

Dowsing, curated by Nick Irvin
Julie Becker, Gene Beery, Whitney Claflin, Philip Evergood, Stano Filko,
Hollis Frampton & Marion Faller, Matthias Groebel, William Gropper, Jeffrey Joyal,
Kooks Archive (Donna Kossy), Lee Scratch Perry, Joe Potts, Ben Sakoguchi,
Frances Stark, SoIL Thornton

with a screening of George Kuchar's *Secrets of the Shadow World* (1999)
at Cine Center, Vienna, September 9, 8:30 pm.

Curated by, Vienna. The festival with international curators in Vienna.
September 12 – October 14, 20223



Julie Becker
Poltergeist, 1999
C-print mounted on aluminum
127 x 108.6 cm
Ed. of 3; EC
(JB/F 02)



Joe Potts
Mirror (Ricci), 2016
Shellac on acrylic on canvas mounted on panel
10 parts, each 30.5 x 30.5 cm
(JP/P 01)



William Gropper
Man and Chair (from the Political Series), n.d.
Ink and gouache on linen
29.2 x 31.8 cm
(WG/P 01)



SoIL Thornton
Grace/Graze(d)/Grief Complementary, 2011-2018
Digital video, filmed on a Panasonic AG-HPX170 with
Century Optics Xtreme fish eye, Flip UltraHD, and various iPhones
11 minutes 8 seconds looped; Music by Gaul Plus
Ed. 1/3 + 1AP
(ST/V 01)



Hollis Frampton and Marion Faller
'Pat Clancy says...' from *False Impressions*, 1979
Colour xerograph on paper
41 x 51 cm
(HFMP/P 02)



Hollis Frampton and Marion Faller

'More than we needed to know' from *False Impressions*, 1979
Colour xerograph on paper
51 x 41 cm
(HFMP/P 06)



Hollis Frampton and Marion Faller

'A sinister subplot' from *False Impressions*, 1979
Colour xerograph on paper
51 x 41 cm
(HFMP/P 05)



Hollis Frampton and Marion Faller

'Souvenirs from the Dakotas' from *False Impressions*, 1979
Colour xerograph on paper
41 x 51 cm
(HFMP/P 01)



Hollis Frampton and Marion Faller

'Still life with living room' from *False Impressions*, 1979
Colour xerograph on paper
51 x 41 cm
(HFMP/P 03)



Hollis Frampton and Marion Faller

'Toad Tower' from *False Impressions*, 1979
Colour xerograph on paper
41 x 51 cm
(HFMP/P 07)



Hollis Frampton and Marion Faller

'From the Virgin Mary's family album' from *False Impressions*, 1979
Colour xerograph on paper
51 x 41 cm
(HFMP/P 04)



Stano Filko

Central Brain, 2000
Found objects, fabric, plastic, cord, wire
70 x 55 x 55 cm
(SF/O 87)



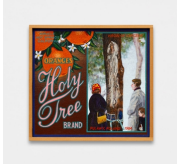
Philip Evergood

Caucus, 1962
Oil on canvas
60.33 x 49.53 cm
(PE/P 01)



Jeff Joyal

True Environmentalism, 2023
Woodcut monotype on found offset lithograph poster.
53.5 x 78 cm
(JJ/P 01)



Ben Sakoguchi

Holy Tree Brand, 1998
Acrylic on canvas, pine frame
25.4 x 27.9 cm
(BS/P 01)



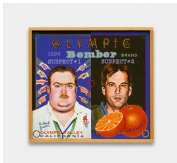
Ben Sakoguchi

Göring's Folly Brand, 2002
Acrylic on canvas, pine frame
25.4 x 27.9 cm
(BS/P 02)



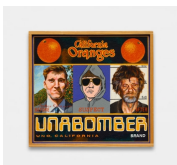
Ben Sakoguchi

Idolatry Brand, 1998
Acrylic on canvas, pine frame
25.4 x 27.9 cm
(BS/P 06)



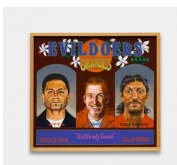
Ben Sakoguchi

Olympic Bomber Brand, 2002
Acrylic on canvas, pine frame
25.4 x 27.9 cm
(BS/P 03)



Ben Sakoguchi

Unabomber Brand, 2002
Acrylic on canvas, pine frame
25.4 x 27.9 cm
(BS/P 04)



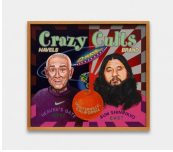
Ben Sakoguchi

Evildoers Brand, 2002
Acrylic on canvas, pine frame
25.4 x 27.9 cm
(BS/P 09)



Ben Sakoguchi

...There Man is God Brand, 1995
Acrylic on canvas, pine frame
25.4 x 27.9 cm
(BS/P 07)



Ben Sakoguchi
Crazy Cults Brand, 2001
Acrylic on canvas, pine frame
25.4 x 27.9 cm
(BS/P 05)



Ben Sakoguchi
...There Man is God Brand, 1995
Acrylic on canvas, pine frame
25.4 x 27.9 cm
(BS/P 07)



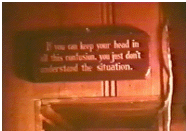
Frances Stark
Argentina, 2021
Mixed Media (Video Loop 3min 7sec)
41 x 51 x 4 cm
(FS/P 01)



Matthias Groebel
Untitled, 1990
Acrylic on canvas
95 x 95 cm
(MG/P 01)



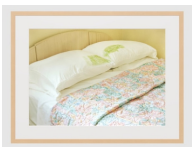
Gene Beery
Where Is the Best of Me?, 1987–1994
Acrylic on canvas, framed
59.7 x 68.6 cm
(GB/P 01)



Julie Becker
Federal Building with Music, 2002
DVD, projector screen and seats, 29:08 min)
Ed. 1/6
(JB/V 01)



Lee Scratch Perry
Nativity Painting (Regae Jam), 2018
Collage and acrylic on canvas
170 x 140 cm (with floor and wall installation)
(LSP/P 01)



Whitney Claflin
American Pillows, 2023
Giclée print on Hahnemühle Photo Rag paper
50 x 68.6 cm
(WC/F 01)



Vitrine 1 (left to right)

Donna Kossy
Kooks Magazine, #5 (February 1990, 40pp); #6 (August 1990, 40pp);
#8 (November 1991, 36pp); #7 (March 1991, 28pp); each 28 x 21.5, staple-bound

Power Places Tours, flyer for Earth Contact: UFO Conference in the Sacred Valley of the Incas, Peru, May 16-25, 1990; 27.5 x 21.5 cm

Inner Light Publications
UFOs, Psychic & Paranormal Phenomena in the USSR, ca. 1991; 27 x 20 cm, 4pp, staple-bound

Inner Light Publications
Untitled publication, ca. 1991; 27 x 20 cm, 4pp, staple-bound

Inner Light Publications
Flyer: "UFOs and the Space Brothers Want You To Survive Doomsday," n.d.; 34 x 24.5 cm



Vitrine 2 (left to right)

Voluntary Human Extinction Movement
These Exit Times, no. 4 (1994); 21.5 x 17.5 cm, 8pp, unbound

Voluntary Human Extinction Movement
These Exit Times, 'Special Earth First! Journal Edition,' ca. 1999; 40 x 29 cm, 4pp

Voluntary Human Extinction Movement
Bumper stickers: "Thank you for not breeding." & "May we live long and die out.", ca. 1994; Each 9 x 28 cm

Membership card for Voluntary Human Extinction Movement; 5.5 x 9 cm

The Drop It Now Society
Flyer: "Drop It Now," n.d.; 27.5 x 21.5 cm



Vitrine 3 (left to right)

R.O.C.K. (Reborn Of Christ's Kingdom)
Fear For Your Soul: Rock 'n Roll On Stage, no. 1, 1984; 21.5 x 17.5 cm, 34pp, staple-bound

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Fear For Your Soul: Rock 'n Roll On Stage, no. 1, 1984; 21.5 x 17.5 cm, 34pp, staple-bound

Aggressive Christianity Missions Training Corps
War Between Good and Evil, n.d.; 21.5 x 17.5, 42pp, staple-bound

Free Love Ministries
Demonic Bondages, n.d.; 21 x 13.5 cm, 22pp, staple-bound

Free Love Ministries
Compromise and the Contemporary Christian, n.d.; 21 x 13.5 cm, 22pp, staple-bound

R.O.C.K. (Reborn Of Christ's Kingdom)
Magic of Rock 'n' Roll, no. 2, 1986 (second printing); 21.5 x 17.5, 34pp, staple-bound

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Magic of Rock 'n' Roll, no. 2, 1986 (second printing); 21.5 x 17.5, 34pp, staple-bound

Revelation Seminars

Postal advertisement: "The Amazing World of the Apocalypse," n.d.; 28 x 21.5 cm

Revelation Seminars

Postal advertisement: "Revelation Now! Global Forces Mobilize-New World Order," 1992; 16.5 x 24 cm



Vitrine 4 (left to right)

The Numbers Man (Norman Bloom)

"To the Senators, Congressmen, Faculty Members, and Press - to Whom I Bring This 8-8-1986 Publ.,"

August 1986; 43 x 28 cm, xerox print

The Numbers Man (Norman Bloom)

"A Supplement to Publication of 8-8-86," 8 August 1986; 43 x 28 cm, xerox print

The Numbers Man (Norman Bloom)

"A Supplement to Publication of 8-8-86," October 1986; 43 x 28 cm, xerox print

The Numbers Man (Norman Bloom)

"On 12-3-87 D.J 1776 One God Proved His Power," n.d.; 35.5 x 21.5 cm, xerox print

The Numbers Man (Norman Bloom)

"Why 10-19-1987 The Greatest NYSE Crash?," 1987; 35.5 x 21.5 cm, xerox print

The Numbers Man (Norman Bloom)

"11-2-1987 - 70th Ann. Balfour Decl. (second printing)," 1987; 35.5 x 21.5 cm, xerox print

The Numbers Man (Norman Bloom)

"Giants Bring It All Home," 1987; 35.5 x 21.5 cm, xerox print



Vitrine 5 (left to right)

Dr. Bronner

"Essene Moral ABC Scroll," 3 March 1987; 85 x 26.5 cm, double-sided

Dr. Bronner

"Essene Moral ABC Scroll," 2 February 1985; 42.5 x 20.5 cm, double-sided

Dr. Bronner mailorder form, n.d. (1980s); 34 x 21.5 cm

Los Angeles Times, 28 July, 1987: "A Philosopher and His Soap," by Ann Japenga. Facsimile.

Dr. Bronner postage envelope, 1987; 11.5 x 27.5 cm

Dr. Bronner "18-in-1" castile soap bottle labels:

Almond, Eucalyptus, Peppermint, ca. 1987.; each 9 x 13.5 cm

Outside



Whitney Claflin

Writer's Block, 2023

Vinyl on plexiglass, stretchfoil

4 panels, each 119 x 119 cm

(WC/F 02)