

Foxy Production
2 East Broadway, 200
New York, NY 10038, USA
T +1 212 239 2758 foxyproduction.com

TRAVESS SMALLEY

17 November to 23 December 2017

Travess Smalley's second solo exhibition at Foxy Production comprises ink and brush drawings, pigment prints, and photographs. The artist channels the history of the representation of flora, and looks to the way visual rules can generate systems and, ultimately, new forms. As variations on organic, botanical themes, his fractal-like drawings are transformed through photography, scanning, printing, and Photoshop. Fusing painting and digital production, they become multi-cellular, abstracted compositions that combine degraded with saturated colors, and corroded with sharp textures.

Travess Smalley (Huntington, WV, 1986) lives and works in Brooklyn, NY. He holds a BFA from The Cooper Union, New York, and studied at Virginia Commonwealth University, Richmond, VA.

Selected exhibitions include: Unquestionable Optimism, curated by Lindsay Howard, Johannes Vogt Gallery at The Barn, East Hampton (2017); NYset to some of, Galerie Andreas Huber, Vienna, Austria (solo) (2016); Travess Smalley, Foxy Production, New York, NY (solo) (2015); What is a Photograph? curated by Carol Squiers, International Center of Photography, New York; Liquid Crystal Palace: Recent Works with Jeremy Blake, curated by Michael Connor, Honor Fraser, Los Angeles (both 2014); Decenter NY/DC, curated by Andrianna Campbell and Daniel Palmer, George Washington University, Washington, DC; Four Computer Graphics on Vinyl, Cooper Cole, Toronto (solo)(both 2013); Everything Was...Preteen Gallery, Mexico City (2012), and Public Interfacial Gesture Salon, Bard Center for Curatorial Studies, Annandale-on-Hudson, NY (2011).

FOXY PRODUCTION