

REENA SPAULINGS FINE ART
165 EAST BROADWAY
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www.reenaspaulings.com

Michaela Eichwald

Price List

Clockwise from far right corner:

1.

Struck, 2007

Oil and lacquer on canvas

2.

Untitled, 2005

Wax, shoe polish, and lacquer on wood

3.

Organic Anchor, 2008

Collage, oil, marker, lacquer on canvas

4.

Private Investments, 2008

Collage, gouache, lacquer on canvas

5.

Renaissance, Vasari I, 2007

Collage and lacquer on canvas

6.

Bottle of Evidence, Vogel, Fabrik, Rayogram, 2008

Marker, lacquer on canvas

7.

Weleda, 2008

Rayogram and lacquer on canvas

8.

Oil Paint, 2007

Oil and lacquer on wood, 2007

9.

Renaissance, Vasari II, 2007

Collage and lacquer on canvas

10.

Nothing to die for, 2008

Oil and lacquer on canvas

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11.

Gute Kritiken in der Schuelerzeitung "TROTZDEM", 2007
Oil, marker, lacquer, sticker on canvas

12.

N.Y.C., 2007
Acrylic, oil, lacquer on canvas

13.

A-Abre, 2008
Lacquer, marker on canvas

14.

Animals at War Memorial, 2007- 2008
Oil, lacquer and marker on canvas

15.

Roy Black, Collage (Original taken from Freundin Magazine, 1977), 2008
Marker and lacquer on canvas

16.

Feeling, 2008
Gouache and lacquer on canvas

Sculptures

1. (Front)

Volvic Architecture Milfina, 2008
Mixed media in resin

2. (Left)

Was mein Bruder hat gezogen aus dem Weltverbrennungsofen, 2008
Metals

3. (Right)

Neues aus dem Ahrtal, 2008
Mixed media in resin, vase

4. (Floor)

Untitled, 2008
Hand, dressmaker's tool, wire

5. (Windowsill)

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Untitled (Der Saenger von Crass), 2008
Ink stamp tree, mussels, rum extract and mixed media in resin

6. (On blue wall)
Birch, Couple, Pain, 2007
Paint, driftwood

7. (Above piano)
Voltotherm, 2008
Heater, marker, lacquer, 2008

(Bar)

1.
Literaturkalender aus den 50er Jahren I, Collage, lacquer on canvas, (Text Werner Bergengruen), 2008

2.
Literaturkalender aus den 50er Jahren II, Collage, lacquer on canvas, (Text Martin Heidegger), 2008

(Bathroom)

1.
I love your work, 2008
Marker and lacquer on paper