

JESSICA SILVERMAN

EmpathyLab_JSG_Checklist

20 September 2023



Tammy Rae Carland

Masks and Nail Care, 1999

Chromogenic print

30 x 40 inches / 76.2 x 101.6 cm

Edition of 5 plus 2 artist's proofs (#2/5)

(TRC00351PG)



Josh Kline

No Sick Days (Fedex Worker's Head with Fedex Cap), 2014

3 3D-printed sculptures in plaster with inkjet ink and cyanoacrylate, cast urethane foam packing peanuts, vinyl, cardboard, MDF

27 x 27 x 35 inches / 68.6 x 68.6 x 88.9 cm

Edition of 3 plus 2 AP (#2/3)

(Kline00001ST)



Judy Chicago

Cat and Mouse, based on Medieval manuscript illumination for Marginalia Illumination, 2001

Signed recto

Watercolor on Fabriano

Drawing size: 12 x 9 inches

Frame size: 13 3/4 x 10 3/4 inches

(JCH00013PNT)



Mika Horibuchi

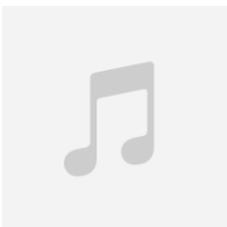
Watercolor of Tulips, 2019

Oil on linen

11 x 8 1/2 inches

27.9 x 21.6 cm

(MH00001PNT)



Steffani Jemison

Same Time, 2013

Two Channel

TRT: 1h 19m

(SJ00001S)

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Maia Cruz Palileo
The Love Letter, 2019
Oil on panel

20 x 16 inches / 50.8 x 40.6 cm
(MCP00003PNT)



Martha Friedman
Untitled, 2018
Glass and gold
24 1/2 x 15 1/2 x 12 inches
62.2 x 39.4 x 30.5 cm
(MF00005ST)



Martha Friedman
Untitled, 2018
Concrete, silicone rubber, and steel
(MF00007ST)



Lam Tung Pang
Weed, 2018
Charcoal, ink and UV-print on plywood
14 x 19 5/8 inches / 35.5 x 49.6 cm
(LTP00002DR)



Lam Tung Pang
Human-making, 2018
Charcoal, ink and acrylic on plywood
39 3/8 x 39 3/8 inches / 100 x 100 cm
(LTP00003DR)



Ari Marcopoulos
Atheist, 2005
Chromagenic print

Image: 40 1/2 x 30 1/2 inches / 102.9 x 77.5 cm
(AM00001PG)

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Kota Ezawa

Leap into the Void from The History of Photography Remix,
2005

Duratrans transparency and lightbox

Image: 20 x 24 inches / 50.8 x 61 cm

Lightbox: 20 1/2 x 24 1/2 x 3 inches / 52.1 x 62.2 x 7.6 cm

Edition AP1 of 5 + 2 AP

(KE00001PG)



Kota Ezawa

John and Yoko from The History of Photography Remix,
2005

Duratrans transparency and lightbox

Image: 24 x 24 inches / 61 x 61 cm

Lightbox: 24 1/2 x 24 1/2 x 3 inches / 62.2 x 62.2 x 7.6 cm

Edition 5/5 + 2 AP

(KE00002PG)



Martha Friedman

TPOS, 2018

Steel, rubber, glass

Steel table: 70 x 24 x 72 inches

Screen of steel tubing: 48 x 36 x 6 inches

(MF00004ST)



Bronwyn Katz

Grootboom, 2019

Wire and wool

72 1/8 x 52 x 6 3/4 inches / 183 x 132 x 17 cm

(BKA00001ST)



Nick Cave

Untitled, 2018

Bronze

49 1/4 x 39 1/2 inches / 125.1 x 100.3 cm

(NC00001ST)

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Nick Cave

Soundsuit, 2012

Mixed media including sweaters, pipe cleaners, and mannequin

113 x 52 x 30 inches / 287 x 132.1 x 76.2 cm
(NC00002ST)

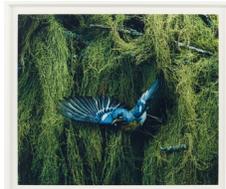


Eliot Porter

Cactus Wren, Arizona, 1941

Vintage gelatin silver print

Image: 7 x 9 inches / 17.78 x 22.86 cm
Frame: 22 x 18 inches / 55.9 x 45.7 cm
(EP00001PG)



Eliot Porter

Parula Warbler, Parula Americana, Great Spruce Head Island, Maine, 1968

Dye-transfer print

Image: 8 1/2 x 10 inches / 21.6 x 25.4 cm
Frame: 24 x 20 inches / 61 x 50.8 cm
(EP00002PG)



Maia Cruz Palileo

Two Young Sailors, 2019

Oil on canvas

48 x 36 inches / 121.9 x 91.4 cm
(MCP00001PNT)



Maia Cruz Palileo

The Touch Up, 2019

Oil on panel

20 x 16 inches / 50.8 x 40.6 cm
(MCP00002PNT)



Mika Horibuchi

Watercolor of a Kitten - January, 2019

Oil on linen

8 1/2 x 11 inches
21.6 x 27.9 cm
(MH00002PNT)

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Eliot Porter

Wood Ibis, Mycteria Americana, Corkscrew Swamp, Florida,
1974, printed 1979

Dye-transfer print

Image: 12 1/4 x 15 3/4 inches / 31.1 x 40 cm

Mat: 20 x 24 inches / 50.8 x 61 cm

Frame: 24 x 21 inches / 61 x 55.3 cm

#22/20 with 6 APs

(EP00003PG)



Rose B. Simpson

True Selves, 2019

Ceramic, cloth, steel

35 x 12 x 12 inches / 88.9 x 30.5 x 30.5 cm

(RBS00002ST)



Rose B. Simpson

Reclamation III: Rite of Passage, 2019

Ceramic, leather, steel, auto body filler, wood

42 1/2 x 17 x 12 inches / 108 x 43.2 x 30.5 cm

(RBS00003ST)



Rose B. Simpson

Exoskeleton, 2019

Ceramic, steel, leather

45 x 13 x 11 inches

(RBS00004ST)



Ross Bleckner

Untitled, 2011

Oil on canvas

18 x 18 inches / 45.7 x 45.7 cm

(RB00001PNT)

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Ross Bleckner
Untitled, 2015
Oil on linen
18 x 18 inches / 45.7 x 45.7 cm
(RB00002PNT)



Maria Taniguchi
Untitled, 2019
Acrylic on canvas
60 x 42 inches / 152.4 x 106.7 cm
(MTA00001PNT)



Tammy Rae Carland
Paper House, 2008
Digital C-Print
11 x 14 in.
27.9 x 35.6 cm
3/3 (#3/3)
(TRC00184PG)



Maria Taniguchi
Untitled, 2019
Acrylic on canvas
60 x 42 inches / 152.4 x 106.7 cm
(MTA00002PNT)



Tammy Rae Carland
Dear Mom, 1995
Single-channel digital video, 2'59"
Edition of 6 plus 2 artist's proofs (#1/6)
(TRC00409VI)