

Full Haus

Nicole-Antonia Spagnola & Bedros Yeretjian

Pig Kingdom Come

April 2 – May 20

Reception Sunday April 2nd, 2-6pm

Pig Kingdom Come repeats the artists' 2016 exhibition at Laurel Doody and adds a new element with a mosaic sculpture representing *Strawberry Fields*, the John Lennon memorial located in New York City's Central Park.

Once again:

The perimeter of the apartment-cum-gallery is articulated by a sequence of handmade soaps hung at regular intervals by twine and eyelet screws. The soap—a material that constitutes a quality of life, binding it to most definitions of civility—is produced with instructions sourced from a surrogate lifestyle publication (zine), probably unauthorized and abbreviated to expedite its circulation in close-knit groups. This procedural exercise performs the up-keep of a given symbolic order, bearing the fruit of communities which organize around sustainable prospects and DIY zeal. One act of faith is caught up in another, staging a convergence of two distinct socio-aesthetic economies that share an investment in differentiation.

This repetition emphasizes that these themes do not manifest within a work or even a presentation of a work, but rather across a community of artist-run spaces.

We wanted to put on an exhibition that already took place in Los Angeles a year ago precisely because of how dubious that might seem. There is a catharsis in underperforming social convention. Spagnola and Yeretjian's exhibition reflects on the sort of community and dialogue that is possible in an artist run space, specifically Full Haus. We decided that we wanted to look into that mirror.

For more information and images, please contact fullhausgallery@gmail.com.

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