## Full Haus

Tucker Rae-Grant ambiguous posture

Paramount Ranch 3 January 30, 2016 - January 31, 2016

Tucker Rae-Grant makes wire sculptures and non-representational paintings. He uses wood-working techniques to build eccentric stretcher bars or wooden keystones for flexible metal. In the paintings, stretching, fabric choice, and paint application are used equally to improvise compositions.

Rae-Grant's work explores the interpersonal lives of things and their roles in the process of becoming. Incorporating queer, modernist, and Marxist ideas about subjectivity, objecthood, and time, Rae-Grant's work creates an affective tangle of hope and compromise, community and disidentification.

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Tucker Rae-Grant (b. 1987, Canada) lives and works in Philadelphia. Rae-Grant received his MFA from the Department of Visual Art at the University of Chicago and his BA from Yale University.

For more information and images, please contact gallery@fullhaus.biz

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