Foxy Production 2 East Broadway, 200 New York, NY 10038, USA +1 212 239 2758 / foxyproduction.com

Steve Reinke SPARROW DUST

6 November - 23 December 2021

Clockwise from left:

NORTH WALL:

Untitled (Father, Limping), 2021 Silkscreen on BFK Rives paper 22 x 15 in. 55 7/8 X 38 1/8 cm. Unique

Untitled (Sparrow Dust), 2021 Silkscreen on BFK Rives paper 22 x 15 in. 55 7/8 X 38 1/8 cm. Unique

Drawings from top left to right:

Untitled (Bullying Fragilities) Untitled (Leprechaun Biopsy) Untitled (Some Rocks)

Untitled (Pavlov's Restless Ghost Dogs)
Untitled (Carried Off by Sausage-Poisoning)

Untitled (Somebody Getting Sight)

Untitled (This Labyrinth has Perfect Acoustics)

Untitled (The Great Bruised Fetish)

Untitled (Golem Pinocchio)
Untitled (Hide the Dead)
Untitled (Not At All Spritual)
Untitled (My Two Dads)
Untitled (This Tangle)
Untitled (Almost Out of Ink)

Untitled (Termites) Untitled (Palpate)

Untitled (Drowsy Plankton)
Untitled (Rotting Cloud)
Untitled (Like the Alps)
Untitled (No More Species)
Untitled (Cloud is Black)

Untitled (I Think It's Urine)

Untitled (Mothers)

Untitled (The New Death)
Untitled (Father, Limping)
Untitled (Being-In-the-Other World)
Untitled (Find It in Any Old Mirror)

Untitled (Find it in Any Old Milnor)
Untitled (This is the Sphinx)
Untitled (All the Animals)
Untitled (Death Must Take Me)
Untitled (The Soul is an Obscenity)

Untitled (Fudd Glue)

Untitled (Non Binary Pretzel) Untitled (This Crystal Bleeds) Untitled (Blind Mass of Being)

Untitled (All Repression-Produced Pleasures)

Untitled (The Relationship) Untitled (This Tick Has Fallen)

Untitled (Tears of Gin)
Untitled (A Nice Person)
Untitled (These Sullen Virilities)

Untitled (Sparrow Dust) Untitled (Pastel Fovea)

Untitled (The orphans are gathering)

Untitled (Cut Root)

Untitled (Bruise is Bleeding's Perfection)

Untitled (Nurse Blood)

Untitled (Vibrating in My Ditch) Untitled (Ashbery Bondage) Untitled (The Obscuring Infinities)

Untitled (The Least Orgasmic Revolutionary)
Untitled (Sounds That Will Never Become Words)

Untitled (Sending Messages)

All: 2021, ink on paper, 8 1/2 x 11-3/4 in., 22 x 29.85 cm.

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EAST WALL:

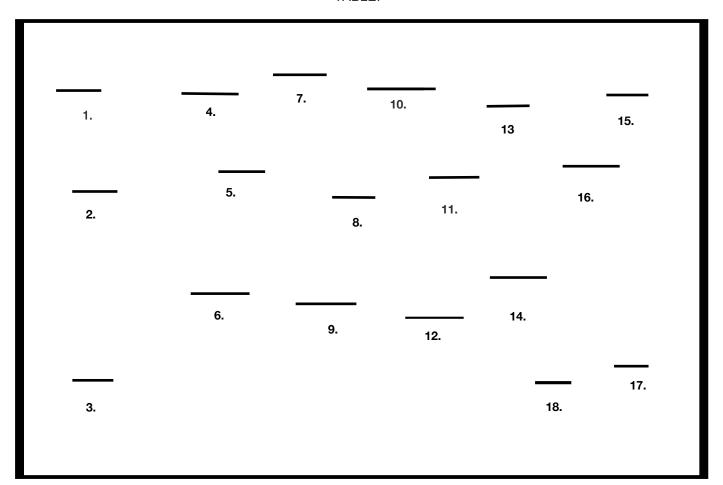
Untitled (Neurological Rut), 2021 Ink on paper 11-3/4 x 8 1/2 in. 29.85 x 22 cm.

TABLE:

- 1. Untitled (needlepoint), 2018 Floss on plastic backing 3 1/8 x 5 in. 8 X 12.5 cm.
- 2. Untitled (needlepoint), 2021 Floss on plastic backing 5 1/2 x 3 1/2 in. 13.97 x 8.89 cm.
- 3. Untitled (needlepoint), 2020 Floss on plastic backing 3 1/8 x 4 1/8 in. 8 x 10.5 cm.
- 4. *Untitled (needlepoint)*, 2020 Floss on plastic backing 4 1/3 x 5 1/2 in. 11 X 14 cm.
- 5. Untitled (needlepoint), 2018 Floss on plastic backing 4 x 5 1/8 in. 10 x 13 cm.
- 6. Untitled (needlepoint), 2021 Floss on plastic backing 5 X 5 1/2 in. 12.7 x 14 cm.
- 7. *Untitled (needlepoint)*, 2019 Floss on plastic backing 3 x 5 3/4 in. 7.5 x 14.5 cm.
- 8. Untitled (needlepoint), 2021 Floss on plastic backing, 3 1/2 X 3 1/2 in. 8.89 x 8.89 cm.
- 9. *Untitled (needlepoint)*, 2021 Floss on plastic backing 5 1/2 in. X 5 in. 13.97 x 12.7 cm.

- 10. *Untitled (needlepoint)*, 2021 Floss on plastic backing 5 1/2 x 5 inches 13.97 x 12.7 cm.
- 11. *Untitled (needlepoint)*, 2018 Floss on plastic backing 2 3/8 x 4 1/3 in. 6 x 11 cm.
- 12. Untitled (needlepoint), 2021 Floss on plastic backing 3 1/2 x 4 in. 9 x 10 cm.
- 13. Untitled (needlepoint), 2021 Floss on plastic backing 3 x 5 in. 7.62 x 12.7 cm.
- 14. *Untitled (needlepoint)*, 2020 Floss on plastic backing, 3 1/2 x 6 2/3 in. 9 x 17 cm.
- 15. Untitled (needlepoint), 2020 Floss on plastic backing 4 1/2 x 4 3/4 in. 11.5 x 12 cm.
- 16. Untitled (needlepoint), 2021 Floss on plastic backing 6 x 9 in. 15.25 x 22.86 cm.
- 17. Untitled (needlepoint), 2020 Floss on plastic backing 5 1/2 x 4 in. 14 x 10 cm.
- 18. Untitled (needlepoint), 2021 Floss on plastic backing 3 1/2 x 4 1/2 in. 8.89 x 11.43 cm.

TABLE:



PROJECTION:

Father, Limping Through a Field of Clover, 2021 Color video with sound Duration: 11 min. 14 sec. Dimensions variable Edition 1 of 3 + 2 AP

MONITOR:

Anthology of American Folk Song, 2004 Color video with sound Duration: 27 min. 43 sec. Dimensions variable Edition 1 of 3 + 2 AP

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