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Condo New York 2019

Preview: Thursday 27 June: 12-8PM
Preview: Friday 28 June: 12-6PM
Exhibition dates: 27 June – 26 July 2019
Summer hours: From 2 July: Tuesday – Friday, 11-6PM
Closed: 4 July

For Condo New York 2019, Foxy Production presents Srijon Chowdhury and Stephen Lichty.

Srijon Chowdhury

In his new series of paintings, Srijon Chowdhury uses the histories of romanticism and realism to produce a mythology for our present times. The natural world, symbolized by vines, leaves, and flowers, has a powerful presence in his paintings, becoming an inflammatory character in some and a Gothic undertone in others. Some flowers are on fire or glow so brightly they illuminate a face, while others, burnt or bathed in a moonlight, are subdued within diffused light. In these new works, Chowdhury uses color, fable, and realism to fuse the imaginary and the physical worlds into a vision that is once magical and grounded in the everyday.

With elements of Renaissance religious painting and magic realism, Srijon Chowdhury refigures the world around us into emotive tableaux. He embeds myth in domestic and floral settings, with color engulfing the viewer: “Color affects a person viscerally and quickly. I think about the chakras, which begins with crimson, that roots us to this reality and this body.”

Chowdhury is concerned with the interplay between painting and architectural space: framed by arches, flowers, and vines, his scenes capture both raw and subdued emotion. His paintings integrate the natural environment and the self in our time of flux: “I think of my paintings in two ways: Some of them conjure a new and better world; others clarify what is.”

Srijon Chowdhury (Dhaka, Bangladesh, 1987) currently lives and works in Los Angeles, CA, and Portland, OR. He holds an MFA from the Otis College of Art and Design, Los Angeles, CA: and a BFA from the University of Minnesota Twin Cities, Minneapolis, MN.

Solo exhibitions include: Srijon Chowdhury, Foxy Production, New York, NY (upcoming 2020); Srijon Chowdhury, Anat Ebgi, Los Angeles, CA (2019); Before Dreams, Antoine Levi, Paris, France; The Coldest Night, Upfor, Portland, OR; and Endings, The Art Gym, Marylhurst, OR (all 2018). Selected group exhibitions include: Cicatrices, VO Curations, London, UK; Portraits, Foxy Production, New York, NY (both 2019); Swamp Thing vs Man Thing, Et Al, San Francisco, CA (2018); February, Roberta Pelan, Toronto, ON; and Water & Dreams, The Green Gallery, Milwaukee, WI (both 2017).

Stephen Lichty

Stephen Lichty's new sculpture comprises a folded circle of raw steel that forms a triangle as it is positioned on the square plate from which it has been cut. The work's configuration of primal geometric shapes highlights, for the viewer, the theatrical and poetic potential of even the most elemental compositions. Recalling the Modernist sculptures of Brancusi and early Giacometti, as well as the 19th century Zen drawings of Sengai Gibon, the work holds a similar allusive potential. Its play with minimalist forms, negative and positive space, and 2 and 3D opens the viewer to a range of possible viewpoints, interactions, figures, and narratives.

Stephen Lichty works in both sculpture and performance. His expanded sculptures and assemblages often recall the work of 20th century Minimalists, sharing with them a respect for materials, an eye for detail, and an acute awareness of placement. His vital interest is the connotations suggested by actions on materials and the configurations of objects.

Stephen Lichty (Kansas City, MO, 1983) lives and works in San Francisco, CA. He holds a BSc from the Department of Culture and Communications at New York University.

Selected exhibitions include: Condo New York, Foxy Production, New York, NY (2019); Be kind to the night, The Garage, San Francisco, CA (2018); Intuition, Palazzo Fortuny, Venice, Italy (2017); Stephen Lichty, Foxy Production, New York, NY (solo); A Momentary Lapse of Reason, Public Access, Chicago, IL; I am sitting in a room, Jack Chiles, New York, NY (all 2016); Stephen Lichty, CAPITAL, San Francisco, CA (solo); and Museum of Stones, The Noguchi Museum, Queens, NY (both 2015).