, where he has taught and exhibited. Hirata participated in The Whitney's Independent Study Program in 2018. Recent solo exhibitions include Fanta-MLN, Milan; 80WSE, New York; Svetlana, New York; and Kunstverein Nürnberg. His work has been shown at Artists Space, New York; Kai Matsumiya, New York; Fall River MoCA, Massachusetts; and Château Shatto, Los Angeles.



## Exhibition information

### *Time Frame*

opening times: from Tuesday to Sunday, 10am - 6pm.

Thursdays 10am - 10pm. Closed on Mondays.

Free admission

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