

Foxy Production
2 East Broadway, 200
New York, NY 10038, USA
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CONDO NEW YORK: Château Shatto, Los Angeles Sultana, Paris

Clockwise from entrance:

Jacqueline de Jong

Op het land waar het leven zoet is (On the countryside where life is sweet), 1972
Acrylic on canvas, wood, hardware
21 1/2 x 40 3/8 x 1 3/8 in. (54 1/2 x 102 1/2 x 3 1/2 cm.) open
21 1/2 x 20 x 3 in. (54 1/2 x 51 x 7 1/2 cm.) closed
Château Shatto, Los Angeles

Aria Dean

Dead Zone (2), 2017
Cotton branch, polyurethane, bell jar, wood, signal jammer
13 1/4 x 12 1/2 in. (33 3/4 x 31 3/4 cm.)
Château Shatto, Los Angeles

Body by Body

Zanni #8, 2016
Tintype
7 x 5 in. (17 3/4 x 12 3/4 cm.)
Unique
Château Shatto, Los Angeles

Body by Body

Zanni #7, 2016
Tintype
7 x 5 in. (17 3/4 x 12 3/4 cm.)
Unique
Château Shatto, Los Angeles

Body by Body

Zanni #10, 2016
Tintype
7 x 5 in. (17 3/4 x 12 3/4 cm.)
Unique
Château Shatto, Los Angeles

Body by Body

Zanni #11, 2016
Tintype
7 x 5 in. (17 3/4 x 12 3/4 cm.)
Unique
Château Shatto, Los Angeles

Body by Body

Zanni #9, 2016
Tintype
7 x 5 in. (17 3/4 x 12 3/4 cm.)
Unique
Château Shatto, Los Angeles

Body by Body

Zanni #12, 2016
Tintype
7 x 5 in. (17 3/4 x 12 3/4 cm.)
Unique
Château Shatto, Los Angeles

Jean Baudrillard

Las Vegas, 1996
Giclée print on pure cotton paper
23 1/2 x 35 1/2 in. (60 x 90 cm.) paper size
19 3/4 x 29 1/2 in. (50 x 75 cm.) image size
Edition 2/5
Château Shatto, Los Angeles

Jean Baudrillard

Saint Clément, 1987
Giclée print on pure cotton paper
23 1/2 x 35 1/2 in. (60 x 90 cm.) paper size
19 3/4 x 29 1/2 in. (50 x 75 cm.) image size
Edition 1/5
Château Shatto, Los Angeles

Jean Baudrillard

Rio, 1995
Giclée print on pure cotton paper
23 1/2 x 35 1/2 in. (60 x 90 cm.) paper size
19 3/4 x 29 1/2 in. (50 x 75 cm.) image size
Edition 1/5
Château Shatto, Los Angeles

Celia Hempton

Tinka, 2017
Oil on Polyester
13 3/4 in x 11 3/4 in. (35 x 30 cm.)
Sultana, Paris

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Walter Pfeiffer

Untitled
1989 (2015)
inkjet print on satin paper rc
11 3/4 x 17 3/4 in. (30 x 45 cm.)
Edition 1/5
Sultana, Paris

Walter Pfeiffer

Untitled, 1974 (2011)
Tirage noir et blanc
15 3/4 x 23 5/8 in. (40 x 60 cm.)
Edition 1/5
Sultana, Paris

Jesse Darling

Little is (growing), 2017
Steel, pigment, cast jesmonite
74 3/4 x 11 3/4 x 15 3/4 in. (190 x 30 x 40 cm.)
Sultana, Paris

Celia Hempton

South Africa, 5th November 2015, 2015
Oil on Polyester
9 7/8 x 11 3/4 in. (25 x 30 cm.)
Sultana, Paris

Jacin Giordano

Mask for hunting rainbows (Rainbow Mouth 2), 2013
Yarn and acrylic on canvas
18 7/8 x 11 in. (48 x 28 cm.)
Sultana, Paris

Jacin Giordano

Mask for hunting rainbows (big smile), 2013
Yarn and acrylic on canvas
23 x 12 in. (58 1/2 X 30 1/2 cm.)
Sultana, Paris

Jacin Giordano

Mask for hunting rainbows (Snow Beard), 2013
Yarn and acrylic on canvas
26 x 11 3/8 in. (66 x 29 cm.)
Sultana, Paris

Jacin Giordano

Mask for hunting rainbows (dot face), 2013
Yarn and acrylic on canvas
16 7/8 x 11 3/8 in. (43 x 29 cm)
Sultana, Paris

Jacin Giordano

Mask for hunting rainbows (shag), 2014
Yarn and acrylic on canvas
27 1/2 x 11 3/8 in. (70 x 29 cm.)
Sultana, Paris

Jacin Giordano

Mask for hunting rainbows (Skeleton), 2013
Yarn and acrylic on canvas
14 x 11 in. (35 1/2 x 28 cm.)
Sultana, Paris

Jacin Giordano

Mask for hunting rainbows (Charcoal eyes), 2013
Yarn and acrylic on canvas
23 x 11 in. (58 1/2 x 28 cm.)
Sultana, Paris

Jacin Giordano

Mask for hunting rainbows (Black), 2013
Yarn and acrylic on canvas
20 x 15 3/4 in. (51 x 40 1/2 cm.)
Sultana, Paris

Walter Pfeiffer

Untitled, 1984 (2015)
Inkjet print on satin paper rc
15 3/4 x 23 1/2 in. (40 x 60 cm.)
(50 x 70 cm.) framed
Edition 1/5
Sultana, Paris

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