



AISHONANZUKA

Solo Show:

## Joakim Ojanen: *Circle of Life*

16 September - 14 October, 2023

Opening Reception: 16 September, 2023 ( Sat ), 5 - 7 pm



*Circle of Life*, 2023, ceramic, dimensions variable, installation view at artist studio.

**AISHONANZUKA** is pleased to present the solo exhibition “Circle of Life” showcasing works by Swedish artist Joakim Ojanen on view from 16 September to 14 October, 2023.

“Circle of Life” narrates the ambiguity as a visual language of creativity, relationships between life and the universe. Circle is one of the oldest symbols since ancient times. It is the balance between Yin and Yang; it is a perfect Full Moon; it is the divine symbol in *Vitruvian Man* by Leonardo da Vinci; the universe in Alchemy. The circle is endless, and hence infinity, as its existence revolves forever.

The circle is believed to be intimately connected to the thoughts and emotions of its creator. Joakim's large-scale ceramic works *Circle of Life* represents the artist's unlimited creativity and curiosity for the meaning of life. This circle composed by ceramic works of human, animals, and plants invites the audience to peer through the soul of the artist, to retrospect our relationships with others, and the nature.



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## About the Artist

Born 1985 in Västerås, Sweden. Currently lives and works in Stockholm.

Ojanen's journey into the arts began with graffiti, which led him to create animations, short films and music videos. He also pursued drawing, publishing fanzines and organizing art shows.

These endeavours led to his BA for Illustration and Graphic Design in 2012 from Konstfack University College of Arts, Crafts and Design, as well as his MFA in 2014 thereafter. Seeking a new creative outlet apart from illustrations, Ojanen signed up for a ceramics open studio session outside of school. It was during these sessions that he started to make sculptures from his drawings. Since then, he has exhibited extensively in Stockholm, Cologne, Paris, Edinburgh, Los Angeles and New York.

Ojanen's works feature a variety of unique characters. Many of the motifs are based on his home country where Ojanen grew up in. At first glance, the artist's deepest emotions and sensations are communicated through the seemingly innocent expressions; raw textures and expressiveness often seen in primitivist sculptures and paintings, and the unique color palette in which all the above are puttogether.

In recent years, his expression has extended to materials such as bronze, glass as well as ceramics. All his works have been united into a high level of expression that emphasizes the affinity between materials. Regardless of the material, Ojanen's advanced craft and creativity is well displayed.

## More information about the show:

<https://www.aishonanzuka.com/joakim-ojanen-2023>

## About AISHONANZUKA

AISHONANZUKA is a joint venture of Aisho Miura Arts and Nanzuka Underground. With more than ten years of experience in the Japanese art world, we have participated in major art fairs such as Armory Show, Art Basel Hong Kong / Miami / Basel and Frieze. From May 2013, we at AISHONANZUKA aim to bring contemporary international art to the Hong Kong art scene, featuring established and emerging artists from Japan and overseas.

## Location

Shops 116, 1/F, LANDMARK ATRIUM,  
15 Queen's Road Central, Central, Hong Kong

## Other Enquiry

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個展：

## Joakim Ojanen：《生命循環》

2023年9月16日至10月14日

開幕酒會：2023年9月16日（星期六），下午5時至7時



《生命之圓》，2023年，陶瓷，尺寸可變，拍攝於藝術家工作室。

**AISHONANZUKA** 欣然呈獻瑞典藝術家 Joakim Ojanen 的個展：「生命循環」，展期為 2023 年 9 月 16 日至 10 月 14 日。

本次展覽中，Ojanen 以富創造力的視覺語言敘述了混沌以及生命與宇宙之間的關係。圓形作為符號源遠流長：它是中國太極哲學中陰陽之間的平衡；是完美的滿月；是達文西筆下《維特魯威人》中的神聖象徵；也是煉金術中的宇宙符號。圓是無止境的，是為無限——圓的存在就是個永恆的循環。

人們相信，圓形與創造它的人的思想和情感有著密切聯繫。而在 Ojanen 本次展出的大型陶瓷作品《生命之圓》中，由多個人形、動物、及植物的陶瓷作品拼合成圓，代表了藝術家對生命意義的無限好奇與想像，同時邀請觀眾一瞥藝術家的靈魂，反思我們與其他人，以及與自然的關係。

### 藝術家簡介：

1985 年出生於瑞典韋斯特羅斯。目前在斯德哥爾摩生活和工作。

Ojanen 透過塗鴉踏上藝術之路，由此他製作動畫、短片和音樂影片，繼而繪畫、出版同人誌及策展。他於 2012 年在瑞典國立藝術工藝設計大學獲得插畫及平面設計學士學位，並於 2014 年在同校取得其藝術碩士。在學期間，Ojanen 報名參加了校外陶瓷工作室，並以此為契機開始以自己的畫作為藍本製作雕塑。

時至今日，他的作品於斯德哥爾摩、洛杉磯、科隆、巴黎、愛丁堡、比利時和紐約等地廣泛展出。

Ojanen 的作品具有各種獨特的人物特徵。許多圖案都是基於他的國家成長時的生活環境。觀眾一眼看去，便能感受到藝術家在看似天真且原始的創作表達中，埋藏着深厚的情感和感官。從他的雕塑和繪畫中我們可以看到原始紋理和富有表現力的角色，以獨特的色彩將它們交織在一起。

近年來，他的作品擴展到青銅、玻璃、陶瓷等多種材料，巧妙地將不同物料與意念契合得淋漓盡致。無論材質如何，Ojanen 的精妙技術和創意都清晰可見。

### 更多展覽相關資訊：

<https://www.aishonanzuka.com/joakim-ojanen-2023>

### 關於AISHONANZUKA：

AISHONANZUKA 是由日本畫廊 Aisho Miura Arts 和 Nanzuka 聯合經營的嶄新畫廊品牌。憑藉在日本藝術界耕耘十餘年的經驗，Aisho Miura Arts 和 Nanzuka 曾參展美國軍械庫展覽會、瑞士美國和香港的巴塞爾藝術博覽會、以及英國斐列茲藝術博覽會等大型藝博會。作為他們的聯合企劃，AISHONANZUKA 於 2013 年 5 月正式成立。我們旨在通過邀請來自日本和海外的知名新興藝術家，將更多當代國際藝術帶入香港藝術界。

### 地點：

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### 其他查詢：

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