

Foxy Production
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MARGINAL EDITIONS / TEN MARGINAL YEARS

December 14 - 21, 2018

Foxy Production is very pleased to present MARGINAL EDITIONS / TEN MARGINAL YEARS, an exhibition of artist prints produced over the last 10 years by master printers, Marginal Editions, New York. The works expand the definitions of the artist print, they use a range of printing techniques, including letterpress, silkscreen, linoleum, and woodcut, and they often combine collage and pencil, among other elements.

Works by: Glen Baldridge, Arno Beck, Elizabeth Blomster, Sascha Braunig, Katie Commodore, Ian Cooper, Grayson Cox, Alex Dodge, Rob Fischer, Elana Herzog, Erik Hougen, Jane Kent, Matt Keegan Anna Knoell, Butt Johnson, Corinne Jones, David Kramer, Sara Magenheimer, Florian Meisenberg, Robert Medvedz, Jamisen Ogg, Ester Partegàs, Sterling Ruby, Mae Shore, and Stefanie Victor.

About Marginal Editions:

Marginal Editions was established by Brad Ewing in 2007 to work primarily in the art of letterpress and silkscreen and in the last decade has worked with over 50 artists from across the US and Europe. Marginal Editions has participated in 5 Editions/ Artist's Book Fairs, New York, and most recently exhibited at the Art on Paper Fair, New York, 2017. Works from Marginal Editions are in the collections of the Whitney, MoMA, and The Met, New York.

Marginal Editions would like to thank Erik Hougen, Jim Koss, Marco Lawrence, Leslie Miller, Mike Neff, Andrew Raftery, Mae Shore, Brian Shure, and all the artists Brad Ewing has worked with over the last 10 years.

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