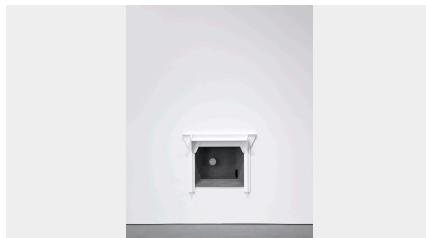


# The Modern Institute, JSG January 2018



Martin Boyce  
Untitled 2013  
Painted and rusted steel, electrical components  
294 x 122 x 112 cm  
115.7 x 48 x 44.1

TMI-BOYCM-34060



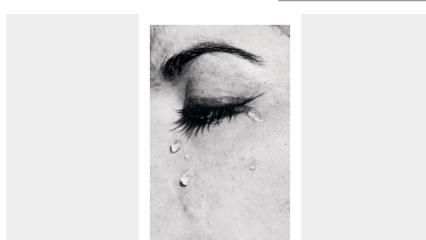
Martin Boyce  
Last Hours of Evening Light 2015  
Painted aluminium, cement fondue, painted and stained steel, brass wire  
90 x 116 x 47 cm  
35.4 x 45.7 x 18.5 in

TMI-BOYCM-37381



Martin Boyce  
Untitled 2017  
Concrete and stainless steel  
76.5 x 260 x 127 cm  
30.1 x 102.4 x 50 in

TMI-BOYCM-43153



Anne Collier  
Woman Crying #13 2017  
C-print  
89.5 x 134.6 cm  
35.2 x 53 in

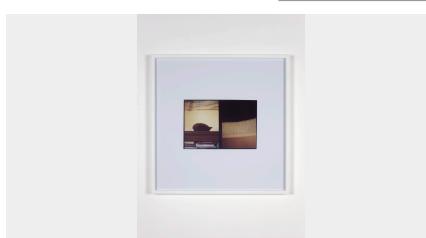
TMI-COLLA-43178

Ed. MAIN CARD of 5 + 2 AP



Luke Fowler  
Country Grammar (with Sue Tompkins) 2017  
16mm film transferred to digital  
Duration: 18 mins, 29 secs  
Ed. MAIN CARD of 5 + 2 AP

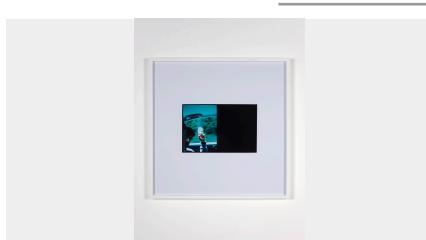
TMI-FOWLL-43346



Luke Fowler  
Mystification (Marley) 2011  
C-Type Print  
64.6 x 64.6 cm unframed  
67.3 x 67.3 x 3.3 cm framed

TMI-FOWLL-30509-AP1

Ed. AP1 of 6 + 2 AP



Luke Fowler  
Through a Speeding Car Window (David) 2009  
C-Type Print  
64.6 x 64.6 cm, 25.4 x 25.4 in unframed  
67.3 x 67.3 x 3.3 cm, 26.5 x 26.5 x 1.3 in framed

TMI-FOWLL-30958-1

Ed. 1 of 6 + 2 AP

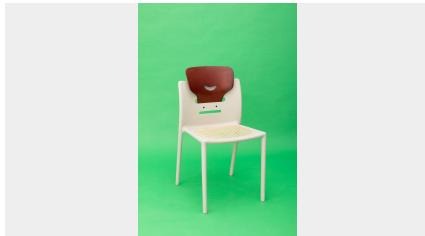
# The Modern Institute, JSG January 2018



Luke Fowler  
GHIRRI 2015  
Group of 12 C-prints  
26 x 36 cm, 10.2 x 14.2 in each photograph  
120 x 175 cm, 47.2 x 68.9 in overall dimensions

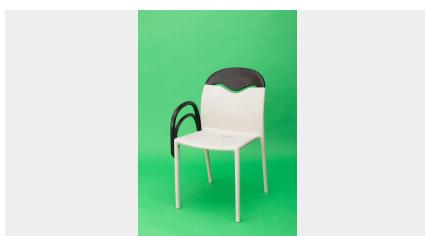
TMI-FOWLL-39471-3

Ed. 3 of 3 + 1 AP



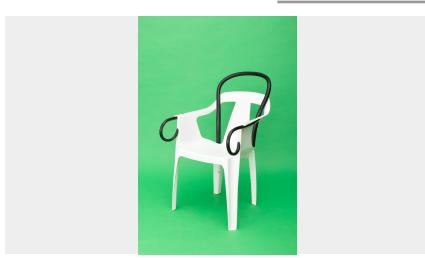
Martino Gamper  
Air Caned 2017  
Air Chair, Cane, Pagholt back rest  
86 x 46.5 x 53 cm  
33.9 x 18.3 x 20.9 in

TMI-GAMPM-42849



Martino Gamper  
Air Rest 2017  
Air Chair, Bentwood Beech & Mahogany  
88 x 55 x 52 cm  
34.6 x 21.7 x 20.5 in

TMI-GAMPM-42851



Martino Gamper  
Mono Thonet 2017  
Monoblock chair, bentwood beech  
90 x 55 x 56 cm  
35.4 x 21.7 x 22 in

TMI-GAMPM-42852



Jim Lambie  
The Jam (Cygnus) 2011  
Jam jars, t-shirts  
524 x 202 cm, 206.3 x 79.5 in; installed dimensions variable  
206.3 x 79.5 in cm dimensions variable

TMI-LAMBJ-29385



Scott Myles  
Potlatch (Protest Song) 2016  
Screen print, paint and True-Grain on canvas  
153 x 90 x 10 cm  
60.2 x 35.4 x 3.9 in

TMI-MYLES-40958



Scott Myles  
Potlatch (The Bones of the Dead) 2016  
Screen print and True-Grain on canvas  
153 x 90 x 10 cm  
60.2 x 35.4 x 3.9 in

TMI-MYLES-40960

# The Modern Institute, JSG January 2018



Scott Myles  
Displaced Facade (House Render) 2016  
Epson UltraChrome inkjet, Screen print & True-Grain on canvas  
153 x 90 x 10 cm  
60.2 x 35.4 x 3.9 in

TMI-MYLES-41370



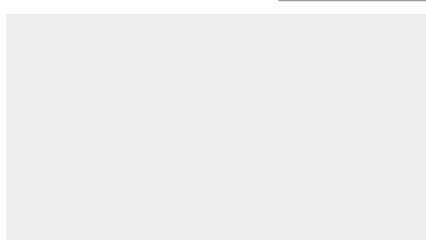
Scott Myles  
Open House (3 Aird's Lane) 2017  
Unique screen print on The Modern Institute office door  
198 x 77 x 17 cm  
78 x 30.3 x 6.7 in

TMI-MYLES-42636



Nicolas Party  
Decorative Graffiti 2014  
Spraypaint  
Dimensions variable

TMI-PARTN-37370



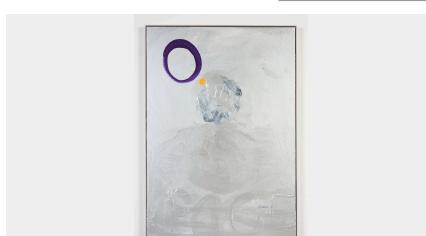
Nicolas Party  
NEW PASTEL PLACEHOLDER TBC

TMI-PARTN-43467



Monika Sosnowska  
Pipe 2017  
Painted steel  
125 x 180 x 135 cm  
49.2 x 70.9 x 53.1 in

TMI-SOSNM-41740



Sue Tompkins  
O 2014  
Acrylic and metallic paint on canvas  
87 x 62 x 4.5 cm  
34.3 x 24.4 x 1.8 in

TMI-TOMPS-35018



Sue Tompkins  
I 2014  
Acrylic on canvas  
62.1 x 52.1 x 5 cm  
24.4 x 20.5 x 2 in

TMI-TOMPS-36016

The Modern Institute, JSG January 2018



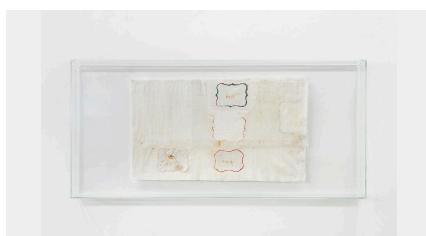
Sue Tompkins  
We.R 2015  
Acrylic on canvas  
122 x 102 x 5 cm  
48 x 40.2 x 2 in

TMI-TOMPS-37822



Sue Tompkins  
Man 2015  
Acrylic on canvas  
27 x 32 x 3 cm  
10.6 x 12.6 x 1.2 in

TMI-TOMPS-37825



Cathy Wilkes  
Untitled 2016  
Felt tip pen on cotton fabric, museum glass  
36.9 x 78.2 x 8.8 cm  
14.5 x 30.8 x 3.5 in

TMI-WILKC-41567



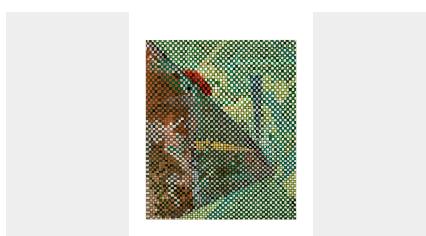
Cathy Wilkes  
Untitled 2016  
Paper mache object, pastel on newspaper  
20 x 34 x 9 cm  
7.9 x 13.4 x 3.5 in

TMI-WILKC-41589



Michael Wilkinson  
White Wall 22  
Lego, aluminium support  
150 x 150 x 3 cm  
59.1 x 59.1 x 1.2 in

TMI-WILKM-43465



Richard Wright  
No Title 2017  
Ink, watercolour and enamel on paper  
30 x 25 cm  
11.8 x 9.8 in

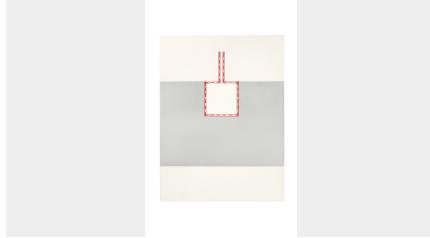
TMI-WRIGR-42776



Richard Wright  
No Title 2017  
Watercolour on paper  
26 x 36 cm  
10.2 x 14.2 in

TMI-WRIGR-42971

# The Modern Institute, JSG January 2018



Richard Wright  
No Title 2017  
Ink and acrylic on paper  
31 x 23 cm  
12.2 x 9.1 in

TMI-WRIGR-42975



Richard Wright  
No Title 2017  
Enamel, acrylic, palladium leaf and watercolour on paper  
31 x 40.5 cm  
12.2 x 15.9 in

TMI-WRIGR-42978



Richard Wright  
**Table**  
440 x 102 x 77 cm  
173.2 x 40.2 x 30.3 in

TMI-WRIGR-43075