

Foxy Production  
2 East Broadway, 200  
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## ***Video Store***

**Cory Arcangel, Michael Bell-Smith, Rafal Bujnowski, Erin Calla Watson, Ellen Cantor, Olga Chernysheva, Petra Cortright, JODI, Steve Reinke, Sterling Ruby, Travess Smalley, Abbey Williams**

**13 January - 25 February 2023**  
**Opening Preview: Friday, 13 January: 6-8 PM**

To celebrate Foxy Production's 20th year, we are reinterpreting our inaugural gallery exhibition, Video Store. Comprising programs of video from artists we have worked with over the last two decades, including some from the 2003 exhibition, the 2023 iteration channels the spirit of the original: diverse videos in a wide range on genres, from documentary to abstract animation, will be displayed on twelve screens across the space.

Twenty years ago, the video store was so ubiquitous, so taken for granted, so central to our lives that its function was virtually invisible to us. The 2003 show made the structure of the everyday video store—its promiscuous collection of mainly feature films classified by genre—its curatorial rationale. The video store's organizing principle could be characterized as both lateral and egalitarian in the extreme, with the money-making block-busters arrayed near the more niche interests of horror, war, and westerns, giving the store's content the veneer of cultural horizontality. Unlike a group art exhibition that is highly thematized and where works are written via research and interpretation into a grand narrative, one that is ultimately vertical in its features, Video Store's guiding principle could be described as athematic and radically inclusive, just like the retail stores that inspired it.

Video Store 2023 includes documentation of a bot by Cory Arcangel that automatically likes all Instagram posts by corporate megaliths; a range of Pop-infused CGI videos by Michael Bell-Smith; Rafal Bujnowski's Video Paintings, where the artist paints over scenes, leaving only solid blackness; Erin Calla Watson's visual investigations of the poetics of design; a chilling found footage film by Ellen Cantor that was in the 2003 show; Olga Chernysheva's poetic portraits of everyday life that combine documentary and fiction; Petra Cortright's iconic performances-to-camera; JODI's scrambling of Google Earth; Steve Reinke's fraught, personal video essays; Sterling Ruby's philosophical abstractions; Travess Smalley's code-generated, modernist-inspired moving images; and Abbey Williams' sensual dramas, including YES from the original exhibition.

With many thanks to the all the participating artists. Special thanks to John Cussans; Lia Gangitano, the Estate of Ellen Cantor, and Participant Inc, New York; and Karl McCool and Electronic Arts Intermix, New York.

Cory Arcangel

Cory Arcangel (born 1978, Buffalo, NY), is an artist, composer, curator, and entrepreneur living and working in Stavanger, Norway. Exhibitions comprise: "Midnight Moment - Another Romp Through the IP (Times Square edit)", Times Square (2022), "Topline", at CC Foundation, Shanghai (2019), "BACK OFF", at Firstsite, Colchester, Essex, UK (2019), "Be the first of your friends" at Espace Louis Vuitton München, Munich, Germany (2015), "This is all so crazy, everybody seems so famous" at Galleria d'Arte Moderna e Contemporanea, Bergamo (2015), "All The Small Things" at the Reykjavik Art Museum, Reykjavik (2015),

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Michael Bell-Smith

Michael Bell-Smith (East Corinth, ME, 1978) lives and works in Accord, NY. He holds a BA in Semiotics from Brown University, Providence, RI, and an MFA from Bard College, Annandale-on-Hudson, NY.

Recent exhibitions include: "Virtual Landscapes," [Senne], Brussels, Belgium; "All Art is Virtual," Thoma Foundation Art Vault, Santa Fe, NM; "America. "Between Dreams and Realities," Musée national des beaux-arts du Québec, QC, Canada (all 2022). "Summer Screening Series, Lost in Place: Voyages in Video," Hirshhorn Museum and Sculpture Garden, Washington, DC (2021); "The Smiths," curated by Maurizio Cattelan, Marlborough Contemporary, London, UK (2019); "A Visibility Matrix, by Sven Anderson and Gerard Byrne," Douglas Hyde Gallery, Dublin, Ireland (2018); "Mall Punk," Kunsthall Stavanger, Norway (solo) (2017-2018); "Web 2.0."organized by Paul Slocum and Thierry Tilquin, Senne, Brussels; "Material," Foxy Production (solo)(both 2017); "Greater New York," MoMA PS1, Queens, NY (2015-2016). "The Diet," Kayne Griffin Corcoran, Los Angeles (solo) (2016); and "Greater New York," MoMA PS1, Queens, NY (2015-2016).

Rafal Bujnowski

Rafal Bujnowski (1974, Wadowice, Poland) lives and works in Warsaw. He studied architecture at the Kraków University of Technology (1993-1995), and graphic arts at the Academy of Fine Art, Kraków, Poland (1995-2000). He is a founder of the artist-curator collaborative, Fundacja Dzielna.

Selected exhibitions include: "Dom w budowie," Fundacja Dzielna, Warsaw (solo)(2022); "The Passion," Hall Art Foundation, Schloss Derneburg, Holle-Derneburg, Germany; "Selected Works," Georg Kargl, Vienna (solo)( both 2021); "Fear," Galeria Arsenal, Białystok, Poland; "Contemporary models of realism," (MOCAK Collection), Museum of Contemporary Art in Kraków, Kraków (both 2020); "Polish Artists in the Bunkier Sztuki Collection," Bunkier Sztuki, Kraków; "Formy," Shibuya Hikarie Creative Space, Tokyo; "Rafal Bujnowski," Foxy Production, New York (all 2019); "Wild at Heart. Portrait and Self-Portrait in Poland After 1989," Zachęta National Gallery of Art, Warsaw (2018); "L'arte differente: MOCAK al MAXXI, MAXXI," National Museum of XXI Century Arts, Rome (2016-2017); "May 2066," National Gallery of Art, Warsaw, Warsaw (solo); and "wallpaper.linocut," Berlinskej Model, Prague (solo); "Man on Tree," Raster, Warsaw (all 2016).

Erin Calla Watson

Erin Calla Watson (Los Angeles, CA, 1993) lives and works in Los Angeles, CA. Watson received a BFA from Otis College of Art and Design, Los Angeles, and is an MFA candidate at CalArts, Los Angeles. Exhibitions include "a somewhat thin line," In Lieu, Los Angeles, CA; "KYLE," Larder, Los Angeles (both 2022); and "The Conspiracy of Art: Part II," Chateau Shatto, Los Angeles (2019).

Ellen Cantor

Ellen Cantor (Detroit, MI, 1961 - New York, NY, 2014). She received a Bachelor of Arts from Brandeis University in 1983 and attended the Skowhegan School of Painting and Sculpture in 1991. Her work has been exhibited internationally, with exhibitions and screenings at Cabinet, London; CCA Wattis Institute for Contemporary Art, San Francisco; Feigen Gallery, Chicago; Institute of Contemporary Art, London; Kunsthalle Wien, Vienna; MoMA PS1, New York; Participant Inc, New York; Postmasters, New York; Serpentine Gallery, London; Transmission Gallery, Glasgow, and White Columns, New York, among many other venues.

In 2016, Cantor was honored with a series of concurrent exhibitions, public programs and screenings in New York, which included exhibitions at 80WSE Gallery, Foxy Production, Maccarone, and Participant

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Inc, a series of public programs hosted by Skowhegan School of Painting and Sculpture, a screening of her video works presented by Electronic Arts Intermix, and the world premiere of her film *Pinochet Porn* at The Museum of Modern Art.

### Olga Chernysheva

Olga Chernysheva (Moscow, Russia, 1962) lives and works in Moscow. She studied film and animation at the Moscow Cinema Academy and fine art at the Rijksakademie, Amsterdam. Chernysheva has exhibited internationally over three decades. She is currently shortlisted for the Guerlain Drawing Prize, Paris, and participated in the Kathmandu Triennale 2017, 2022, in Nepal.

Other recent notable exhibitions include "Workers" at Tate Modern, London, and "GRIDS@RIPS," a solo at the Foksal Gallery Foundation, Warsaw. She has presented "Chandeliers in the Forest," a solo at Secession, Vienna; "Revolution Every Day" at the Smart Museum of Art, The University of Chicago; and "Vague Accent," a solo at The Drawing Center in New York. Large survey exhibitions include Manifesta 11, Zurich, and "All the World's Futures" at the Venice Biennale in 2015.

### Petra Cortright

Petra Cortright (Santa Barbara, CA, 1986) lives and works in Los Angeles, CA. She studied Fine Arts at Parsons School of Design, The New School, New York, NY (2008), and at the California College of the Arts, San Francisco, CA (2004).

Recent institutional exhibitions include: "sapphire cinnamon viper fairy," Palm Springs Art Museum, Palm Springs, CA; "Petra Cortright," Casa Romantica Cultural Center and Gardens San Clemente, CA (solo); "seashore plum blossom," Monterey Museum of Art, Monterey, CA (solo); "Search Engines," MoMA, New York, NY (all 2021); ".paint," MCA, Chicago, IL (2020); "The Body Electric," Walker Art Center, Minneapolis, MN, touring to the Yerba Buena Center for the Arts, San Francisco, CA; "Dirty Protest: Selections from the Hammer," Hammer Museum, Los Angeles, CA; "Now Playing: Video 1999-2019," Scottsdale Museum of Contemporary Art, AZ; "Hate Speech: Aggression and Imitation," Künstlerhaus, Halle für Kunst & Medien, Graz, Austria; "Plugged-In Paintings," SITE131, Dallas, TX;(all 2019); and "I Was Raised On the Internet," MCA, Chicago, IL (2018).

### JODI

JODI, or jodi.org, pioneered net.art in 1995. Based in The Netherlands, JODI were among the first artists to investigate and subvert conventions of the Internet, computer programs, and video and computer games. Radically disrupting the very language of these systems, including visual aesthetics, interface elements, commands, errors and code. JODI's work is featured in most art historical volumes about electronic and media art, and has exhibited in Documenta-X, Kassel, Germany; Stedelijk Museum, Amsterdam; ZKM, Karlsruhe, Germany; ICC, Tokyo; CCA, Glasgow; Guggenheim Museum, New York; Centre Pompidou, Paris; Eyebeam, New York; FACT, Liverpool, UK; and at MoMA, New York's exhibition of works from their collection (2019-2020).

### Steve Reinke

Steve Reinke (Eganville, ON, Canada, 1963) is an artist and writer best known for his monologue-based video essays. He lives and works in Chicago, IL, and holds a BFA from York University, Toronto, ON, and an MFA from Nova Scotia College of Art and Design, Halifax, NS.

Exhibitions include "Butter," MUMOK, Vienna, Austria (solo)(2020); Welsh Pavilion of the Venice Biennale with James Richards (2017); "Portfolio A / Atheists Need Theology, Too / Semen is the Piss of Dreams / Drawings," Western Exhibitions, Chicago, IL (solo)(2017); "The Genital is Superfluous," Isabella

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Bortolozzi, Berlin, Germany (solo)(2016): and the Whitney Biennial, New York, NY (2014). His videos have been screened at Sundance Film Festival, Berlinale, International Film Festival Rotterdam, BFI London Film Festival, and the New York Film Festival. His work is in many collections including the Museum of Modern Art, New York; Centre Pompidou, Paris; MACBA, Barcelona; and the National Gallery of Canada, Ottawa.

#### Sterling Ruby

Sterling Ruby (b. 1972) lives and works in Los Angeles. He holds a BFA from The Art Institute of Chicago and an MFA from the Art Center College of Design, Pasadena CA. 2020

Selected solo exhibitions include: "TURBINES," Gagosian gallery, New York, NY (2022); "Sterling Ruby," Institute of Contemporary Art, Boston, MA.; "Sterling Ruby," Institute of Contemporary Art, Miami, FL (both 2020); "Sterling Ruby: Sculpture." Nasher Sculpture Center, Dallas, TX (2019); "Sterling Ruby: Ceramics." Museum of Arts and Design (MAD), New York, NY (traveling exhibition); "DRFTRS." Xavier Hufkens, Brussels, Belgium; "WIDW." Xavier Hufkens, Brussels, Belgium; "HEARTS + CLUBS." Pierre Marie Giraud, Brussels, Belgium; "VERT." Taka Ishii Gallery, Tokyo, Japan (2018); "Sterling Ruby: Ceramics." Organized by Jeff Fleming, Des Moines Art Center, Des Moines, IA (all 2018); MIX PIZ. Vito Schnabel Gallery, St. Moritz, Switzerland (solo); Sterling Ruby. Gagosian Gallery, New York, NY (both 2017); 2016 THE JUNGLE. Sprüth Magers, Berlin, Germany; Sterling Ruby. Winterpalais, Belvedere Museum, Vienna, Austria (both 2016).

#### Travess Smalley

Travess Smalley (Huntington, WV, 1986) lives and works in Providence, RI. He holds a BFA from The Cooper Union, New York, NY, and an MFA from the Rhode Island School of Design, Providence, RI.

Selected Exhibitions include: "Travess Smalley," Foxy Production (solo)(forthcoming 2023); "Des champs de fraises pour l'éternité," La Galerie, centre d'art contemporain de Noisy-le-Sec, Noisy-le-Sec, France (2022); "Minecraft Language Edition," Ender Gallery in collaboration with MacKenzie Art Gallery, Regina, SK, Canada (solo); "Pixel Rugs," Arcade On Stadium, Provo, UT (solo)(both 2021); "Downtown Painting," Peter Freeman Inc., New York, NY (2019); and "Standing Still, Lying Down, As If," Museum of Contemporary Art Detroit, Detroit, MI (2018-2019); "What is a Photograph?," International Center of Photography, New York; and "Public Interfacial Gesture Salon," Bard Center for Curatorial Studies, Annandale-on-Hudson, NY (2011).

#### Abbey Williams

Abbey Williams (New York, NY, 1971) lives and works in New York City. William's work has been exhibited at TATE Britain, London, UK; National Gallery of Victoria, Melbourne, Australia; Reina Sofia Museum, Madrid, Spain; Hammer Museum, Los Angeles, CA; The Center for Contemporary Art, Tel Aviv, Israel; The Studio Museum in Harlem, New York, NY. Williams was a part of the 2005 Greater New York exhibition at MoMA PS1. Williams holds a BFA from the Cooper Union, an MFA from Bard College, and was a participant at the Skowhegan School of Painting and Sculpture. Her work has been written about in *The New York Times*, *The New Yorker*, *Flash Art*, and *ARTFORUM*.