

Full Haus

Rachel McRae
Sweep Away The Past
October 3 - November 7, 2015

A limp monument lingers longer.

In the popular imagination of the 20th century, banks have columns. This image is no accident. While Thomas Jefferson planned and constructed government buildings in the image of Greek temples, in the 19th century, American financier Nicholas Biddle imagined financial institutions in the neoclassicist style. Biddle designed these façades as a way for banks to project the image of a stability that stretches back to antiquity.

Today, Bank of America ATMs are separated from the street with floor-to-ceiling glass. The Citibank on Vermont and Beverly's semblance to a plantation estate belies its structural fortification. The architecture of contemporary financial institutions communicates transparency and comfort.

Rachel McRae's sculpture, *We did some great things, didn't we?*, 2010, was produced in response to the global financial crisis, and will be installed at Full Haus in the context of the gallery's utopian modernist architecture.

McRae's work will be accompanied by two 18th century prints depicting Palmyra, as well as a 19th century engraving by the cartoonist Matthew Somerville Morgan.

Rachel McRae is a London and Toronto based artist. Her work has been shown at numerous venues, including the ICA London and most recently at Pi Artworks (London). She received her BFA from the Ontario College of Art and Design in 2006 and her MFA from the California Institute of the Arts in 2010.

For more information and images, please contact gallery@fullhaus.biz

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