
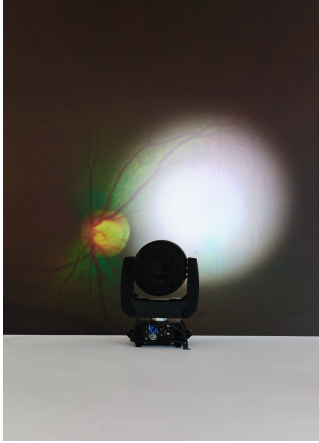




Image credits

<p>1-5, 8-9, 14-17, 20-21</p> <p>Installation view: Nikita Gale, <i>BLUR BALLAD</i>, Emalin, London, UK, 22 September – 09 December 2023</p> <p>Courtesy of the artist and Emalin, London Photo credit: Stephen James</p>	 A photograph showing a large, empty gallery space with a polished wooden floor and white walls. A large glass partition wall is visible in the background, reflecting the room and creating a sense of depth and architectural detail.
<p>6</p> <p>Nikita Gale <i>BLUR BALLAD (LIVE)</i>, 2023 moving spotlight, vinyl photo print, stereo 2-channel audio dimensions variable duration: 7:57 min (right eye) 7:33 min (left eye)</p> <p>Courtesy of the artist and Emalin, London Photo credit: Stephen James</p>	 A photograph of a small, black, dome-shaped moving spotlight device on a white surface. The device is projecting a bright, circular beam of light onto a dark background, with a colorful, multi-colored glow emanating from the base of the beam.
<p>7</p> <p>Nikita Gale <i>WATCHER I</i>, 2023 silver, prescription lenses 5.3 x 26 x 13.5 cm 2 1/8 x 10 1/4 x 5 1/4 inches</p> <p>Courtesy of the artist and Emalin, London Photo credit: Stephen James</p>	 A photograph of a pair of silver-rimmed glasses with prescription lenses. One lens is clear, and the other is a dark, tinted color. The glasses are shown from a side-on perspective against a plain white background.
<p>10, 12</p> <p>Nikita Gale <i>WATCHER III</i>, 2023 silver, prescription lenses 5.3 x 12.7 x 23 cm 2 1/8 x 5 x 9 inches</p> <p>Courtesy of the artist and Emalin, London Photo credit: Stephen James</p>	 A photograph of a pair of silver-rimmed glasses with prescription lenses. One lens is clear, and the other is a dark, tinted color. The glasses are shown from a side-on perspective against a plain white background.

11, 13

Nikita Gale

RECORDING VI, 2023

aluminium, terry cloth, concrete

68.6 x 50.8 x 15.2 cm

27 x 20 x 6 inches

Courtesy of the artist and Emalin, London
Photo credit: Stephen James



18

Nikita Gale

KATY, 2023

blackout foil relief in aluminium frame

25 x 17.2 x 3.5 cm (framed)

9 7/8 x 6 3/4 x 1 3/8 inches

Courtesy of the artist and Emalin, London
Photo credit: Stephen James



19

Nikita Gale

PEER PRESH II, 2023

steel, prescription lenses

5.9 x 17 x 7 cm

2 3/8 x 6 3/4 x 2 3/4 inches

Courtesy of the artist and Emalin, London
Photo credit: Stephen James

