

## Full Haus

Bryce Hackford

*Far*

September 16 – December 3

*Far* is a new sound installation by Bryce Hackford and the artist's first solo exhibition in Los Angeles. Audio playback of all kinds is increasingly used to "shape experience," in the corporate parlance, whether through speakers inside stores, spas, massage and acupuncture clinics, as well as meditation and yoga classes, or even outdoor music adjacent to retail.

Hackford is interested in the ways recordings can be used to modify environments in more open-ended ways, where the volume knob can become something more akin to a light dimmer. Field recording and the editing techniques pioneered in dance music have been constants in Hackford's practice for the last ten years, and for *Far* he has taken recordings from Rockaway Beach in New York.

The Marpac Dohm DS is one of the most common products whose primary function is to obfuscate the auditory environment, using an analog white noise that makes most other sound shapeless. While the sound in *Far* is digital, it still depends on its structure to determine the ambience it produces. The piece consists of a single file that contains the maximum amount of information that can be encoded into a .wav format document.

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Bryce Hackford (b. 1984, New York) is an experimental producer with records out on meakusma, DFA Records, PRAH Recordings, Smalltown Supersound, CRWDSPCR, In Context Music, Wilde Calm, Perfect Wave, and WHIP Records, among others. He has been commissioned as a remixer, sound designer, composer for dance, film and theatre. He has performed at The Kennedy Center, MoMA PS1, Pioneer Works, The New Museum, Human Resources, SFAI, Hannah Barry Gallery, Kunsthalle Exnergasse, and Robert Goff Gallery and he has performed with Silver Apples, Hans-Joachim Roedelius, Jaki Leibzeit, Hans-Joachim Irmler, Rhys Chatham, Liquid Liquid, Danny Krivit, Thomas Bullock, and Marcellus Pittman. He has had artist residencies at the PRAH Foundation (Margate), Pioneer Works (Brooklyn), The Watermill Center (Water Mill) and Abrons Arts Center (New York).

For more information, please contact:  
fullhausgallery@gmail.com

2042 Griffith Park Blvd  
Los Angeles, California  
T +1914-844-8289  
fullhaus.biz