



1. Aleksandra Sidor, *Useful Organs*, 2023, oil on canvas, 150 × 120 cm

2. Anastasia Sosunova, *Costume for a Flying Rock (they say it nearly broke the window)*, 2022, copper, varnish, temporary tattoo stickers, ink, epoxy resin, found concrete tile fragment, plaster, digital print on transparent film, plastic, foam, steel, 173 × 60 × 100 cm

3. Giulia Cretulescu, *Fascia anterioris*, 2023, textile sponge, rubber, 150 × 80 cm

4. Katja Novitskova, *Earthware (dreaming of a purple simian)*, 2022, UV printer ink, epoxy clay, nail polish, 87 × 97,5 × 3,5 cm

5. Inga Danysz, *Sarcophagus 03*, 2022, aluminium, stainless steel, 191.5 × 54 × 34 cm

6. Emir Sehanovic, *Unknown Quantity 4*, 2020 Hahnemühle Photo Rag 308 gsm 100% cotton, frame, glass, 70 × 50 cm

7. Aleksandra Sidor, *Partly*, 2023, oil on canvas, 150 × 150 cm

8. Natalia Domínguez Rangel, *Female orgasm*, 2021, glass, 71 × ø 26 cm