

Full Haus

Andy Robert
Heavy Rain and Lightening
December 6, 2015 - January 31, 2016

What happens to a dream deferred?

*Does it dry up
like a raisin in the sun?
Or fester like a sore—
And then run?
Does it stink like rotten meat?
Or crust and sugar over—
like a syrupy sweet?*

*Maybe it just sags
like a heavy load.*

Or does it explode?

—Langston Hughes, Harlem, 1951

For *Heavy Rain and Lightening*, Andy Robert will turn Full Haus' backyard into a sculpture park.

Robert's sculptural work evokes places. This happens through found materials, words, as well as a sensitivity to the way a place can evoke another place. Through the overlapping of space and histories, Robert reflects on how people live in different locations. Some of these reflections, as in a discarded umbrella, focus on the quotidian. Others, skittles on concrete, refer to specific events that have unmistakable political dimensions.

In either case, Robert's sculptures are poetic—at times lyrical, and at times concrete. *It's more like what Magritte did for the hat.*

Andy Robert is a Los Angeles based artist. A solo exhibition of Robert's paintings, *Blind Contour*, is currently on view at Papillion Gallery in Leimert Park, and his work current on view in the Studio Museum in Harlem's exhibition, *A Constellation*. He received his BFA from the Maryland Institute College of Art in 2008 and his MFA at California Institute of the Arts in 2011. Robert attended the Whitney Independent Study Program from 2014-5.

For more information and images, please contact gallery@fullhaus.biz

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