

# Hull Haus

Hosted by Balice Hertling  
45 rue Ramponeau  
75020 Paris  
T +33 (0)1 40 33 47 26  
F +33 (0)1 40 33 47 36

## Saigon Immolation

November 5, 2016 – January 7, 2017

William Kaminski  
Sowon Kwon  
Becca Lieb  
David Muenzer  
Jeffrey Stuker

The works in *Saigon Immolation* evoke, compare, and reenact historical events as a way of positioning the identities of artist and viewer.

William Kaminski's and Becca Lieb's videos appropriate footage in which emotions are indirectly expressed. Lieb and Kaminski triangulate their own identities through their vicarious experiences of the identities figured in their works. Kaminski's *Interview '94*, 2015, is an animation of a video with former Red Hot Chili Peppers guitarist John Frusciante in which he obliquely defends his long-term heroin use. The animation composites the appropriated video with still photographs in which the artist recreates, frame by frame, Frusciante's every pose. Lieb's video, *Panopticon of Pleasure*, 2015, superimposes Bas Jan Ader's 1971 video, *I'm too sad to tell you*, with Meg Ryan's performance of a fake orgasm in the 1989 rom-com, *When Harry Met Sally*.

David Muenzer's *Sconces*, 2013-ongoing, are illuminated sculptures resembling folded paper. The watermark on each *Sconce* incorporates motifs from the only-just-past: an avatar employed by Edward Snowden, or the 2015 common application essay questions, used for admissions to American universities. Sowon Kwon and Jeffrey Stuker evoke events with more distance. Kwon's series of drawings, *dongghab*, 2003-ongoing, takes its title from the Korean concept of a social relation determined by the year of one's birth. Each drawing's title refers to a place, while each drawing's text specifies an event that took place in 1963. Stuker's *My Metal Gullet*, 2016, is an animation that depicts the LIP R148, the first European electronic watch, while describing the 1973 worker's revolt in the factory where the watch was made.

Stuker's description of his own artistic practice speaks to the exhibition as a whole: *to connect—impossibly, enticingly—histories that in reality are always partial*.

## Artist Bios:

William Kaminski (b. 1982, Pennsylvania, USA) lives and works in Los Angeles. Recent solo exhibitions include *Kurt Cobain Visitation Nightmare*, Redling Fine Art; *Esper*, Phil Gallery; and *Low Pressure (Kurt & Billy)* at Ms Barbers in Los Angeles. In 2015 he opened a live haunted house, *Kurt Cobain Haunted Heck*. From 2009 to 2013 he co-directed the artist space Control Room in Downtown Los Angeles. He received his BFA from Art Center College of Art and Design in 2009 and his MFA from UCLA in 2012.

Sowon Kwon (b. 1963 Seoul, Korea) works in a range of media including sculptural and video installations, digital animation, drawing, printmaking, and artist books. Kwon holds a BA from UC Berkeley, an MFA from Pratt, and attended the Whitney Museum Independent Study Program in 1991. She has had solo exhibitions at The Kitchen in New York City, Matrix Gallery/Berkeley Art Museum, and the Whitney Museum of American Art at Philip Morris. Her work has also been featured in numerous group exhibitions including at The New Museum, The ICA Boston, MOCA Los Angeles, The Queens Museum, The Yerba Buena Center for the Arts in San Francisco, Artist Space, The Drawing Center, Artsonje Center in Seoul, Korea, the Gwangju Biennale, the Yokohama Triennale in Japan, and San Art in Ho Chi Minh City, Vietnam. She is a recipient of fellowships from The New York Foundation for the Arts in Sculpture, The Wexner Center for the Arts in Media Arts, and The Asian Cultural Council.

Becca Lieb (b. 1988, New York, USA) is a Los Angeles based artist and poet. Recent exhibitions include *tl;dr* at Artspace, Auckland, curated by Michael Ned Holte, and *neverhitsend* at 356 Mission Road in Los Angeles. Recent performances include *Wine House* at Chin's Push and *After the Rise and Fall of the Teenager* (with Patrick Ballard), at MaRS in Los Angeles. She was a 2015 Rema Hort Mann Foundation Emerging Artist Grant nominee, and a 2015 Rema Hort Mann Foundation YOYOYO Grant recipient. Lieb graduated with a BA from Yale University in 2010 and received her MFA in Art from California Institute of the Arts in 2014.

David Muenzer (b. 1987, Pennsylvania, USA) lives and works in Los Angeles. Recent solo exhibitions include *Essai* at Lord Ludd in Philadelphia and *Scalar-Daemon* at Reserve Ames in Los Angeles. Group exhibitions include *neverhitsend* at 356 Mission Road in Los Angeles and *Ark: A Festival for Animals* at the Fortezza Franzenfeste in Bolzano, Italy. In 2011, he organized *14 & 15*, an experimental exhibition on two floors of the Lipstick Building in New York City. He received his BA from Yale University in 2009 and his MFA from the University of Southern California in 2014.

Jeffrey Stuker (b. 1979, Colorado, USA) is an artist and writer about art under various insignia, both fictional and actual. He is the fashion editor at Art Handler and the director of the SEELD Library, Los Angeles branch. Recent exhibitions include *This Lantern Lacks a Candle* at Full Haus, Los Angeles; *To Capture What The Bird Has Already at* Sushi Gallery, New York; and *What Lies Hidden Behind the Electronic Lip?* at Hunter/Whitfield, London. He received a BFA from Tufts University and the School of the Museum of Fine Arts, Boston, in 2002, and an MFA from Yale School of Art in 2005.