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## **OLGA CHERNYSHEVA** *AUTORADIO*

**26 October to 9 December 2018**

Olga Chernysheva's *Autoradio*, the artist's latest solo exhibition at the gallery, comprises a new series of paintings and drawings that captures people in moments of detachment from everyday life. Chernysheva's subjects are observed in transitional spaces: alone, on the street or driving their cars; wading in the shallows of the Moscow River; or ascending escalators in winter coats and hats. Her works are concentrated scenes of liminal lives, where people are autonomous yet surrounded by others, where time slows, and where backgrounds recede into abstraction.

The ways in which people negotiate the complications of city life are the starting point for Chernysheva's philosophical meditations on the state of the self in a time of flux. She focuses on small details of her often unwitting subjects as they face a society in turbulence, where the belief in a common future has been worn ragged and where a pressurized self-sufficiency has become paramount.

Curator Adam Szymczyk, in referencing Chernysheva's channeling of the history of Realism, likens her work to writing:

"Writing comes from drawing, from reality that was tangible first and then became distant as an abstract sign. Ideas (as in: idealism) may well have their source in mark-making, not the other way around... Olga Chernysheva is a writer who makes photographs, a photographer who makes drawings, a draughtswoman who makes paintings, and a painter who makes films."\*

Olga Chernysheva (Moscow, Russia, 1962) lives and works in Moscow. She holds a BA from the Moscow Cinema Academy and an MA from the Rijksakademie Van Beeldende Kunsten, Amsterdam.

Selected exhibitions include "Ordered Equivocations," Kohta, Helsinki (solo) (2018); "Chandeliers in the Forest," Secession, Vienna, Austria (solo) (2017-18); "Vague Accent," The Drawing Center, New York, NY (solo); "The Historical Exhibition: Sites Under Construction, Manifesta: The European Biennial of Contemporary Art," Zurich, Switzerland; "Podróznicy," The National Gallery of Art, Warsaw, Poland (all 2016); "All the World's Futures," Venice Biennale, Italy (2015); "Keeping Sight," M HKA, Antwerp, Belgium (solo) (2014); "Compossibilities," Kunsthalle Erfurt, Germany (solo) (2013); "In the Middle of Things," BAK, Utrecht, The Netherlands (solo); and "Ostalgia," New Museum, New York, NY (both 2011).

\* Szymczyk, Adam. "Olga Chernysheva: Sheer Presence." *Camera Austria International* No 142. 2018: 9-20.